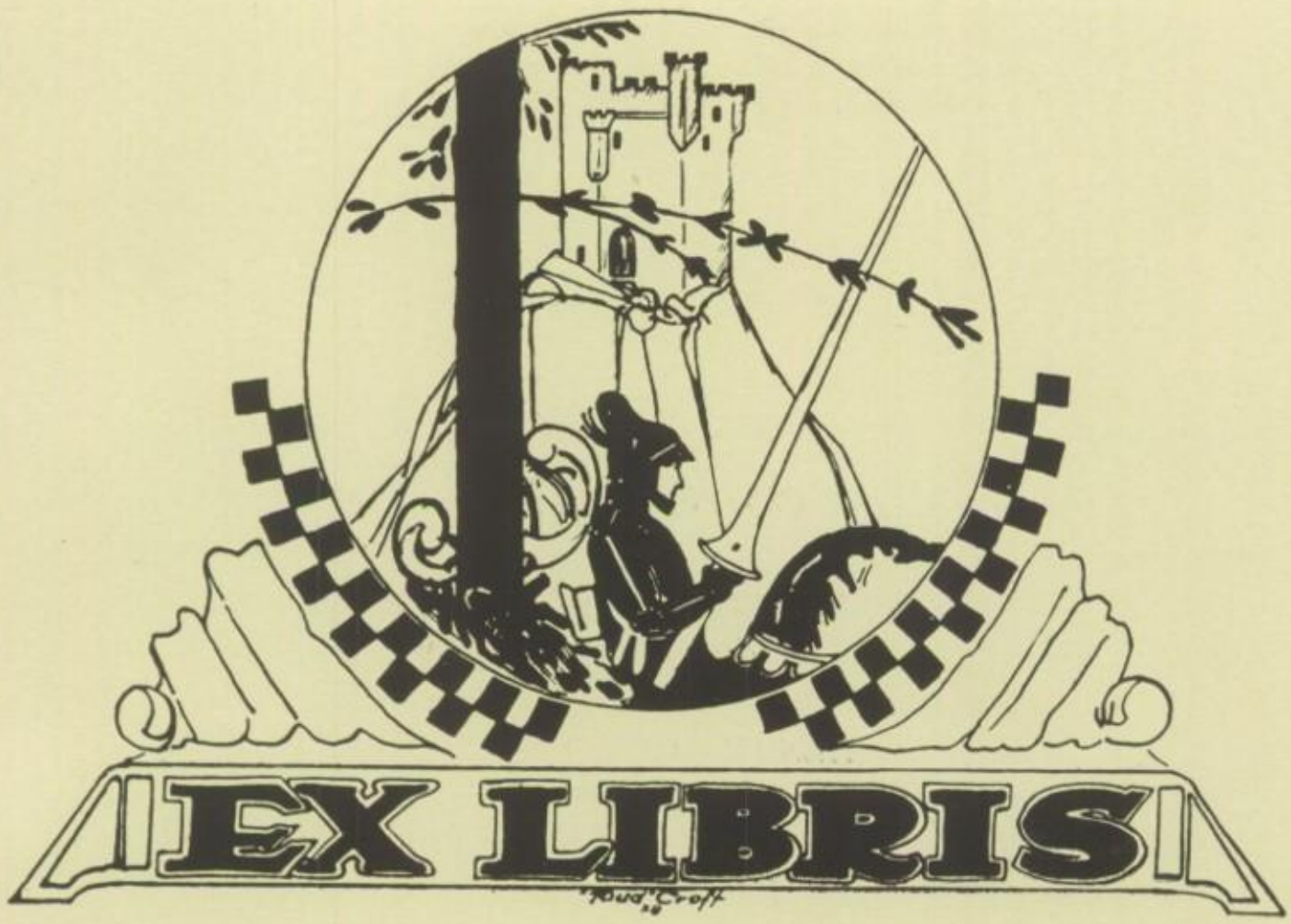
The Echo

1928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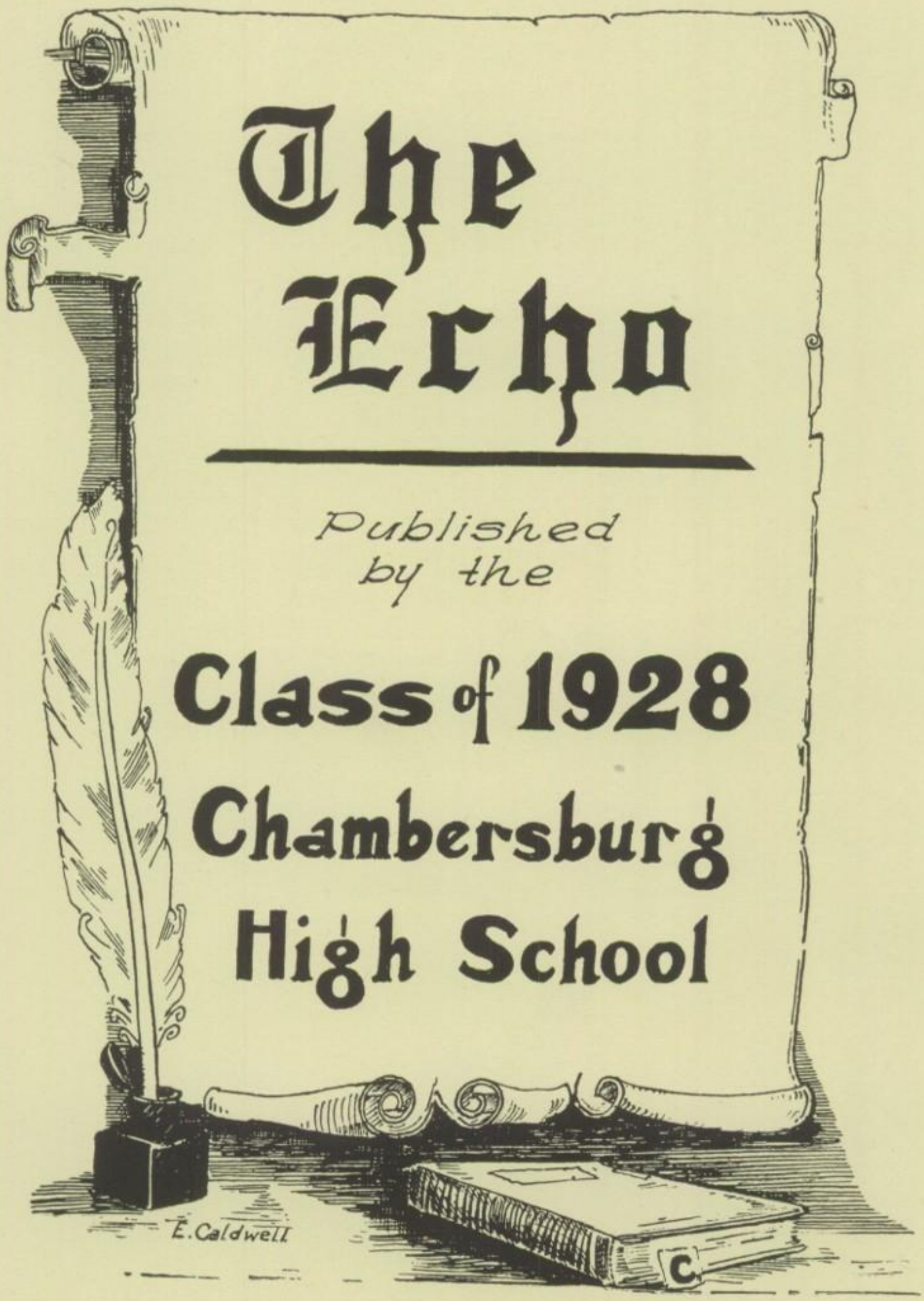
CHICAGO, ILL.
Covers

THE ECHO, 1928

The Echo

Published
by the

Class of 1928
Chambersburg High School

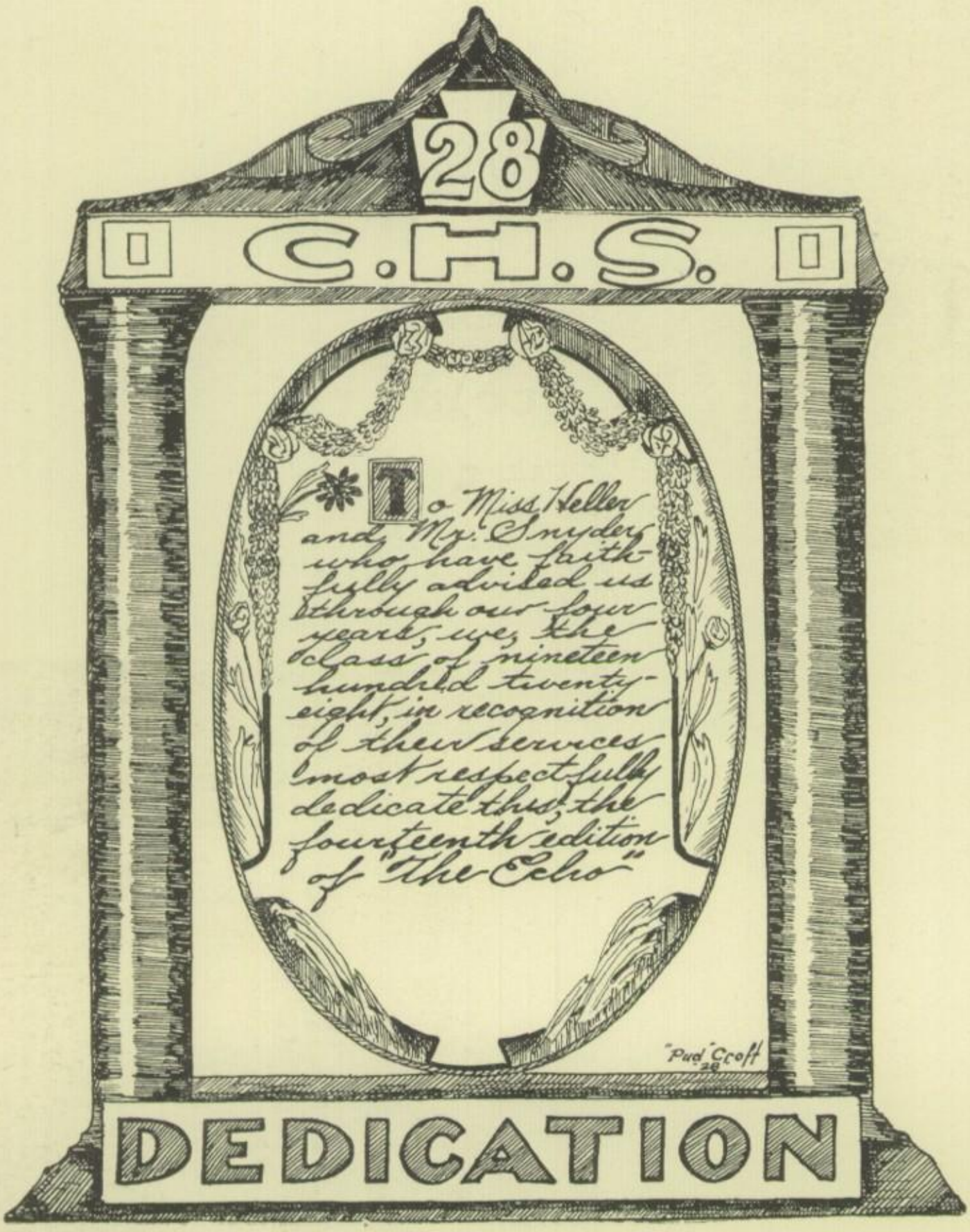


HIGH SCHOOL BUILDING

Foreword

To record your accomplishments, to recall your joys and to perpetuate your interest in the Chambersburg High School, where much of your knowledge was gained and your character moulded, are our sole aims in compiling this edition of "The Echo."

The Staff.


28
C.H.S.
To Miss Heller and Mr. Snyder who have faithfully advised us through our four years, we, the class of nineteen hundred twenty-eight, in recognition of their services most respectfully dedicate this, the fourteenth edition of "The Echo"
"Pud" Ccoff '28
DEDICATION

present at 45th Reunion at Holiday Inn July 21, 1973.

not present at 55th reunion. Has pneumonia.

IDA E. HELLER

J. W. SNIDER

J. W. Snider

dead

In Memory

of

Charles Gordy

Who has been called from earthly labor to eternal peace and who has left a noble name, and a treasury of precious memories which we shall ever cherish. It can be truly said of him, that he advanced the truest and best interests of C. H. S.

May our loss be his gain.

THE ECHO STAFF

MISS HELLER
Staff Advisor

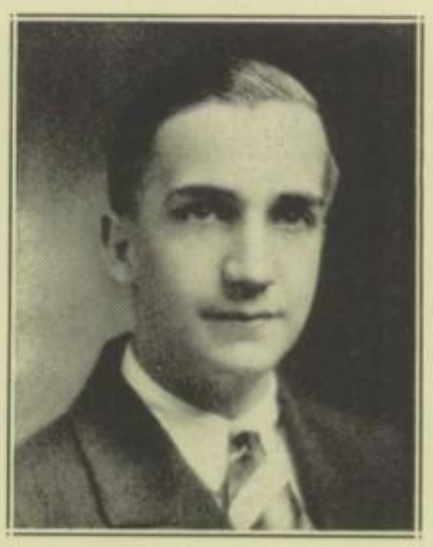
Died 19860787
73 Reunion

J. W. SNIDER
Staff Advisor

WILLIAM GILBERT
Editor-in-Chief

ANNA GARNS
Assistant Editor-in-Chief

73 Reunion
83 "



WALTER BITNER
Chairman

GLADYS RHEA
Specialty Editor

Hutton

CHARLES FEGAN
Athletic Editor

THE ECHO STAFF

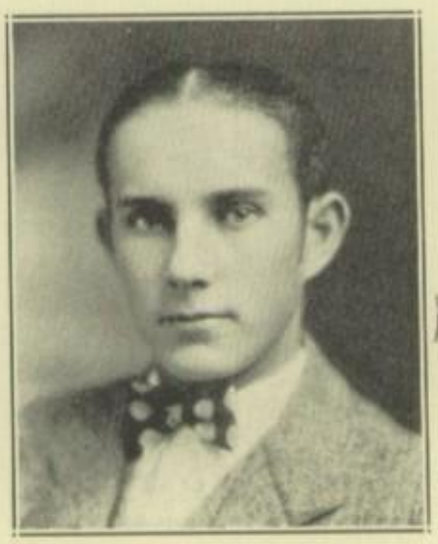
HENRY HOSTETTER
Business Manager

RUSSELL HENNEBERGER
Advertising Manager

Dead

IRENE SMITH
Artist

Sartrain (Fla)
'83 reunion.



PRESTON CROFT
Artist

Died
'73 reunion

ELIZABETH CALDWELL
Artist

Dead

ELEANOR ETCHBERGER
Associate Editor

'73
'83 reunion

Burkett.
Mrs. C.W. (Dentist)

MILDRED HUBER
Associate Editor

'73
83 reunion

McCleary

THE ECHO STAFF

ISABELLE PHEIL
Assistant Athletic Editor

DOROTHY STEPLER
Secretary

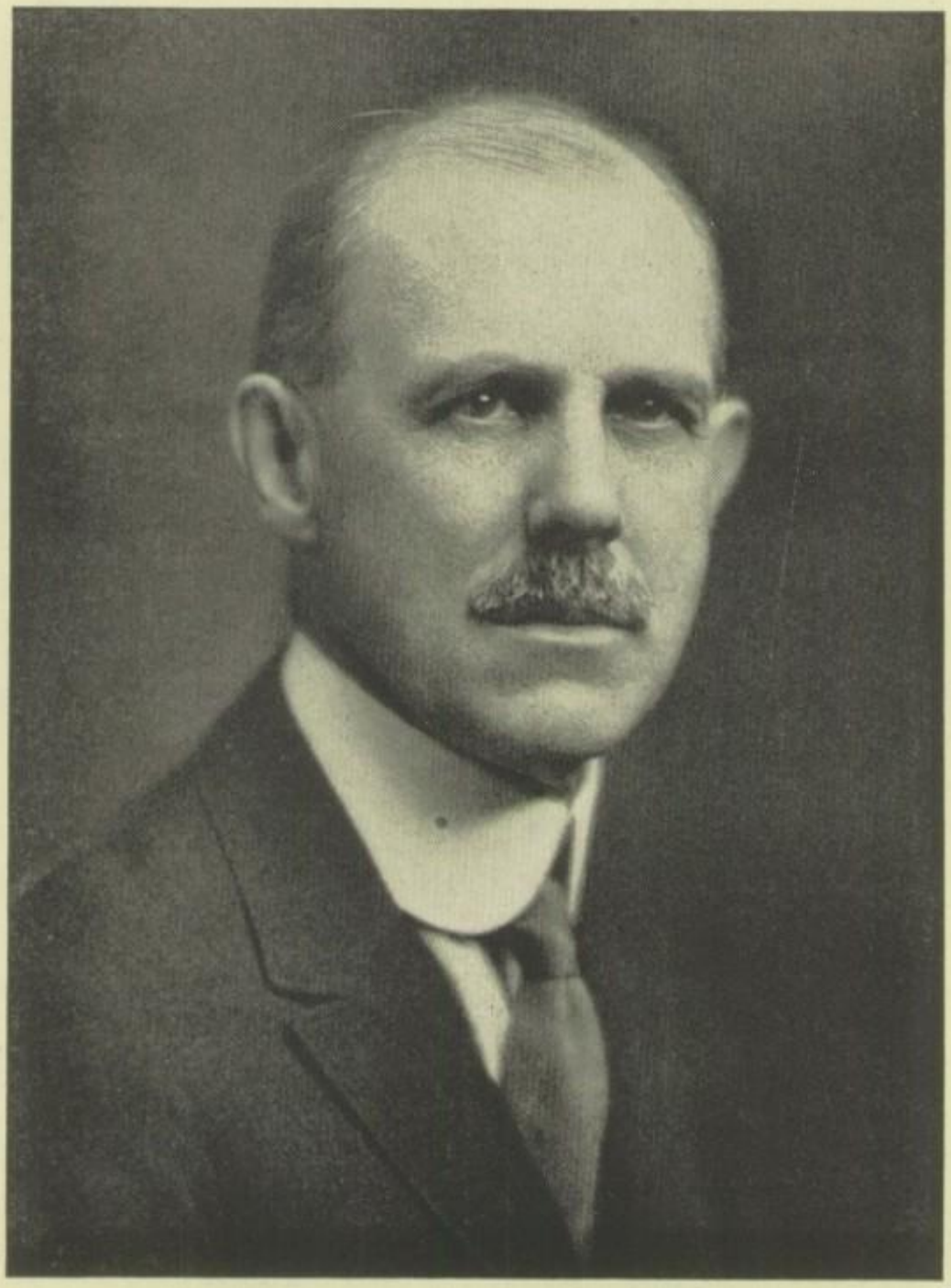
IRVIN VALENTINE
Assistant Advertising Mgr.

MILDRED SLOTHOUR
Secretary

MILTON PUGH
Assistant Advertising Mgr.

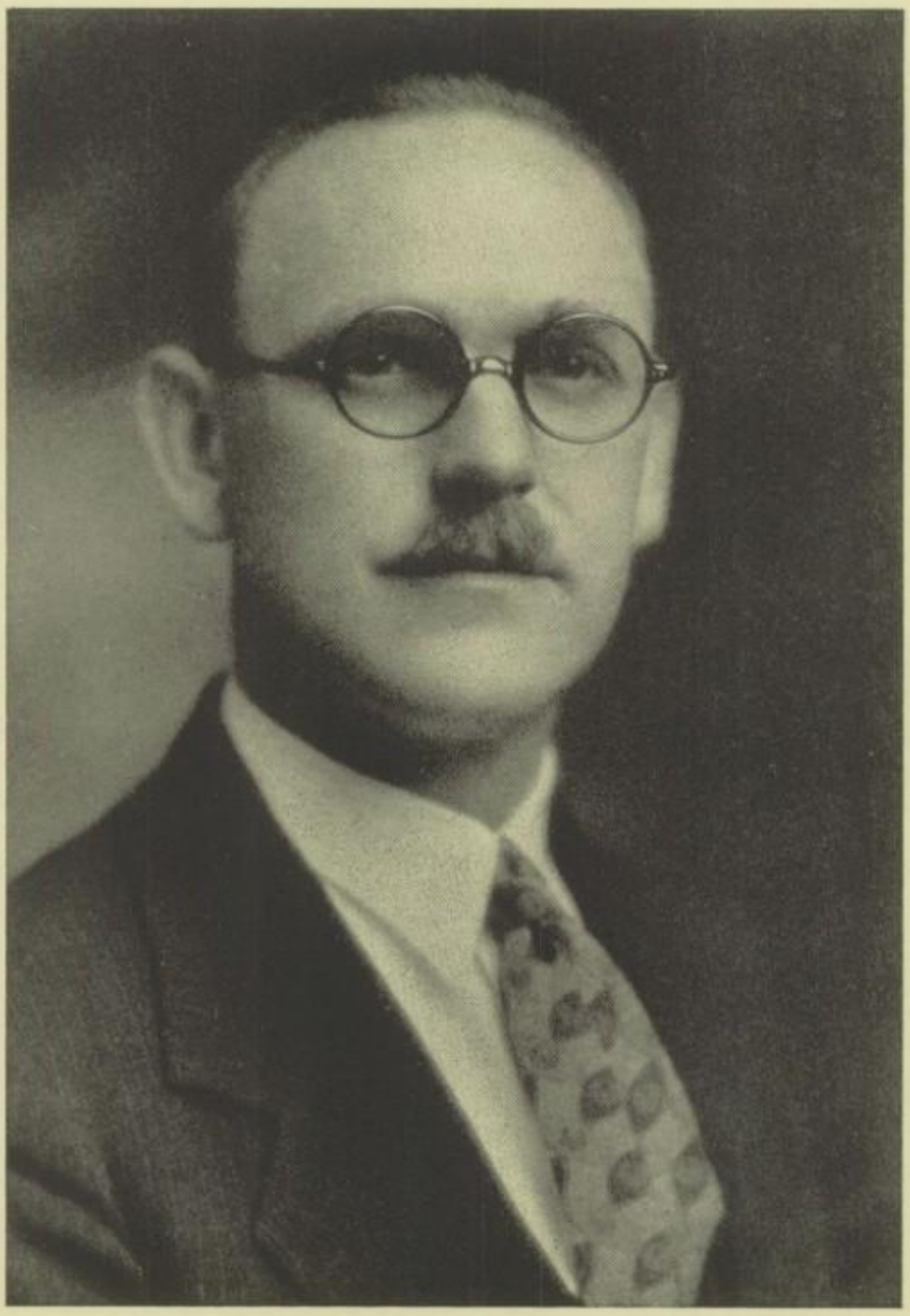
EDGAR LECRONE
Assistant Business Mgr.

HILDA SPEAR
Assistant Specialty Editor



SUPERINTENDENT U. L. GORDY

Dead



PRINCIPAL J. F. FAUST

1
73 Reunion

Dead

Table of Contents

Foreword 5

Dedication 6

Memoriam 8

Annual Board 9

Faculty 15

The High School Parrot 24

Seniors 25

Who's Who in '28 70

Juniors 71

Sophomores 75

Freshmen 79

Pennant Day 84

Alumni Association 85

Society 87

Debating 92

Dramatics 95

Music 101

Athletics 107

Advertisements 116

The FACULTY
SCIENCE
Literature
Rud Croft
'28

F. MAY HOCKENBERRY
Assistant Principal

dead

CARRIE M. MICKEY
American History

dead

HERBERT K. RHODES
Physics, Biology

RILLA B. HUBER
Latin

Rilla B. Huber

"Labor omnia vincit."

dead

dead

MARY M. SEIDERS
English

dead

MARGARET R. KEEFER
English

SUSIE K. KREICHBAUM
Mathematics

RALPH I. SHOCKEY
Chemistry

JANET KELLEY
Latin

Living '82

HELEN S. BARD
History

Decd

Living in '82 83

W. A. HANSEN
Athletic Coach

JESSIE R. NULL
French

In M. Haven 1990

Living 82 88 Died 1991

Jessie Regina Null
Mrs U. L. Gordy
90 in 83. Spoke at 83 reunion.

IDA E. HELLER
Typewriting

AMELIA GLUCK
Spanish

IDA M. ROOF
Shorthand, English

JOHN W. SNIDER
Science

HELEN W. BEATTIE
English

MARGARET McDOWELL
Cooking

Faust.
Dead

Died 81

ISABELLE HUBER
English

Miller

MERLE HAFER
Science, Mathematics

Decd

Living '82, '83
Meadhaven

MILDRED SHULL
English

Bender

M. Village
'90

Miriam E. Eyster †

MIRIAM EYSTER
Sewing

FLORENCE HOUCK Back
Latin
Died 8-07-81

KATHERINE HIGGINS
English

ELEANOR SHARPE
History

D. S. MILNES
Manual Training

MARTHA GEORGE
Shorthand, Arithmetic

DOROTHY MILLER
English

Living '82
83
88
90 in
M. Hav

Hesser

LA RUE FRYE
Penmanship, Geography

JOHN F. LEININGER
History

ROBERTA JOHNSON
Mathematics

ELIZABETH BRADSHAW
Bookkeeping

GERTRUDE A. WARDELL
Music Supervisor

MILDRED GIPE
Mr. Faust's Secretary

MINNIE F. HERR
Librarian

MARTHA E. ERTEL
Public Speaking, English

A New High School For Chambersburg

The High School Parrot

Vol. 2 CHAMBERSBURG, PA., APRIL 19, 1928 No. 30

CANDIDAT... COUNT...

Eliminations Have... Chambersburg W... Different Events—A... ing.

Last week, marked a... activity throughout all the ...grounds in Chambersburg. To a stranger, it must have looked like the preparation for the 1928 Olympics or something like that, but it was merely the final eliminations in preparation for the annual Franklin County Track Meet, which this year is to be held in Mercersburg, the 28th of the month.

By Thursday all eliminations had been completed by the C. H. S. athletes, and the team has been selected which will represent C. H. S. on the cinders in Mercersburg.

C. H. S. will be well represented in the dashes, both on the boys and girls teams. The boys are pinning their hopes on Cofiflower, the football star of this season, in the hundred, while the girls place their hopes in Dorothy Grissinger.

Not much is known about the strength of the relay team, as it is entirely green. No te... last year.

In the shot put, C. H... off first honors, wi... heaving the lead.

The girls are r... throughout and shoul... anyone's duet when... gun is heard on the... always come throu... colors, and this shou... exception.

The Athletic parti... probably take place ... and we want to see ... C. H. S. there to cheer... to victory.

The results of th... as follows:

High school boys ... ZULIEME FEAGANS...
Ralph Coffl...
and Wendell M... VIRGINIA SCHLEICHER
220-yard dash—CATHERINE BYERS
William Johnson, su... COYLE CLARK
becker.
One Mile R... MARY JANE GILBERT

(Continued on Page Two)

STUDENTS HAVE GRE... EFFECT UPON ELE...

Question Decided June...

...should be a foolish qu... any C. H. S. student for th... is unanimously, "Yes! ! !" ... such a... develop into s... a lo... for ... it's ...

...for ... Mr. Faust in a ... Monday stressed ... the effect the stu... would have ... fluence on th... will partially ... new building. M... gave ... facts as aid... students in their campaign. T... depends upon the school spirit... student.

1. The argument that the re... issue will make the taxes much... can be proved unsound by the ... ing example: It has been foun... the new bond issue will raise th... only 4 mills on each dollar. ... in a house assessed at $6... more than usual would have to ... pay... That makes an average of $.50 a week ... and what is $.50 a week compared to ... the advantages given the young people ... of Chambersburg through a new ... hool?

2. It has ten argued that ... ural pupils excluded, the High ... building would be of sufficient ... accommodate the town pupils ... high school had in September ... ollment of over 900 pupils, a... ural students numbered over 2... e capacity of Chambersbur...

(Continued on Page Four)

...CAST FOR SCHOOL PLAY ...SEN---MAY 3 AND 4

...ster and Alvin Hafer ...

...know that the school play ... decided upon and ... for May 3 a... a pe... ...ridge ... ...characters have ... ...sophomore ar... ...Minter and ... take the leads and ... ed by Catherine Funk ... Virginia Bittel, Berna... ...elman, and ... ...the cast alone ... ...esting perform... ...is not all that ... ...to which we may look ... ...author, Philip Barry, ...thor of "Paris Bound" which ... chosen as the play of the ... Mr Barry is noted especially ... ...ility to portray characters ... real-to-life. In his play ... ...and" he gives us a story of ... ...American family. We will find ... ...acters of Mr. Barry are ... ...exhibited in "The Youngest." ... Now, in view of all the virtues of ... the coming school play, aren't you ter... ...ribly anxious to see it? If you ar... ...it when the tickets a... ...putting them in demand.

...Z PARTY ...RECREATION

...corated in Blue and ...nts Sold During ... Evening

On Friday ...13, a dance was held in the gym ...der the auspices of the Music Department. The affair was ...ry successful as any who were there ...ll tell you. The Jazz Band was at ...best, playing all the latest popular ...s with more snap and pep than ...before. In their case, the slogan ...y day, in every way, I am getting ...and better" certainly applies, ...they are getting better every ...y they play.

The decorations, too, were lively. No one can say that a room decorated in the dear old blue and white is not lovely.

All through the evening refreshments were sold and, say, they sure were good! Homemade cake and candy, ice cream, and pretzels comprised this part of the program, and all this for a small charge.

Some of the people played cards ...danced. And then ...prize waltz with the ...to Anna Garns and ...fer.

...ightful evening, the ...faculty, the students, ...out-side friends went ...soon again to spend ...in a similar way.

...TATIVE OF DREXEL ...ES AFTERNOON CHAPE...

...tive Plan of Education

...A. Kapp, a representativ... ...nstitute, gave a very in... ...lk in the afternoon cha... ...h, on the cooperative plan. ... is well known throughout ... States, and the subject is ...teresting and vital to ... are now deciding ... "Should I go to ...perative plan?" ... ...ing himself. That is ... to learn some... ...ig it.

...tive plan, as Mr. Kapp ...ed out at Drexel Insti... which the student has ... to spend five years in college. The whole first year is spent at school. Then the remaining four years, the ... are divided into two sections ... group goes to school while ... works. This system has ...vantages. First of all, Drexel ... find a position along the ...ave taken up in school. This ... experience. Many peopl... out of college, have a hard ...ting a position because the... ...d no experience. Drexel help... ...ome this difficulty. Then ... a student can pay ... college, or, at least ... college course. ... says that since ... adopted, about 90 or ... the students continue ... they have taken up in college after they are out in the world. Before, there were many changes, because some of the students perhaps ... line of work after ... of school. But Drexel helps you to find what line of work you want to take up.

...SOCIETY" ...SSES MOCK TRIAL

...'s Great Kershaw ...nich Grew on ... Land

ALMEDA BARD ... the eighteenth ...ted by the ...ats which "The ... so nobly ren... ... ...ughout. The char... ...acterizations were very clever and were expressed in a very suitable way.

The play briefly was this: Human Guff brought suit against Abner Muff, ...ing him with felony, malicious ...bezzlement, etc. Muff's ... to have eaten Guff's ...mpkins which grew ...Guff's land. Squibb's ... Muff, while Poodle ...Guff's case.

...s were as follows:

... Bernard Henry
... Enos Horst
... Walter Bitner
... William Gilbert
... Morton Socks
... Robert Deardorff
...ef witness, plaintiff, ... Herbert Socks
... Edgar Lecrone

...a great deal of wrangling between Judge Fobb the members of the jury, and the lawyers, the jury rendered the verdict, charging Pike Whiffles with perjury. The judge, however, set aside the verdict and placed the costs on the plaintiff.

ERMA ARMSTRONG
EARL PATTERSON ...e"? Meet him on page three, column two.

FRENCH CLUB MEETS FOR LAST TI...

Interesting Letters of Fr... Girls Read by Mr...

Last Tuesday evening ... Club held its last meeti... The meeting was called t... president, Mlle. Garns.

After the immediate ... transacted, Mlle. Sheller ...teresting article pertainin... Then, several of the meeta... club, who have been ... some time with the g... France, read some of the ... received from them. They were interesting; the mistakes they made ... writing in English were almost as funny as the mistakes that the French Club members must have made in replying in French. After this pictures of France that had come in the letters were passed around.

The victo... ...the cards w... DOROTHY HEEFNER of the even... HAROLD HECKMAN ...od time. A... ...eats!

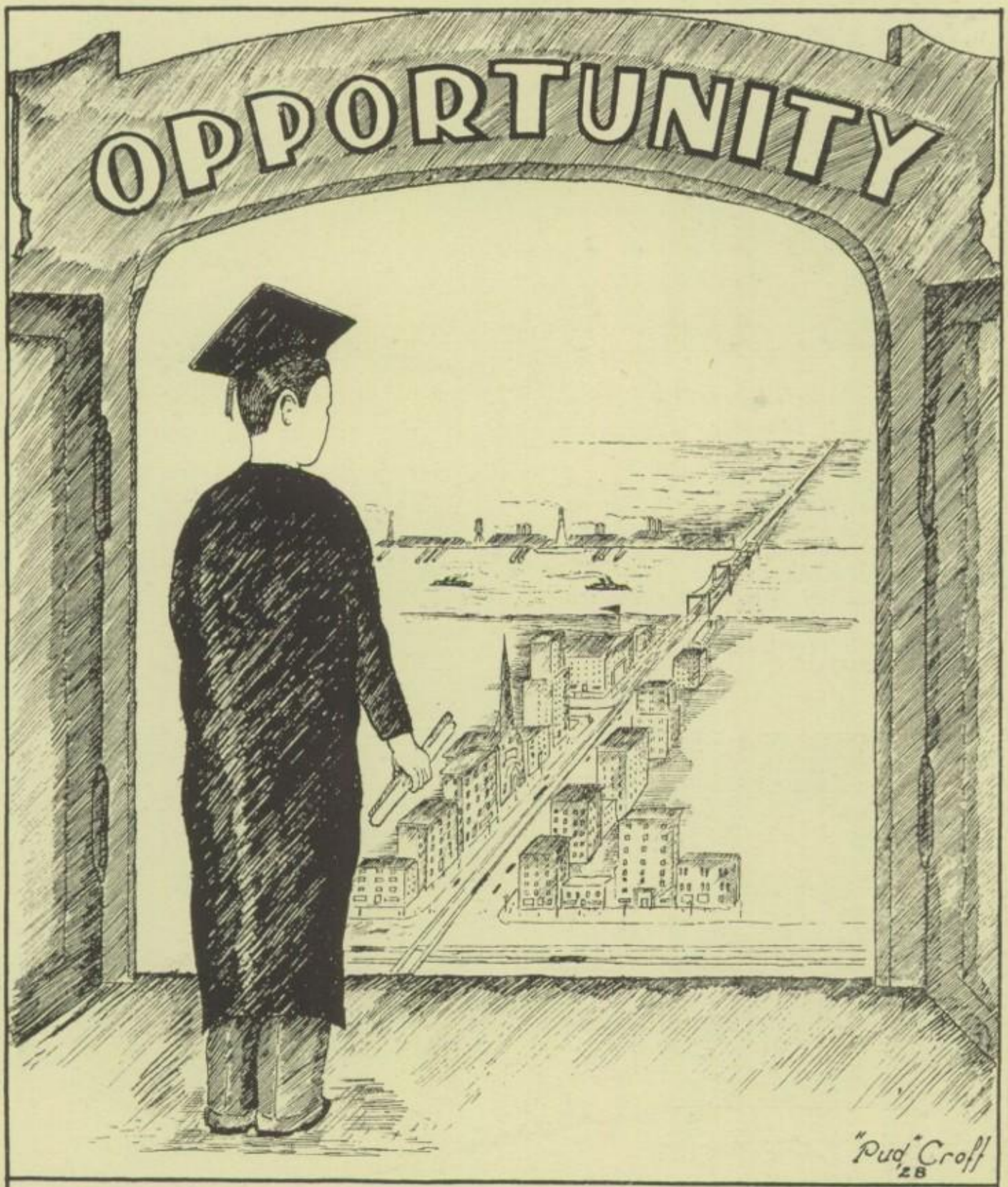
...SCHOOL BOARD DECIDES TO ...POSE BOND ISSUE ...

Engraved Diplomas For Senio...

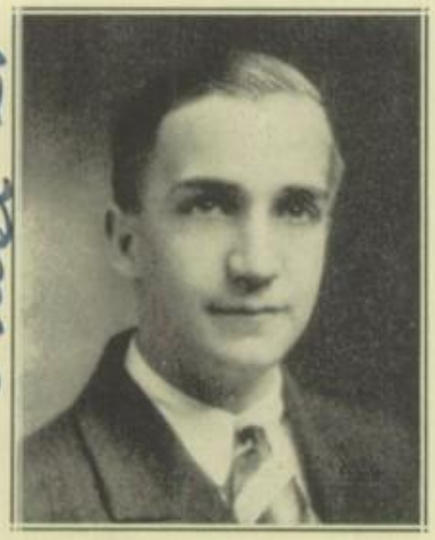
...as a meeting of ...School Board, Thur... ...ril 12. ...e were two very im... ...ject and they both per... to the students of C... these decisions con... diplomas which the graduates of Chambersburg High School receive each year. Before this time the diplomas have ... been printed; from now ... will be engraved. The seniors ... ...ate these new diplomas very ...d they are very glad that they ... to have the benefit of the... ...omas are a very appropria... ...a State seal and the Chambe... ...h School seal.

...e second, and really the m... ...ant problem discussed, co... new High School. The school ... use $300,000 either ... present High Schoo... ...ld a new High Scho... methods by which th... ...raised. The first is ...ion. This method would un... ...ly not be very well received by ... citizens of Chambersburg, because it would increase the taxes a great deal. The second and better ... bonds for $300,000, a... this money at some future date. The question concerning the Bond Issue will be placed before the voters of Chambersburg on June 19. Every C. H. S. sincerely hopes th... of Chambersburg will vo... this issue.

...ding to Caesar class about ...ar Caesar didn't get a hair ...cut ten years



SENIORS



WALTER PRESTON BITNER

"Walt" "Cheese"

Scientific Course; "The Iron Mining Industry of U. S.;" Class Pres. 2-3-4; Class Treas. 1; Chairman *Echo* Staff; Orchestra 4; Band 3-4; Debating Team 3; Pres. Debating Club 4; Dramatic Club 4; Minstrel 4; Glee Club 4; Treas. Music Dept. 4.

Being the best liked and most respected boy in the Senior Class "Walt" has been president for three successive years. His friends are innumerable.

IRENE FRAZIER SMITH

"Smitty"

Classical Course; "The Value of Extra Class Activities;" Glee Club 1-2-3-4; *Parrot* Staff 3-4; *Echo* Staff; French Club; Dramatic Club.

"Latin and French are naught to me, but Mathematics suits me to a 'T'". If you hear a continual buzzing, you'll know Irene is about.

IRVIN VALENTINE

"Oren"

Scientific Course; "Characteristics of The Honey Bee;" Orchestra 1-2-3-4; Band 3-4; Glee Club 1-2-3-4; Basket Ball 4; Football 4; Sec'y Orchestra 2-3-4; Dance Orchestra 3-4; Asst. Adv. M'g'r. of *Echo*.

Good-looking? Yes! Popular? Yes! That's Oren! His birthday doesn't come on Feb. 14, but that doesn't prevent him from being Mary's "Valentine."

MILDRED HUBER

"Mid"

Classical Course; "Tardiness, Absence, and Failure in the Chambersburg High School." Glee Club 1-4; Dramatic Club 4; Associate Editor of *Echo*.

Study, study, play, and study. This is the way our Mildred does. This is her regular schedule because it is just what she loves.

ANNA E. GARNS
"Ann"

Classical Course; "What Becomes of C. H. S. Graduates." Class Secretary 2; Senior Play; Glee Club 1-2-3-4; Pres. French Club; Pres. Dramatic Club; Ass't. Editor of *Echo;* Ass't. Editor of *Parrot;* Basket-Ball 4; Operetta 2-3.

Talent! Beauty! Intelligence! Anna has them all. '28 is proud to claim as a member the most capable girl in C. H. S. Just glance at her accomplishments and accompaning photo to verify our assertions.

WILLIAM MICHAEL GILBERT
"Bill"

Classical and Scientific Courses; "Should Life Imprisonment be Substituted for Capital Punishment?" Editor of *Echo;* Associate Editor of *Parrot* 3; Debating Team 3-4; Senior Play; School Play 3; Dramatic Club; Manager Track 4.

Ah, behold ye, what knowledge lurks behind those curly (?) locks, for "e'en though vanquished he can argue still." Bill is one of the brainy boys of our class. Best of luck Billy.

GLADYS ANNETTE RHEA
"Glad"

Classical Course; "The Famous Women in History." Glee Club 1-2-3-4; Dramatic Club; *Echo* Staff.

Another of C. H. S.'s promising beauties. There's not a chance for the rest of us girls to "brighten our corner" when Gladys is around because she outshines us all. She is a good sport. C. H. S., and '28 wish her well.

RUSSELL B. HENNEBERGER
"Buss" "Hen"

Scientific Course: "High School Orchestra;" Orchestra 1-2-3-4; Jazz Orchestra 3-4; Band 3-4; Minstrel 3-4; Operetta 3-4; Glee Club 1-2-3-4; Basket Ball 4; *Echo* Staff.

Here's a real C. H. S. booster. "Rus" is always around when '28 sets out to do something. Not only is the fair sex attracted to "Russ", but the whole class has a keen admiration for him.

H. MILTON PUGH

"Mill"

Commercial Course; "Historical Development of Tobacco in the United States"; Class Treas. 4; President Senior Commercial Association; Ass't Adv. Manager *Echo*.

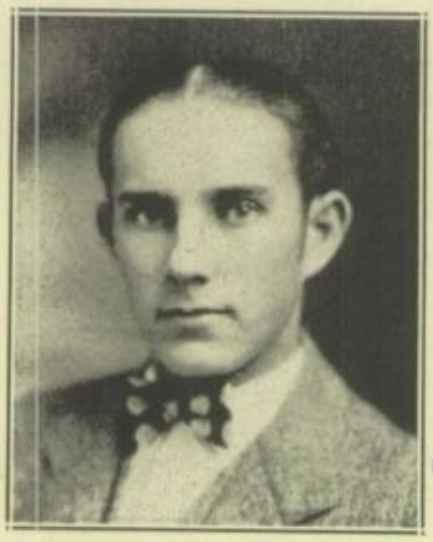
Hats off to the best liked and most popular commercial boy. His intelligence and pleasing personality have won for him a respected place in the thoughts of all who know him.

MILDRED GRACE SLOTHOUR

"Mid"

Commercial Course; "Immigration Between 1830-1890"; Senior Play; Class Treasurer 4; School Play 2; Commercial Club; Secretary *Echo*.

Boys, take heed! When "Mid" winks the glad eye at you, you may consider yourself gone. You will agree with us that she is very pretty, but alas! all her sweetest smiles seem to be reserved for George.



PRESTON R. CROFT

"Pud"

Scientific Course; "Cartooning and Caricatureing;" *Echo* Artist; Varsity Football 4.

"Yea Pud!" We will always remember him as that boy who always rose from the old gridiron with a smile on his face. He is to be, and is, admired for his poise.

ISABELLE PHEIL

"Peck"

Commercial Course; "Famous Trees in American History;" Glee Club 1-4; Basketball 3-4; Athletic Editor *Echo;* Commercial Association 4.

Peck is one of our greatest athletes. Haven't you heard them yell "Yea Peck!" etc. She is a true sport—we are proud of her.

Died '89

73 reunion
83 "
88 "

...oday from 7 to ...

p.m.

MILDRED SLOTHOUR MORRIS

NEWNAN, Ga. — Mildred Slothour Morris, 74, of 12 Merrill Rd., died at 8 p.m. Sunday, Oct. 28, 1984 in Newnan following a brief illness.

Born July 16, 1910 in Chambersburg, she was a daughter of the late A.H. and Myrtle Tritt Slothour.

She was a member of the Methodist Church of Newnan.

Surviving are her husband, Harold B. Morris Sr.; son, Harold B. Jr. of Spring, Texas; three grandchildren; and sister, Helen (Mrs. J.W.) Booker of 442 Highland Ave., Chambersburg.

Service will be Thursday at 2 p.m. in Robert G. Sellers Funeral Home. The Rev. Elwood C. Zimmerman will officiate. Burial will be in Norland Cemetery.

Visitation will be 7 to 9 p.m. Wednesday at the funeral home.

Class of 1925 CH

...RGER Burkett.

...gin and Pro-
...Staff; French
...lub 3.
... true, always
... conquers her
... wish success

...Tist.

Hostetter

88 reunion

93 reunion

HENRY B. HOSTETTER

"Hen" "Hostetter"

Scientific Course; "Advancement in Electricity." Track 1-2-3; Business Manager *Echo*.

"Hen" has the very carriage of a successful business man. With his success in Manual Training and the inspiration of the "only girl" in the Junior Class, there is no limit to the goal he can reach.

Thomas.

Died 198207 83

"Fegan"

'88 reunion

93 reunion

HILDA ELIZABETH SPEAR

"Spearie" "Mickie"

Classical Course; "Edward Hagerup Greig;" Assistant Speciality Editor of *Echo;* Glee Club 1-2-3-4; Orchestra 1-2-3-4; Operetta 1-2-3; Chorus 1-2-3.

Fellow Classmates and Friends, here's what we call a good sport. Hilda dances, sings, plays a piano, a violin, swims, skates, etc., etc., and what have you?

CHARLES FEGAN

"Fegan"

Classical Course; "Theodore Roosevelt, The Hunter;" Class Play; School Play 2; Christmas Play 3; Glee Club 3-4; Orchestra 4; Band 4.

This handsome face which you see belongs to none other than our Fayetteville shiek, as far as we know he has kept away from the girls. But be careful!

Mrs David Thomas (Pretzels)

Alaska. Seattle Wash '88

EDGAR H. LECRONE

"Ed"

Classical Course; "George Rogers Clark and the Northwest;" Dramatic Club 4; Debating Club 4; French Club 4; Assistant Business Manager *Echo;* Hall Squad Chief 4.

Quiet? I should say! Ed's always going around minding his own business. Best of luck and success is our only wish.

DOROTHY L. STEPLER

"Dot"

Commercial Course; "Development of Accounting;" Secretary of the *Echo;* Secretary of Senior Commercial Association.

Dot is one of the Commercial stars and sure breaks the speed limit in Shorthand and Typing. Combined in her is a diligence for study and a keen sense of humor.

KENNELL G. SUMMERS

"Ken" "Sum"

Scientific Course; "Wind Instruments in an Orchestra;" Glee Club 1-2-3-4; Senior Play; Minstrel; Band 3-4; Orchestra (jazz) 3-4; Basketball 2-3-4; Football Manager 4; Operetta 3.

Ken he dance? Ken he sing? Can he, Can he, What I mean! I'll say, he certainly can! "Ken" is a very active member of our class. Good looking? Without a doubt! Nuff said. His success is already foreseen.

ELIZABETH CALDWELL

"Lib"

Classical Course; "Some Masterpieces in Art;" Glee Club 1-2-4; French Club 4; *Echo* Staff.

"Lib" doesn't seen to be interested in anything but lessons. Perhaps we don't know it all though. "Lib" is trying to get the most out of school and it will certainly do her a world of good.

'13 "Ell" '28

lives on E. Queen.

HELEN WIESTLING Findon

"Bill"

Classical Course: "Stephen Foster and His Negro Songs;" Class Sec. 4; Chapel Pianist 3-4; Orchestra 3-4; Glee Club 1-3-4; Minstrel 3-4; Operetta 3-4; Office Squad 2-3-4.

Versatile! Talented! Studious! Popular! Generous! True Blue. Always there with a smile to answer an S. O. S. call from the music department, office, classroom or "pal". Our most popular girl? Aye—even more—our beloved "Bill."

Mrs Harry Findon

Dead

EDWARD ROSS

"Ed"

Food Technologist Pullman Wash.

Scientific Course; "Early Geometry;" Glee Club 1; French Club; *Parrot* Staff.

If strong character, untiring efforts and a host of friends count for anything in life we will surely see Ed in a place of prominence in the near future. We're wishing him success.

M. Madelyn Smith

MARY KOLB Lehman

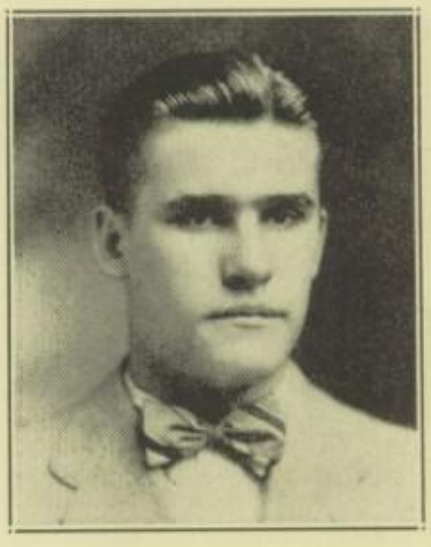
"Kolby"

Classical Course; "Development of the Pipe Organ;" Class Vice-Pres. 4; Glee Club 1-2-4; Dramatic Club.

Well here's "Merry" (as she is sometimes called.) Kolby is a well-known member of C. H. S. She has hosts of friends and is very talented in music. We hope her future will be a happy one.

Mrs Russell Lehman

Carlisle



H. S. Coach

N. 6th.

'83 Reunion

88 "

JAMES NORMAN RINES

"Snapper"

Commercial Course; "American Means of Transportation;" Commercial Club; Minstrel 4; Glee Club 4; Football 3-4; Basketball 3-4; Track 1-2; Baseball 1-2.

All great men are dying; in fact I don't feel well myself. We've no need to introduce this young man. Who hasn't heard of him? Could our athletic teams get along without him? 'Tis doubtful.

RUDOLF M. WERTIME

"Rudy"

Classical Course; "The Importance of the High School Library;" *Parrot* Reporter 3; French Club Treas. 4;

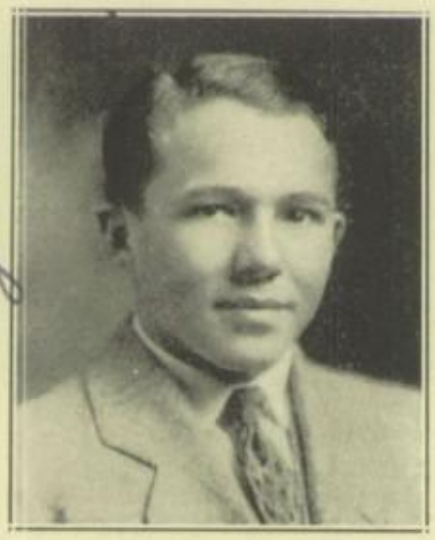
"Sic semper studentibus." That's Rudolf! He studies and studies and then—well to tell you the truth—he studies some more. Perhaps in the future he may be addressed as "Prof." Wertime.

EDNA CHURCHFIELD

"Churchie"

Commercial Course; "The First Pullman Car;" Glee Club 4; Commercial Club; Dramatic Club; Library Squad 4; Book Club 4.

We have no doubt that Edna dislikes cold weather. But "Summer!" That's a different matter. "Summers" has been hanging around for quite awhile.



JOSEPH CHAPMAN BRONSON

"Joe"

Scientific Course; "Athletics in the Modern High School;" Class Treas. 2-3; Glee Club 1; Appreciation 1; *Parrot* Staff 3-4; Basketball 2-3-4; Football 3-4; Baseball 2; Pres. Athletic Council 4.

If you have never seen that sad appeal in "Joe's" eyes when he looks at ??? you've missed something. His strength of character is apparent and if you don't prize his friendship you're quite unusual.

JUNIA SMALL SMITH

"June"

Commercial Course; "Great Aqueducts of the World;" Class Sec'y 1-3; French Club 3; Commercial Club 4; Commercial Editor on *Parrot* Staff; Glee Club 3-4; Music Appreciation 1.

To be happy, to be gay
To never, never do or say
Those things which make life dull and grey
Is Junia's aim on every day.

RUTH WINIFIELD TERHUNE

"Rufus"

Classical Course; "Our Contemporary Ancestors; the People of the Southern Mountains;" Plainfield High School; P. H. S. Office Squad 2; *Parrot* Staff 3; Editor of *Parrot* 4; Dramatic Club 4; French Club 4; County Algebra Contest.

Behold the Editor of our noble paper *The Parrot*. She has worked hard to make our paper a success. But not only in this has she succeeded. Her standing in school work is high. Here's to you, Ruth!

EARL E. HEGE

"Hege"

Scientific Course; "The Rise of the Factory System;" Class Play; Capt. Hall Squad 3; Dramatic Club 4.

Did you ever see Earl with his hair parted in the middle, girls? Well—if you haven't, you've missed a lot. Now don't blush, Earl. We all like you and sincerely hope you may realize all your ambitions.

EMMA E. ECKENRODE

"Em"

Classical Course; "Literature and Mythology;" Vice-President 3; School Play 2; Christmas Play 3.

"Em" is a typical blonde being vivacious merry, and impetuous! Unlike most blondes however, she can look upon the most serious things of life without dismay.

ALBERT L. SHULTZ

"Abie"

Commercial Course; "The Development of the Ford Organization;" Treasurer Senior Commercial Association.

Those who know Albert best find him to be a merry, carefree, and handsome chap. We are proud to possess such an interesting member.

HAROLD O. HECKMAN

"Fatty" "Duke"

Commercial Course; "The Spanish Armada;" Commercial Editor *Parrot;* Vice-President Commercial Association.

What a jolly lad he is! Always smiling and as a result he is quite popular among the girls. In fact he is one of the best liked students of '28.

RUTH E. YEAGER

"Rufus"

Classical Course; "Myths of Greece and Rome;" Glee Club; Dramatic Club; Operetta 3.

"None knew her but to love her, none named her but to praise." This may well be said of "Rufus." We all love her for her personality and '28 is proud to have her for one of its members.

SIDNEY B. DANFELT

"Sid"

Scientific Course; "The League of Nations;" Glee Club 1-3-4; Minstrel 3-4; Operetta 3-4; Football 4; Orchestra 1-2-3-4.

Our old happy-go-lucky "Sid". Where is he? Studying French? Not on your life! That's much too serious. Shall we ever forget his hearty laugh and wholesome good humor? Hardly.

L. ZULIEME FEAGANS

"Dewey"

Classical Course; "Pueblo Indians;" School Play 2-3; *Parrot* Staff 4.

Here is a splendid classmate and a loyal supporter of all sports and activities. She is one of the best actresses in the class of '28. With this accomplishment C. H. S. cannot help but feel proud of her.

RUTH KIMPEL
"Kimpie"

Classical Course; "Home Life in Japan;" Glee Club 1; Basketball 3-4-5; Captain 5.

We can think of none more kindly considerate, or more friendly than Ruth. Long will C. H. S. remember her as Captain of the girl's basketball team and how she did her best to uphold the high standard of our school. Our's was the loss when Ruth left us after first semester.

FRIEDRICH SCHLEICHER
"Friedy" "Sleick"

Scientific Course; "Greenleaf as Factory;" Class Play; Track 3; Dramatic Club 4; Debating Club 4; Glee Club 1-4; Operetta 3; Minstrel 4; Football 3-4.

Can you imagine him except as some sort of a director. From his initiative and forcefulness how could one picture him otherwise? With his ability we know he will realize his fondest dream.

EDNA BROWN
"Brownie"

Classical Course; "History of Cumberland Valley Railroad;" Glee Club 1-2-3-4; Dramatic Club 4.

Edna is one of those girls who is liked because of that intriguing quality which many persons deign to call "It". Quiet, studious and yet, Ah! so very popular.

QUINTON SMITH
"Slim"

Scientific Course; "Martyrs to Aviation;" Operetta 3-4; Band 3-4; Orchestra 1-3-4; Minstrel 3-4; Jazz Orchestra 3-4; *Parrot* Business Manager 4; Glee Club 3-4.

See there he is! He's the one with the big horn! If you ever see a tall chap with a big shiny horn entwined about his neck, you'll know it's "Slim."

The Echo

CHARLES PETERS

"Bus"

Commercial Course; "Holland, The Land Below the Sea;" Glee Club 4; Commercial Club; Football 2-3-4-5; Capt. 5; Basketball 3-4-5; Track 2-3; Baseball 1-2-3.

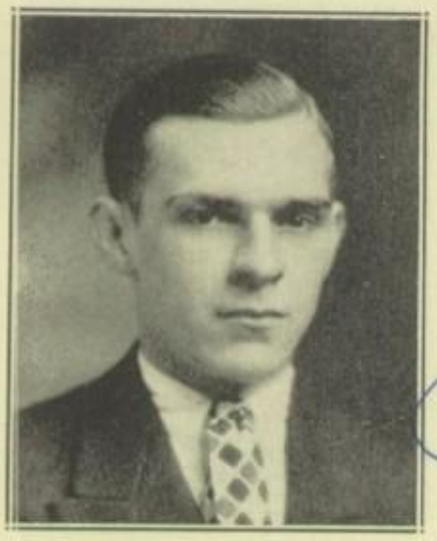
"Bus" is a shining light when it comes to any kind of athletics. You know, he shines and shines, and I think the light must effect the other teams eyes. This is our advantage. We hope his future may be as bright as his stay, here with us.

VIRGINIA E. SCHLEICHER

"Ginger" "Jinny"

Classical Course; "Lindbergh as a Pioneer;" Vice-President 2; Glee Club 3-4; French Play 3; French Club 3; *Parrot* 3-4.

They say a smile goes a long way and we are sure Virginia's has, because it has reached all our hearts. Her good nature assures her a pleasant future.



FRANK McFERREN

"Cracker"

Scientific Course; "Importance of Battle of Gettysburg;" Glee Club; Minstrel; Football 4.

"I don't care." That's "Cracker's" favorite expression. Nothing seems to worry him—except History. We are sure he will be a success in life and will make friends wherever he goes.

GLADYS IRENE NUTE

"Naggie" "Nutie"

Scientific Course; "Famous Towers of the World;" Glee Club 2-3-4.

Gladys worries a lot over her lessons (?). She always has perfect recitations (?)
Well, Gladys, with these few faults, if faults they be,
We still love you and so does HE.

MARIE GUYER Stouffer
"Mazie

Commercial Course; "Primitive Musical Instruments;" Glee Club 2; Commercial Club 4.

Can she play a piano? Well I guess! This is one of Marie's greatest talents. We believe that she has many more. Her modesty is a candle to her merit.

JACOB D. LUDWIG
"Ludick" "Jake"

Scientific Course; "Historical Sketch of Automobile Development;" Class Play; Glee Club.

Who doesn't know "Jake?" Who ever saw him when he couldn't tell a funny story? We wonder what school will be without him. We suggest he enter vaudeville.

CARROLL FRETZ
"Fretzie"

Classical Course; "The Early Churches of Franklin County;" Glee Club 3; French Club 3; *Parrot* 4; C. H. S. Chorus 3; Operetta 3; French Club Play 3.

Altho Carrol lives right close to school she invariably can be seen running from the front door of her home in a mad rush for school. Playing basketball and singing are a few of her many accomplishments.

DAVID BRAINARD KIRBY
"Bun"

Scientific Course; "Chambersburg's Water Supply;" Class Treasurer 1.

Good-looking! No, not much! All the girls used to flutter when he came along. But now they don't bother because he likes cadet teachers too well.

CHARLES W. McCLAIN

"Charley" "Mac"

Scientific Course; "Capital Punishment:" (Pro); Assoc. Editor *Parrot* 4; Debating Team 4; Hall Squad 2-4; Office Squad 4; Debating Club 4; Dramatic Club 4.

Behold him, ye sons of C. H. S., the Associate Editor of *The Parrot* and one of the most sentimental chaps we know. We wonder how he can dance so well since he is so absent minded.

'73 reunion Sixth St.

Died 1989

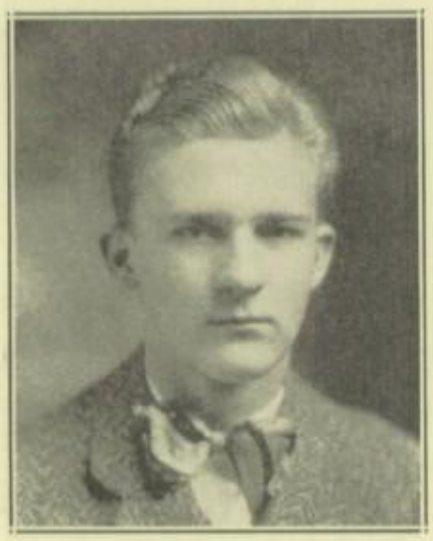
RUTH HUBER Etchberger

"Ruffy"

Commercial Course; "South America's Part in Our Commerce;" Commercial Club; Dramatic Club 4; Music Appreciation 1; Glee Club 2.

The best is yet to come, boys, the best is yet to come! Here comes Ruth, one of our popular girls of C. H. S. She is friendly with everyone and gives the cold-shoulder to no one, least of all.....?

Podiatrist



'73 reunion '83 married Gardinger

Dead

KENNETH HUBER

"Kenny"

Scientific Course; "Types of Building Stones;" Class Play; Glee Club 3-4; Dramatic Club 4; Minstrel 3-4; Cheer Leader.

Speaking of contagious laughs "Ken" takes the prize. Confidentially now, this young man is one of the most versatile in '28. He is quite the student and lover. In the latter art he excels. John Gilbert would have to step to beat our own "Ken".

Dead

NELLE HOOVER

"Boots"

Scientific Course; "David Livingston;" Assistant *Echo* Artist for class of '27; Glee Club 1-3-4; Hall Squad 3; Office Squad 4.

"Nell" doesn't love to study. Who blames her? But some day when she's quite the artist; we'll all be glad we knew her.

'73 reunion
dead

DOROTHY HEEFNER Poe

"Dot"

Commercial Course; "High School Facilities in Chambersburg as Compared With Her Neighbors;" *Parrot* Staff 4; Glee Club 2; Hall Squad 4; Commercial Association 4.

"Dot" is a first rate friend and a most desirable chum. Her ability has been demonstrated in whatever she undertakes. She is a good sport and here's wishing her luck in her upward travels in the world of fame.

Phila Ave.
(M. Kottcamp)
Died 800781

JAMES COYLE CLARK

"Jim" "Clarkie"

Classical Course; "Pioneering in America;" Class President 1; Basketball 2-3-4; Captain 4; Football 3; *Parrot* Staff 4.

"Clarkie" is usually debonair and carefree. He is a graceful dancer and, we imagine, an ardent lover. But he can be serious too, especially in competitive athletics.

'88 reunion
'93 reunion
Baltimore
?

"Faye" in 88

FANNIE MANDELSTAN Goldsmmer

Commercial Course; "Famous Caves of the United States;" Glee Club 1-2-3-4; Commercial Club 4; *Parrot* Staff; Music Contest 3; Choir 3-4.

A very voluble flow of words floats down the corridor, a chattering is heard. Soon a merry and vivacious personality appears. That's Fannie.

Jehovah Witness leader
Dead

CHESTER D. ALTER

"Ches" "Andy"

Commercial Course; "The Origin of Our Language;" Senior Commercial Association.

This fellow leads a quiet and reserved life (as far as we know.) As a participant in class activities and a student, however he is there with the "goods". Such a hard working chap will some day bring laurels to old C. H. S.

Dead

THEODORE KEW

"Ted"

Scientific Course; "The Development of the Science of Osteopathy;" School Play 2-3.

As yet the world has heard very little concerning C. H. S. but this doesn't mean that it never will. For when "Ted" makes his "mark" we will look back with admiration to C. H. S. which gave him his start.

MARY FREY Fegans (Mrs Renno).

Commercial Course; "Great Industrial Waterways;" Glee Club 2-4; French Club 3; Commercial Club 4.

Here is a modest and modish young miss
Whom it is hard to meet,
But once met, you will never regret
That you she will always greet.

dead

PAUL S. HECKMAN

"Pete"

Scientific Course; "The Progress of Aviation in The United States."

A typical brunette, a charmingly reserved manner, and a peculiar indifference to the girls are Paul's most outstanding characteristics. But let us warn you Paul, beware! This is leap year and the fairer sex will be demanding the recognition which they feel you owe them.

'13 reunion.
dead.

MARGARET LOUISE BAILEY

Classical Course; "The Private Life of Queen Victoria;" Class Play; School Play 1; Glee Club 1; Dramatic Club 4; Librarian 1.

Aristocratic and yet so popular, Louise has by her intriguing ways captured many of the coldest hearts in C. H. S. but her motto seems to be: "To want and to get but then to discard."

KATHLEEN W. BITTINGER

"Kitty"

Classical Course; "The Philippine Policy, Past and Present;" Glee Club 1-2-3-4; French Club 4; Track 1-2.

A piquant little Miss is "Kitty." Her nut-brown hair forms a pleasing halo about a head which holds more knowledge and depth of feeling than the great majority of high school students recognize. Her apparent shyness is probably the cause for this.

LISLE E. McCARL

"Mac"

Scientific Course; "The Scotch-Irish Settlers in Early Pennsylvania;" Class Play; Office Squad 1-2; Football 4; Glee Club 4; Minstrel 4; *Parrot* Staff 4; Dramatic Club 4.

A thorough gentleman and a true friend. As Circulation Manager of the *Parrot*, he has proved his business ability. His stately bearing and quiet manners give one the impression of supreme fortitude.

ELIZABETH HAPPEL

"Lib"

Commercial Course; "Evolution of Modern Dress;" Basketball 4; Commercial Club 4.

"Lib" is one of the best sports in High School. Nothing disturbs her complacency of mind. At typing she's a "whiz," at basketball a "shark." We know that "Eliz" will make a success in whatever she attempts to do.

CHARLES L. HERR

Commercial Course; "The Rise of the Factory System;" Glee Club 1-2; *Parrot* Reporter 4; Commercial Club 4; Rotary Contest 1.

Charles is a quiet lad from east of town
Never do you see him frown;
And if you like to see him blush,
Just talk about his latest crush.

WAYNE M. SHOEMAKER

"Shoey" "Tubby"

Scientific Course; "Vaccines in Fighting Disease;" Football 1-2-3-4; Baseball 2.

"Tubby" left school but liked '28 so well that he came back. We wonder if Kathleen had anything to do with his return? We think that she's had something to do with his staying.

AGNES BROWN

Classical Course; "Ireland, The Land of Color and Charm;" French Club 4.

Reserved? Yes, and very quiet. So quiet, in fact, that you do not notice her at all until she makes one of her brilliant recitations. *Then* you realize what is hidden behind her quietude.

RICHARD D. SHIVELY

"Dick"

Scientific Course; "Indians of the Great Plains;" Glee Club 1-4; Music Appreciation 2; Operetta 3.

We never hear much from "Dick," but we all like him and we have a sneaking idea that all the teachers rejoice when they see him coming into their classes.

HELEN MARGARET DETRICH

"Peg"

Classical Course; "Junior High Schools;" French Club 4; *Parrot* Staff 4.

Peg has a reputation anyone of us would be proud to claim. She has many friends. She is always ready for fun, but still keeps her standard in school work high.

Mary Jane Gilbert '25

Dead

MARY JANE GILBERT

"Bert"

Classical Course; "Early Franklin County;" Glee Club 1-4; Dramatic Club; *Parrot* Staff 4; Hall Squad 3.

Why is it that the stronger sex holds no charms for Mary Jane? Latin and Scouting seem to be her hobby. But she's a good sport, and we all like her—just lots.

Dead

JOHN W. SCHMIDT

"Smitty"

Scientific Course; "Game Protection in Pennsylvania;" Chief of Hall Squad 3; Orchestra and Band 4.

John is one of those quiet chaps who thinks twice before speaking. In fact, he generally thinks three times and then remains silent Nevertheless, he is a good student and liked by all.

OLIVE GIFT Smith

Scientific Course; "Caruso;" Glee Club 1-2-3-4; Operetta 3-4; Contest Chorus 3-4.

No matter how dull the morning, Olive can laugh at something. Even on Monday! And she's such a good sport that even the Freshies don't stand in awe of her.

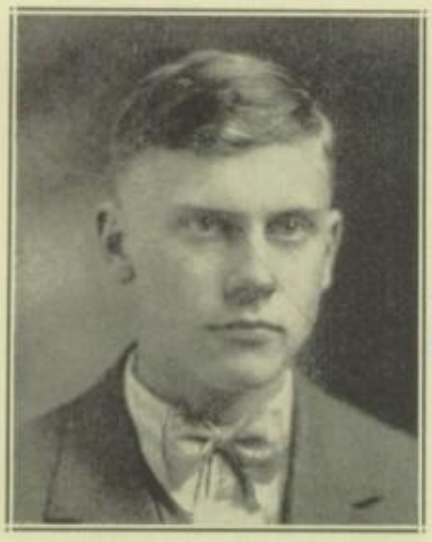
Dead

WALTER WARD

"Polar"

Commercial Course; "Industries of Cumberland Valley;" Senior Commercial Association; Class Basketball 3-4.

Walter is one of these happy people who has a lot of fun with himself and everybody else. He firmly believes in the maxim "Why work when you can sleep?"



Died '73 married to Velva Miller.

JAYE A. METZ

"Metz"

Classical Course; "Life in Puritan New England;" French Club 4.

When he is disturbed a soft blush is seen stealing over his ruddy face. Perhaps this is his one weakness, but it may be merely blood bringing food for an ever alert mind.

Athletic Director. State Univ.

Died 1973

HELEN BLAIR KRAISS

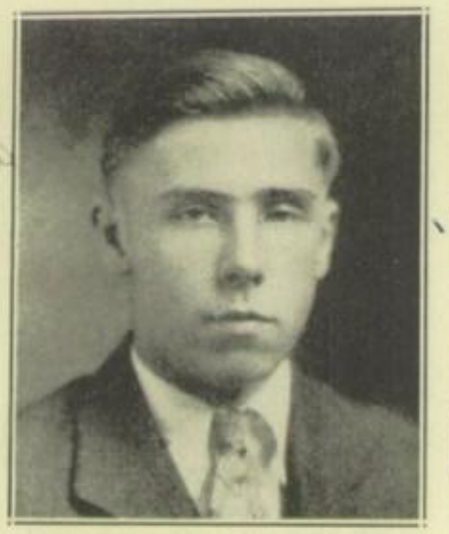
"Grecy"

Scientific Course; "Ancient Athenian Splendor;" Manager Girls Basketball Team 4; French Club 3.

In class when trying to escape from her trusting teacher, Helen's favorite resort is to hide behind her pencil. Her ready smile and quick wit have and will continue to win her many friends.

Pharmacist

"Barney"



'73 reunion

Dead.

RAYMOND WALTER BARNHART

"Barney"

Scientific Course; "Architecture, Ancient and Modern."

Thinking twice before he acts "Barney" seldom errs. Being hesitant and careful he ignores the girls. When you really know him you're more than proud to claim him as a friend.

'73 Reunion.

" 83

" 88

" 93 Reunion

HELEN R. KRIECHBAUM

~~"Kricket"~~

Classical Course; "A Character Sketch of Benedict Arnold;" French Club 4.

Silent as the Sphinx and just as constant. Her reticence is amazing to most of us and as we look at her we think of the Mona Lisa whose serene gravity is admired rather than criticized.

Dead.

PEARL SAVOY MARCH

"Pal" "March"

Classical Course; "The American Colonies and Democracy;" Librarian 1; Hall Squad 3-4; French Club 4.

Pearl comes from Scotland and is always raving about how far she walks to the train. Did you ever hear her speak French? Believe me, she sure would be the "dumbell's delight" in Paris.

Mrs Elwood W. Meyers
Hershey Pa.

Radio shop.
Councilman
married Bowers?

73 reunion
83 "
Died '89

WILLIAM DEARDORFF

"Bill"

Scientific Course; "Invention and Development of the Telegraph;" Business Manager Minstrel; Glee Club 1.

"Hey Bill, have your chemistry problems?" Sure he has for he is greatly interested in science, especially electricity. Marconi, beware! for in "Bill" you will have a worthy competitor.

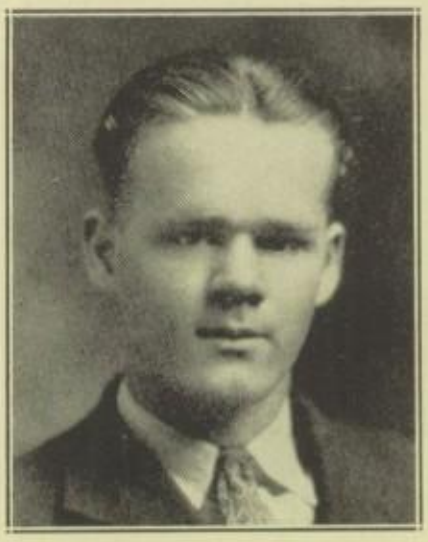
Mrs
Ernst
Horst.
'73
reunion
Died in 82
81 or

MILDRED ESTELLA SHELLER

"Mid"

Classical Course; "Chambersburg High School and the Non-Resident Problem;" French Club 4; Hall Squad 4.

Perhaps in the future you may hear of Mildred's being the private secretary of some great personage. We are sure her willingness to work will enable her to realize her highest ambitions.



KENNETH DILE

"Kenny" "Dile"

Scientific Course; "Aaron Burr's Conspiracy;" Varsity Basketball 3-4; Glee Club 1.

Hailing from Fayetteville "Ken" brings with him some of its reputed wildness. But never fear for he delivers it as wholesome school spirit.

HARRY FREDERICK DOCKTER

"Doc"

Scientific Course; "The Making of United States Money;" Class Play; Orchestra 1-2-3; Glee Club 1-4; Minstrel 4.

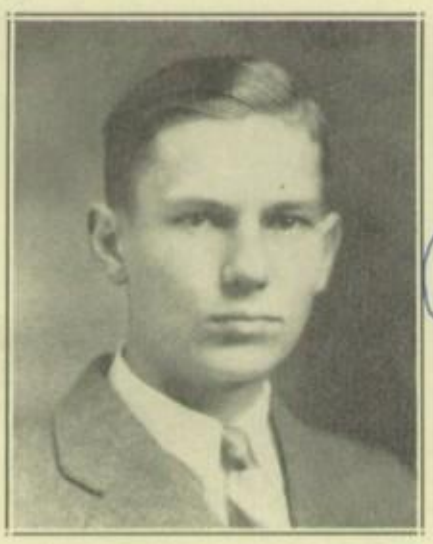
What a queer lad he is. We can't predict his future but we do know that at selling tickets he is a "whiz". He is emotional and impulsive but girls don't bother him at all.

ANNA ELIZABETH MYERS

"Pep"

Commercial Course; "The Manufacturing of Paper;" Glee Club 1-2-3; Senior Commercial Association.

Anna never needs to wear a bright color to be noticed because she has a giggle, which it is believed could gain her entrance anywhere.



BLAINE GEYER

Scientific Course; "Wonders of the World, Ancient and Modern;" Orchestra 1-2-3-4; Band 3-4; Glee Club 1-2; Hall Squad 3; Football 4; Basketball 4.

Girls may come and girls may go
But I go on forever
Without their smiles and jests and vows
For when they smile and vow, I know
One's marks may drop to eighty or below.

EMILY PFOUTZ

"Pal" "Pfoutzie" "Em"

Classical Course; "Ruins of Pompeii;" Class Play; Glee Club; Dramatic Club.

"It's a good thing I'm not twins or I'd have to study twice as hard." This is Emily's opinion of studying. She is of the happy-go-lucky type, well-liked, and in all, a good friend.

Elizabeth Sanders

Librarian
Lancaster Pa.

Not at
83 reunion

'88 reunion

93 "

ELIZABETH K. SANDERS

"Sandy"

Classical Course; "The Development of the Modern High School;" Library 3.

This is one practical example of the maxim "Silence is golden." Here we have a very studious young lady with little to say, but no doubt behind that quiet front her brain is working overtime.

'83 reunion
83 "

P. Office

93 reunion

WILMER HAMSHER

"Ham"

Classical Course; "The National Bank System;" Glee Club 2; Orchestra 1.

Bearing proudly up thru difficulties this boy is admired by both teachers and pupils for his steadfast perseverance and thoughtful ways. He has won an enviable place in the hearts of C. H. S.

'88 reunion

JEAN R. SHINNEMAN

"Shinny"

Classical Course; "Famous Jewels;" Operetta 3; Dramatic Club 4; Glee Club 1-2-3-4.

One minute of eight; here comes Jean and her dog around the corner. Jean doesn't mind coming to school—classes are the least of her worries, but she does hate this early rising.

'83 reunion
'88 "

Leslie M
Hess

'93 reunion

MARION L. HESS

"Les"

Scientific Course; "The Development of Modern Communication."

"Les" is one of those quiet boys who never seems to have much to say. But you ought to hear him in Chemistry and Trig.

RALPH B. HOOVER

Scientific Course; "Gasoline Power and Its Development."

Wonder of wonders! Here's a young man who can do solid geometry or trig. without a bit of trouble. There's just one thing he can do better—sell cars. Ralph is very industrious and avoids the girls as he would a storm at sea.

MARGARET SLEICHTER

"Peggy"

Scientific Course; "Restrictive Immigration in the United States;" Glee Club 3-4.

Margaret evidently believes in the slogan, "Smile and the world smiles with you"—for she is always doing just that. Her pleasing disposition will surely bring her happiness. C. H. S. and '28 proudly claim her as their protege.

GEORGE PAUL JOHN

"Toy"

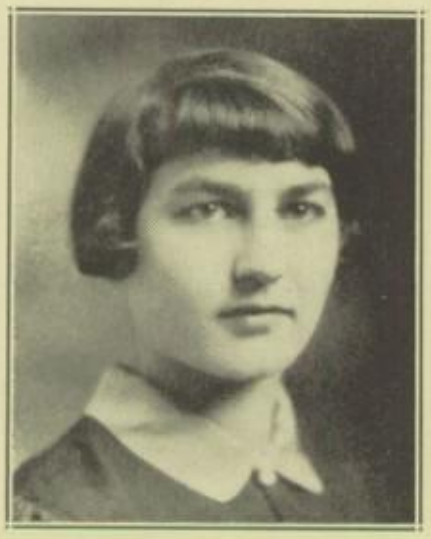
Scientific Course; "Evolution of Dancing;" Glee Club; Dramatic Club; Assistant Business Manager of *Parrot*.

George is a good sport when it comes to selling tickets and boosting extra-class activities. If ambition and friendliness make a man then he will be a real one.

NAOMI HELEN SHIVELY

Classical Course; "Religious Customs of the Japanese People;" Class Play; Hall Squad 1; Office Squad 3-4; Dramatic Club 4.

The best way to have friends is to be one, and Naomi certainly has learned that art. Besides, down under her quiet disposition, are concealed perservance, patience and a keen sense of humor. She certainly made a real mother in "The Tightwad."



CRIST

MILDRED IRENE SHATZER

"Mid" "Sis"

Commercial Course; "Chambersburg Should Have a Year-round Recreation System;" Glee Club 4; and Senior Commercial Association.

She's not very big, but witty you know,
She comes through the rain and the snow;
Lessons and she do not agree,
Yet she is happy and full of glee.

Lives at Menno Haven '82 in 1990 Died 1992

ROGER DITTMAN

"Ditty"

Scientific Course; "Air Forces of the United States;" Orchestra; Glee Club 3; Operetta and Minstrel 3.

How much lies behind his usual silence we dare not say. Perhaps he is in love or contemplating the problems of his future. Who knows?

"Eddie" '28

ROYE

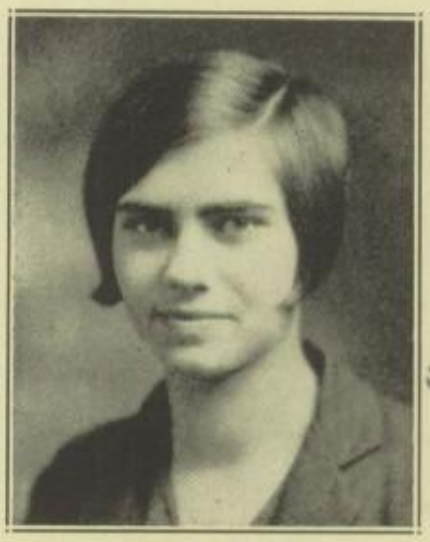
EDNA STAKE

"Stake"

Classical Course; "Founding of Chambersburg."

Edna is one of those girls who you know won't fail you. She is always ready to help one. Teachers and students alike know they can depend on her.

'13 reunion?



"Polly" '28

PAULINE REED HELMAN Kough

"Polly"

Commercial Course; "Japanese Dress;" Commercial Club.

Here is a "true to life" senior, full of pep and spirit and always boosting. Her smile and pleasing personality impress everyone. C. H. S. is honored to claim her as a student and we predict a real future for her.

Mrs Othello S Kough, Physician
Uniontown, Pa.

'83 Reunion

JOHN LOWRY

"Lowry"

Scientific Course; "The Development of Aviation in the Last Decade;" Appreciation 1.

That dear looking boy from the wilds describes John perfectly, for, like a deer, he is frightened away at every approach made, not by a hunter, but a huntress in search of his heart. Altho he appears quite gay, John really is a serious chap; who, looking forward, can regard the future without dismay.

Douglas '73 Reunion 88 "

MABEL KATHRYN TIMMONS

Commercial Course; "Early History of Franklin County;" Commercial Club 4.

For the last four years Mabel has been driving her Ford between the Metropolis of Roxbury and Chambersburg in the pursuit of an education. Mabel's regular attendance at school is the more admirable since her heart is roaming the hills and vales of Orrstown.

'83 Reunion 83 "

Ebersole.

VELVA LUZELLE KUHN

"Kuhny"

Scientific Course; "Mysterious Japan;" Glee Club 2; Orchestra 1.

Witty, merry, joyous, true. Luzelle is one of our happy-go-lucky maidens who always has a smile for everyone. When it comes to sports you can count on Luzelle being around.

Irene Stanton Benchoff '28

Dead

IRENE STANTON BENCHOFF

"Stan" "Benchie"

Classical Course; "Indian Reservation Life;" Class Play 4; Glee Club 1-2-4; Dramatic Club 4.

Horses! Horses! Horses! Irene's favorite pastime is horseback riding. What the future holds in store for her no one knows; we believe her aim is camp life. Maybe out in the wilds Irene will change her mind and go in for something tamer.

460

MARY MIRIAM BERGER

"Mamie"

Classical Course; "The Early Indians of Mexico;" Glee Club 1-2-4; Dramatic Club 4.

Dignified? Yes, and the boys are naught to her. She is quite studious and displays marked ability. Only those who are intimate friends can pierce her quiet reserve.

JOHN F. MILLER

"Johnnie" "Deacon"

Scientific Course; "The History and Meaning of the American Flag;" Class Play; Glee Club 1; Dramatic Club 4.

Determination to do what he thinks is right and a fiery temper mark "Johnnie" as a most resolute young man. How could it be otherwise when he has been adjudged the "Perfect Boy" of C. H. S.?

VELVA KATHRYN MILLER

Classical Course; "Feudalism"; French Club 3.

Velva is quiet and studious.

She doesn't easily make friends. But "Once your friend, always your friend" is her idea. Well, Velva, we agree with you, for discrimination is one of the noblest virtues one can possess.

LULA S. LEISHER

"Lou"

Commercial Course; "The Life of the Iroquois Indians;" Commercial Association 4.

"Lou" is another of the more reserved persons of our class. She is, nevertheless, always cheerful, and her merry laugh combined with her charming manner have won deserved admiration.

WILLIAM HAROLD NITTERHOUSE

"Jim"

Scientific Course; "Some Engineering Marvels;" Football 4.

Football and track seem to be "Jim's" favorite sports. His good fellowship and pleasing personality are his greatest virtues. It may be truly said of him, "Whose strength is as the strength of ten, because his heart is pure."

EVALYN OYLER

"Eva"

Classical Course; "Historical Sketch of Wilson College."

Let us introduce you to this Miss from Quincy. Never do you hear of her arguing with her teacher or of getting a demerit. She makes good use of every minute of her time. Who knows what great things Evalyn may accomplish?

BEATRICE ELIZABETH McCLAIN

"Bea"

Classical Course; "Elizabethan Age of Literature;" Graduate of St. Thomas High School '27.

Beatrice has been with us only a year, but in that short time we have all learned to like her. A delightful personality and a sympathetic disposition are her attributes. Those of you who have not yet discovered this had better get acquainted soon.

LOUISE L. ROWLAND

"Loue" "Rowland"

Scientific Course; "John Brown's Raid;" Music Appreciation 1.

Behold another booster of the Red and White. If one should look around occasionally in study hall one might see Louise quietly snoozing. As for her future, we believe she wears a ring. We wish her boundless success whether she decides to be a teacher or housewife.

PAULINE DANSBERGER
"Polly"

Commercial Course; Glee Club 1-2; Class Basketball 3-4; Senior Commercial Association.

Pauline's eyes ought to be able to win every dance contest, because they are practicing all the time. They are never still. We wonder what makes them sparkle so.

WARREN LESTER SHANER
"Shaner"

Classical Course; "Early Transportation in Pennsylvania;" Hall Squad 3; Glee Club 4; French Club 4.

Here is one of the quiet and unobstrusive members of our class, but, as the saying goes "still water runs deep." His serious mind coupled with a winning smile and personality is sure to win out.

CATHERINE CARBAUGH
"Kitty"

Classical Course; "Forest Preservation in Pennsylvania;" Glee Club 1-2-4.

Catherine is almost too good to be true. She is so quiet that you could talk to her all day and still feel that she was listening and sympathizing. Her quiet, gentle manner has won her many friends.

RUTH E. METZ
"Ruth"

Classical Course; "Social Customs of Japan;" Office Squad 4.

Ruth, who is one of '28's most faithful members, lives out "under the country sky." A more conscientious student or a truer friend could not be found. None but herself can be her equal.

WALTER STOUFFER

"Stogie"

Commercial Course.

Walter is a jolly fellow taking life just as it comes. He is an excellent student and has gained fame for himself by his speed with the typewriter.

CATHERINE R. COOL

"Katie"

Classical Course; "The Early Indians of Peru;" Library 1; Glee Club 2-3-4; Dramatic Club 4.

Here's a booster of '28, fellows do you know her?

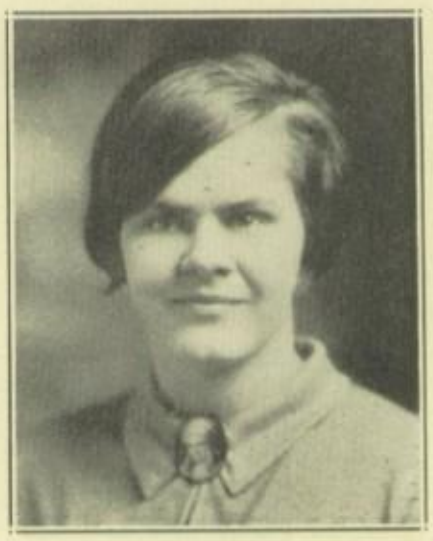
Better get acquainted. "Kate," with her ever ready smile, is assured of success in whatever she attempts.

KATHLEEN FLORA

"Kate"

Commercial Course.

Kathleen is one of the stars of our class when it comes to dancing. But her life is not all play for she has worked during her career in High School. Alas!—something possessing Magnetic Power attracted her from the walls of C. H. S. and no longer can we claim her as a member of the class of '28.



ANNA DILE

"Ann"

Classical Course; "Monastic Life in Middle Ages;" Glee Club 1-3; Hall Squad 4.

This care-free happy-go-lucky individual is none other than "Anna",—the little girl with the big smile. She has an enormous amount of pep and just bubbles over with enthusiasm for her class.

ELEANOR EMMA ETTER aird

"Etty" "Susie"

Classical Course; "The Development of the Opera;" *Parrot* Staff 3-4; Dramatic Club 4; Glee Club 3-4.

She is tiny but she has a great big heart; that is if someone hasn't stolen it. She is a willing worker and eager to please. Who could help liking her?

Mrs John Aird Jr.
Stanley Ave.

SAMUEL A. BARD

"Salesman Sam" "Sheik"

Scientific Course; "Scenic Spots in Franklin County;" Music Appreciation 1; Cheer Leader 2-3.

Sam is one of those persons who is content with his own pleasures and seems to stand aloof from the majority. Nevertheless he is respected for his discrimination and good nature.

RUTH E. CROUSE Miller

Scientific Course; "Results of the Crusades."

People think that Ruth is quiet. Well, that's because they don't know her. If they ever came within a quarter of a mile of her when she's laughing they couldn't help responding to her infectious giggle. She expects to be a nurse. Here's wishing her luck and a handsome doctor.

FLO M. ANKERBRAND Mummert.

"Shorty"

Commercial Course; "American Literature in the Colonial Period;" Commercial Club 4.

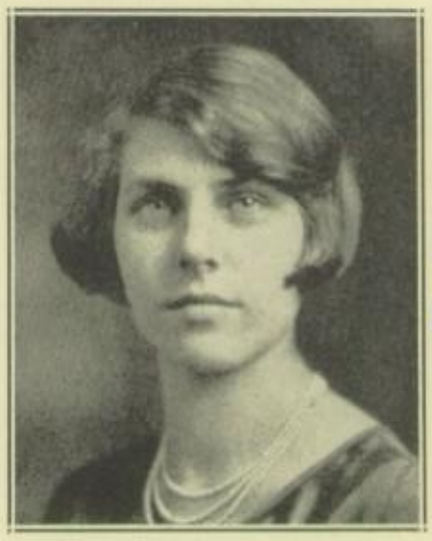
Flo is a very studious girl but that isn't all she thinks about. There is always a twinkle in her eye that broadens when something funny happens. Flo is quiet and for that reason we do not understand her as we should, but we are glad she is a member of the class of '28.

CHARLES DUNKINSON

"Two Gun"

Classical Course; "The Life and Works of Nicolo Paganini;" Orchestra 1-3-4.

At last it seems that he has settled down. His trips to Waynesboro have become less frequent and his eyes more thoughtful. But we won't be deceived. Just wait—.



EVELYN EVANS

"Ebby"

Commercial Course; "Mozart the Man and the Composer;" Glee Club 1-2; Senior Commercial Association.

This girl possesses the gift of gab and makes use of it to her best advantage. She has won a host of friends by her enthusiastic and vigorous nature. We wonder what the future holds for her.

RHEA BURKHOLDER

"Whitie"

Commercial Course; "The Monroe Doctrine."

Content with whatever befalls her, Rhea never is downcast or despondent. A bright day makes her happier, to be sure, but a dull one does not obliterate her good natured smile.

ISABEL FINNIFF

"Issy"

Classical Course; "Indians of Local Interest."

Here is a girl who is very quiet, living up to the rule that one should be seen and not heard. Isabel is well liked by those who know her. Although we are still in the dark as to her ambition of life, we are sure to hear great things of her.

MABEL ESTHER HARRISON

"Peggy"

Classical Course; "What I Have Done With Birds" (by Gene Stratton Porter.) Graduate of St. Thomas High School.

Here's a student from St. Thomas who is well liked both in school and out. Her winning ways are admired by all. May her future success be as reputable as that of her past.

ROLAND SHOEMAKER

Another of our Path Valley chaps who is also quiet, but alert. You should hear him in Geometry. He's a wizard. During his brief visit here, he has gained the utmost respect of his classmates.

ERMA MILDRED F. ARMSTRONG

"Shorty"

Commercial Course; "Early Settlers of Kentucky;" Commercial Club; Commercial Editor of *Parrot*.

Willingness to do and power to overcome obstacles are exemplary of this intelligent looking lass. She has the tact of doing things right. May her success in life be as great as it has been in C. H. S.

LILLIAN SHADE

"Shady"

Commercial Course.

Flashing brown eyes and the most beautiful dimples one can imagine are Lillian's priceless gifts. Owing to her quiet nature she does not care to participate in High School Athletics, but as for typewriting, you should hear her make those keys talk.

FRANK OWEN GUNNELLS

Scientific Course; "Development of the Radio."

To know him is to respect him. To respect him is to understand him and when you understand his ways he is sure to be your friend and comrade.

SARAH KEGERREIS SHIELDS

"Sallie"

Classical Course; "Lincoln's Boyhood Days;" Fannett High School 1-2-3.

Sarah is one of our classmates who claims Spring Run as her native hamlet. Inasmuch as Sarah has been with us less than a year our opportunities for knowing her have been less than we should like, because we feel that behind that cheery grin there must be much fun.

MARY KATHARYN SMALL

"Smallie"

Scientific Course; "Canada's Great Eastern Game Preserve;" Glee Club 2-3.

Unusual? Yes, quite unusual, for she is a girl who seems to be unaffected by the most ardent glances of most popular boys in the class; and yet—and yet (dare we say it?) we still believe that, under her gay exterior, she likes them all. This, however, may just be a result of her lively good nature.

LULU KATHERINE HICKS

"Lu"

Commercial Course; "The Story of Rubber;" Glee Club 1; Senior Commercial Association.

Lulu is one of our good students. Although modest and reserved in action, she is quick in wit and thought. Her glowing character and pleasing personality will net her rich returns.

MARY CATHERINE KARPER

Commercial Course; "Modern High School Buildings;" Senior Commercial Association.

Mary is a quiet and studious girl. Her average in school-work is high and she has rightly won the esteem of all her classmates.

S. PAUL MAXHEIMER

"Shiek"

Scientific Course; "Old Forts of the Cumberland Valley."

Paul must have been a shiek in St. Thomas. We can't say because we didn't know him before this year. But his nickname looks bad. He really needs a shave but sh!—that's his side-burns.

HANNAH JANE SPANGLER

"Sis" "Spangler"

Classical Course; "The Greatest Ancient Porcelain Center;" Glee Club 1-4.

Honk! Honk! Here's Hannah. She comes to C. H. S. in her automobile everyday. Always pleasant, never worrying she seems to have a happy time without effort. She believes in happiness, contentment, and good will.

KATHRYN ELIZABETH SPROW

Commercial Course; "Switzerland, the Land of Surprise;" Glee Club 1-3; School Play 2; Senior Commercial Association; Dramatic Club 4.

Red hair is a sign of temper but we have never discovered this in Kathryn. Either she doesn't have a temper or it is deeply buried under her sparkling cheer and gaiety.

MULFORD MOWREY

"Muff"

Scientific Course; "Possibilities of Aviation in Commerce."

Here is one of our newest friends and classmates. This is a jolly fellow taking life and demerits just as they come. "Muff" knows how to appreciate the luxuries of life and delights in anything that has pleasure connected with it.

CATHERINE VIRGINIA LEHMAN

"Kate"

Classical Course; "Pekin, The City of the Unexpected;" French Club 3.

Catherine (or "Kate") hails from the little town of Fayetteville. When we first knew "Kate" we found her to be a meek and shy little country maid, but as the old saying goes, "Time will change everything." So it has been and will be with "Kate."

LUCINDA WEST

"Cinda"

Commercial Course; "Colonial Schools;" Senior Commercial Association.

Quiet and unoffending we find Lucinda to be. We are sure that she will some day distinguish herself so significantly that we will be glad to say "I graduated with her in '28."

MARY TREHER

Commercial Course; "Indian Religious Customs."

Mary is a quiet, capable member of the class of '28. She is an able stenographer and a hard worker in all her other studies. She is a true, sincere friend much loved by all who know her.

RACHEL LEVI

Commercial Course; "Some Important Industries of the United States;" Glee Club 4; Dramatic Club 4; Senior Commercial Association.

Rachel is noted for her ready wit and pep. She has not let her future intentions be known but there is no doubt in our minds that she will make good and be successful.

SIDNEY S. PALMER

"Sid" "Murfey"

Commercial Course; "A History of the Washington Monument;" Commercial Club; Orchestra 2-3-4; Band 3-4.

"Sid" is one of our jolly classmates who is seldom seen with a frown upon his noble countenance. He sometimes gets "peeved" when he makes a mistake in typwriting, or the machine piles up the words, but that is the mistake of the machine. In spite of it all "Sid" has a wonderful disposition and is liked by all his classmates.

MINNIE MANOLA RHODECAP

"Min"

Classical Course; "American Mythology;" Graduate of Quincy High School '27.

We find Manola at her work any time of the day. She may appear quiet, but, "Still waters run deep." Who knows what is back of that quiet disposition?

MARIAN S. MACKEY

"Memmy"

Scientific Course; "Chemistry in the Home;" Library Squad 3; Hall Squad 4.

Marian has a charm all her own in this day of Leap Year manners. The fact that other girls are turning far from the paths their grandmothers trod means nothing to her. She prefers to retain that graciousness for which they were famed and which today is so "conspicuous by its absence."

JOSEPH NORMAN STATLER

"Norm"

Commercial Course; "Some Great Battles;" Senior Commercial Association; Member of Stock Judging Team 4; Commercial Editor of *Parrot* 4.

Here's an intelligent lad from Marion who jokes with the boys but when it comes to the girls—*silence.*

FLORINE McCLEARY

"Flo"

Scientific Course; "Early Chambersburg;" Glee Club 1; Music Appreciation 2.

This young Miss may seem rather shy but upon close examination you will find her very good-natured. She is very much interested in her studies and also in one of '27's best looking fellows.

CARRIE M. DICE

"Dicie"

Commercial Course; "Mary Jemison, the White Squaw;" Senior Commercial Association 4.

Polite, generous, friendly, kind-hearted, and a hundred other adjectives would have to be used to describe our loyal Carrie. She does with a smile whatever falls her lot.

DOROTHY HELEN CROUSE

Classical Course; "Twenty-five Years of Invention."

This girl with her pleasing drawl is Dry Run's contribution to our brilliant class, and a worthy contribution she is. Dorothy doesn't say a great deal, but sometimes we'd give much to know what she's thinking.

HELEN ELIZABETH MILLER

Classical Course; "Mexican Customs;" Hall Squad 4.

This quiet, modest Miss comes to us each day from Marion, but seems to disappear as soon as lessons are over. She delights in sewing and studying. You can well understand what an extraordinary girl she is.

HUBER BOVEY

"Pappy"

Scientific Course; "Electricity in Industry;" Basketball, and Football.

Sometimes to look at Huber one would think that he was burdened with the cares of the world. But don't be deceived, for behind that stern countenance he has in readiness a merry heart and a jolly smile.

BESSIE M. RUSS

"Betts"

Commercial Course; "Pennsylvania Trees;" Glee Club 1-2; Senior Commercial Association; Dramatic Club.

Ah! Here's another black-haired maiden. Bessie firmly believes in the saying "Laugh and be happy." She is well liked by all her classmates and always has a cheery word for everyone.

KATHRYN DULL

"Kitty"

Classical Course; "Mussolini and His Regime."

Kathryn is a girl of many admirable traits and has won the friendship of her classmates by her gentle manners and quiet ways. She is a faithful student and a hard worker.

EARL PATTERSON

"Pat"

Commercial Course; "The Spell of Alaska;" Senior Commercial Association; Commercial Editor of *Parrot*.

Earl certainly is a great help when there's lots of *Parrot* work. Just pounds away, and never says a word. His perseverance will surely gain for him a place of prominence among his fellowmen.

KATHARINE E. GABLER

Scientific Course; "The Founding of Plymouth."

Ask Katharine how it feels to go through High School without ever getting a demerit. Can't imagine anything like that, can you? And does she know her lessons? Can she always recite when called on? We'll say she can.

GAIL ASHWAY

Peggie"

Commercial Course; "The Children's Crusade;" Commercial Club; Class Play.

"Peggie" is very studious, shy, and unobtrusive. She rarely laughs but a curious smile ever lingers at the corners of her mouth. Willingness to please and an irresistible desire to do right distinguish her as one of the most dependable students of '28.

GAIL C. GONDER

Scientific Course; "Valley Forge and Philadelphia in 1777;" Glee Club 2-3-4; Librarian 2; Rotary Contest 2.

Did you hear that noise in the back of Study Hall? Did you hear someone laugh? What's all the disturbance? Oh! It's just Gail. Who doesn't like to see her coming? She always smiles and says something pleasant.

SARA ELIZABETH GONDER

"Peanut"

Scientific Course; "The Burning of Chambersburg;" Class Play; Glee Club 1-2-3-4; Orchestra 2-3; Dramatic Club 4; Librarian 3.

Who's the attractive young Miss with the magnetic smile? Why it's none other than our own peppy "Sadie." In case you don't know it, "Peanut" holds the record for being the fastest talker in the Senior Class.

WALTER SHOEMAKER

"Modern Methods of Road Making."

This tall, sober looking giant walks through the halls as though he were a faculty member. Nevertheless Walter is a good friend to all. He is a graduate of Quincy High and has gained many friends during his short stay in C. H. S.

HAZEL E. ANDREWS

"Andy"

Commercial Course; "The Witchcraft Delusion in New England;" Senior Commercial Association; Dramatic Club.

Hazel is one of the studious damsels in our class, and fortune will surely offer her a well deserved future. She's a pal, good and true, and will always be remembered for her cheery disposition and happy smile.

KATHLEEN CRAIG

Classical Course; "Joan of Arc;" Fannett Township High School.

Kathleen hails from that neck of the woods called Willow Hill, but in spite of that fact she's very quiet and unassuming. Whether she's that way in her own home town is another matter. All we know is that the boy friend with the ritzy car is pretty attentive.

SARA LEWIS

Commercial Course; "Famous Water Dams of the World."

Sara has won the good will of all the school by her quiet, unassuming manner. If she has as little trouble getting along with the cruel, cold world as she has with her classmates, her road to success will be straight and smooth.

FRANCES D. TASKER

Commercial Course; "Massachusetts Colony."

Frances is of a jovial nature and well liked by her many friends. Her only fault is her inability to talk without the teachers' seeing her!

CATHERINE E. LITTLE

Commercial Course; "The National Parks of the United States.

Catherine is a conscientious worker who has quietly plodded through the four years of High School. She excels in typewriting.

MARY TURNER

"Turn"

Commercial Course; "Poultry Raising as an Industry."

Mary is a very studious girl, studying from morning until night. She is speedy in typewriting, and always there with a smile no matter what she is asked to do.

Class History

And Father Time once again manipulated his trusty scythe; once again a school-year has ended, and with it the breaking apart of a group of fun-seeking yet studious individuals who in four years have formed a bond inseparable, a tie such as to which only years of daily, pleasant contact can be heir. Now we are at the end of our high-school course. Entering as Freshmen, we looked forward to the good times and work ahead of us, and now we look back, realizing how short the time really has been since then. Sometimes we thought the work difficult, but now we appreciate the reward it has brought us.

During our Freshman year, we became conformed to our new surroundings, and were soon taking an active part in all high-school activities. We were not afraid to work, and we started our course right by studying hard. We organized by electing Coyle Clark, president; Katherine Wolfinger, vice-president; Junia Smith, secretary; and Walter Bitner, treasurer.

We entered our Sophomore year feeling greatly sophisticated, and ready to give our help and support to C. H. S. in every way possible. Our officers were: Walter Bitner, president; Virginia Schleicher, vice-president; Anna Garns, secretary; and Joseph Bronson treasurer.

Then as Juniors! How important we felt! We started by electing Walter Bitner, president; Emma Eckenrode, vice-president; Junia Smith, secretary; and Joe Bronson, treasurer. One of the important matters to be settled in this year was that of choosing our class colors. Which other class decided on better or just as good colors as the Red and White? Which other class had as much originality in picking their pennants, caps, and emblems? None! '28 surpassed them all! And then, to top the year off right, what a glorious time we all had at the Junior-Senior reception!

Finally, we entered Seniordom. Only one school year stood between us, and the goal we have been trying to attain during our four years in C. H. S. We were guided through this last year by the following able officers; Walter Bitner, president, Mary Kolb, vice-president; Helen Wiestling, secretary; and Mildred Slothour and Milton Pugh, treasurers. During this year we still led in all athletic, scholastic, and social activities. We have given and are still giving our best aid and support to C. H. S.

We owe much credit for our general success to our class advisors, Miss Heller, and Mr. Snider. They advised, helped, and encouraged us through our four years here.

We have had many good times together in C. H. S. and it is with regret that most of us leave. We know that the members of '28, will always remember the happy days spent here, and that their lives will be bigger and better for the knowledge and associations that have been acquired in C. H. S.

CLASS OF 1928

Class Officers

President ..... WALTER BITNER
Vice-President ..... MARY KOLB
Secretary ..... HELEN WIESTLING
Treasurers ..... MILDRED SLOTHOUR AND MILTON PUGH

MOTTO

Life is What We Make It.

COLORS

Red and White

BIRD

Cardinal

FLOWER

White Rose

CLASS SONG

We're the class of '28; see our colors bright,
We'll be ever loyal, true to the Red and White,
Colors that to us will be symbols of our loyalty,
Purity and love combined; our colors prove our kind.

We're the class of '28; gaily on we go—
A fame to win for C. H. S., sometime you will know,
We will ever faithful be to the colors we hail with glee,
Here's to nineteen twenty-eight, the Red and White.

A. G.

Who's Who in '28

MOST POPULAR GIRLS—H. Weistling, A. Garns.
MOST POPULAR BOYS—Bitner, Valentine.
MOST DIGNIFIED GIRLS—Terhune, Berger, M. Huber.
MOST DIGNIFIED BOYS—Gilbert, Kirby, Kew.
MOST BASHFUL GIRLS—H. Miller, A. Brown, McCleary.
MOST BASHFUL BOYS—Schmitt, Barnhart.
BEST GIRL ATHLETES—Kimpel, Pheil.
BEST BOY ATHLETES—Peters, Rines.
BEST DRESSED GIRLS—Rhea, Kolb.
BEST DRESSED BOYS—Shoemaker, Kirby.
WITTIEST GIRLS—Pfoutz, Kraiss, Gift.
WITTIEST BOYS—Huber, Schultz.
MOST RESPECTED GIRLS—J. Smith, I. Smith.
MOST RESPECTED BOYS—Bitner, Peters.
BRIGHTEST GIRLS—Sanders, Garns.
BRIGHEST BOYS—Wertime, Fegan.
BEST GIRL SINGERS—Gift, Garns.
BEST BOY SINGERS—Summers, Smith.
PRETTIEST GIRLS—Slothour, Garns, Rhea.
HANDSOMEST BOYS—Kirby, Summers, Schultz.
MOST POPULAR TEACHERS—Beattie, Roof, Ertel.
HARDEST TEACHERS—Mickey, Huber, Shockey.
WITTIEST TEACHERS—Keefer, Rhodes, Mickey.
MOST INFLUENTIAL GIRLS—Weistling, Garns, Terhune.
MOST INFLUENTIAL BOYS—Bitner, Gilbert, Pugh.
BEST GIRL DANCERS—Bailey, S. Gonder, R. Huber.
BEST BOY DANCERS—Clark, Johns, Kirby.
MOST MODEST GIRLS—A. Brown, Karper, Sanders.
MOST MODEST BOYS—Herr, Schmitt, Shields.
BEST GIRL BLUFFERS—Mandelstan, Bailey, Terhune.
BEST BOY BLUFFERS—Clark, Bard, H. Heckman.
BEST NATURED GIRLS—Schleicher, J. Smith, Weistling.
BEST NATURED BOYS—Bitner, Henneberger, Pugh.
MOST STUDIOUS GIRLS—Sanders, Sheller, M. Huber.
MOST STUDIOUS BOYS—Wertime, Pugh, Fegan.
BIGGEST GIRL VAMPS—R. Huber, Churchfield, Detrich.
BIGGEST BOY FLIRTS—Danfelt, Summers, Bovey.
LAZIEST GIRLS—Pfoutz, Nute, Gift.
LAZIEST BOYS—Danfelt, Rines, McFerren.
MOST SARCASTIC GIRLS—Caldwell, Bailey, I. Smith.
MOST SARCASTIC BOYS—Bard, Gilbert, Kew.
HARDEST YEAR—Senior, Junior, Sophomore, Freshman.
EASIEST YEAR—Freshman, Junior, Sophomore, Senior.
MOST POPULAR SESSION—A. M.

JUNIORS

CLASS OF 1929

Class of 1929

President—GEORGE SHEARER
Vice-President—JACOB SCHAFF

Secretary—KATHLEEN YOHE
Treasurers—ROBERT EVANS
—LOUIS GORDON

Hark! Silence falls upon the great hall! The curtain rises! The play commences and the audience sits spellbound.

Who are the actors? None other than the members of the illustrious class of '29! And the audience? The faculty and students!

The first act is laid in the Freshman year at Chambersburg High School. Talent mingled with honor and fairness makes the scene a success. The curtain falls. During the short interval the faculty and other classes talk among themselves, trying to predict the future of the class on the stage.

The second act has begun. Imagine the surprise of the audience when it beholds the students no longer silly, green Freshmen, but happy, teasing Sophomores, intent on making the coming year even better than the past one. The interest of the spectators increases and is at its height when the curtain again falls after a successful year.

More suspense! The audience impatiently awaits the beginning of the third act and the hall is filled with the buzzing noise of conversation. Suddenly all becomes silent! The curtain has risen again. This time the students are still happy and gay, but more serious than previously. The talented class has no trouble in proving its worth and doubt no longer remains in the spectators' minds as to the ability of the class in football, basketball and track, besides music, drama and debate. Once more the curtain falls amid the applause of the audience.

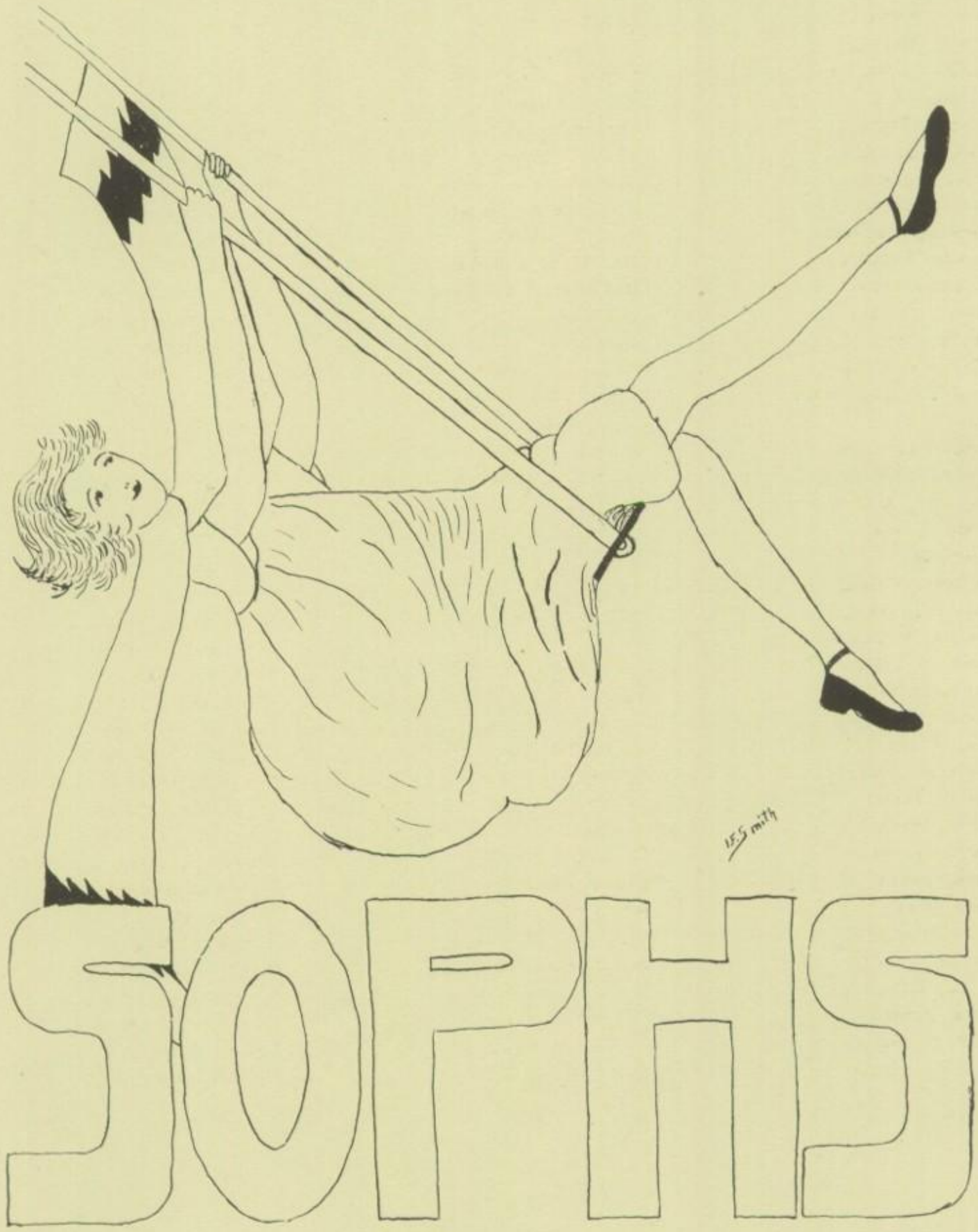
The Senior year of these noble students hasn't come yet but they are determined to make it a concluding triumph when it does finally arrive, so that the faculty and coming students of C. H. S. will not hesitate to say that they have done their best to be loyal to their dear old Alma Mater.

Junior Class Roll

ALTHER, ANNE
ANDREWS, AGNES
ANDREWS, RUHANNAH
BANKS, GLADYS
BARD, GLENN
BARNES, DOROTHY
BARNETT, CLARENCE
BERGER, KARL
BESECKER, ESTHER
BIESECKER, MARY
BOYD, BETTY
BOYER, FRANKLIN
BREWER, ELLSWORTH
BREWER, WILLIAM
BRIGGS, PEARL
BROWN, GAYLE
BURKHART, GLADYS
BURKHART, HELEN
BYERS, CATHERINE
CARMACK, ELIZABETH
CARSON, RICHARD
CHASE, WILLIAM
COBLE, MARY
COE, GRACE
COLLIFLOWER, RALPH
COLSTON, RICHARD
COMPTON, VICTORIA
COOL, HELEN
CREAMER, JOHN
CROFT, CHARLES
DIFFENDERFER, WILLIAM
DOCKTER, MARGARETTA
DUNLAP, MARION
EICHELBERGER, JULIA
EVANS, ROBERT
EYER, MARGARET
FAUST, RUTH — Wilson
FENNELL, ISABELLE
FISHER, VIRGINIA

Wilson

FLEMING, ARIANNA
FORBES, EDNA
FORBES, DANIEL
FORBES, WILLIAM
FORNEY, ELVA
FORNEY, THOMAS
FUNK, KATHRYN
FUNK, MILDRED
GABLER, BRUCE
GARDNER, MAXWELL
GEHRET, EVELYN
GETTEL, FLOYD
GORDON, LOUIS
GREENAWALT, HELEN
GREENAWALT, LOIS
GRISSINGER, DOROTHY
GROSS, SARA
GROVE, MARGARET
GROVE, MARY
GUNNELLS, MABEL
HAFER, ALVIN
HANKS, MAX
HARRISON, MABEL
HARTMAN, ISABEL
HASSLER, HELEN
HENRY, BERNARD
HENRY, ISABEL
HERMAN, MARGARET
HERR, RUTH
HOFFMAN, MARTHA
HOOVER, JOHN
HOOVER, MARY
HUBER, DONALD
HUBER, JANET
HUBER, ROY
JONES, EUNICE
KIEFFER, BESS
KIMPLE, LAURETTA
KNAUB, HELEN
KRAISS, DOROTHEA
KUHL, ELIZABETH
LEHMAN, VERDA
LEISHER, HARRY
LESHER, KATHRYN
LOHMEN ELIZABETH
LOWE, ELLEN
LYON, JEANETTE — Wilson
LYTLE, EDNA
MAGIL, NELSON
MANDLESTAN, JULIA
MAYER, RUTH
MAXWELL, DOROTHY
MCCLEARY, KATHLEEN
MCELROY, ALICE
MCILLVAINE, MARY Diehl?
METZ, ARTHUR
METZ, HELEN
METZ, JOHN
MILLER, CHARLES
MILLER, MARGARET
MILLER, MARY JANE
MISH, HENRY
MIXELL, BRUCE
MOORE, REESE
MYER, ETHEL
MYERS, DUANE
MYERS, MAUDE
MYERS, RAY
NAUGLE, ELSIE
OVERCASH, BETTY
OVERCASH, FLORENCE
PALMER, DOROTHY
PALMER, HELEN — died '82
PETERS, AMELIA
PETERS, DELBERT
REESE, EDWARD
REISHER, ROSALIE
ROBERTSON, HELEN
ROSENBERRY, CARRIE
ROSSMAN, LORRAINE
ROWE, GRACE
SCHAFF, JACOB
SHAFFER, LOUIS
SHATZER, PAULINE
SHEARER, GEORGE
SHELLY, MABEL
SHIELDS, ROBERT
SHIVELY, JOSEPH
SLEICHTER, REBECCA
SLEIGHTER, GLENN
SMALL, MILDRED
SMITH, HELEN
SMITH, HOWARD
SMITH, MADELYN
SMITH, SHERMAN
SNYDER, EDWIN
SOCKS, HERBERT
SPIDLE, MARY
STENGER, ETHAN
STITZEL, VIRGINIA
STOCKSDALE, WALTER
STOOPS, BERNARD
STOUFFER, GEORGE
STOUFFER, HELEN
STRICKLER, VIRGINIA
TEAGARDEN, LUCETTA — Wilson
TOLBERT, CHARLES
TOLBERT, ISABEL
TRAIL, MARY
VAUGHN, VERNON
WAGAMAN, OLIVE
WAGNER, WILLIS
WALTRICK, PRIMROSE
WENGER, MARGARET — Wilson
WERTIME, MARY K. — Wilson
WILLHIDE, LORRAINE
WINES, IRVING
WINGERD, MIRIAM
WISE, MARGARET
WITHERSPOON, JANICE
YAUKEY, KENNETH
YOHE, KATHLEEN
ZARGER, LOUISE


I.E. Smith
SOPHS

CLASS OF 1930

Class of 1930

President—EDWARD HUTTON
Vice-President—GEORGE RHEA

Secretary—ELEANOR MINTER
Treasurers—CHARLES SEIDERS
—ROBERT ANKERBRAND

I dreamed, and behold I saw the Freshman Class, standing with their faces toward the High School, and holding books in their hands. I saw the class read therein; and weep, and break out with a lamentable cry. And a class advisor approached, and spake thus, "There is but one way for you to o'ercome the horrors of education. You must endure the hardships of a four year's journey to the "Land of Diploma". Forthwith the class arose and began their struggle; and it was as if they tried to climb a steep mountain. Wild teachers and Sophomores made grievous attacks and then, I saw them; how they came upon the "Slough of Examinations," and they did sink into the mire; but help came. Thereupon they did proceed to the "Castle Vacation," and were provided with weapons for the next struggle. Later they did become lost in the "Maze of Tests," and were beset by monsters, but the class wielded the mighty sword "Trot" and consulted the "Oracle in the Back of the Book," and did win. Through these two years "Recording Angels" hovered near, watching the struggle, and making records in small black books. I looked along the road that the class would travel in the next two years, and behold, there lay in wait, demons, fearsome to behold; "Senior Essay," "Cicero," the "Grind of the Shorthand," and countless bands of others. But I, knowing the right lusty valor of the band, felt that they would o'ercome these difficulties, and would reach the blissful "Land of Diploma."

Sophomore Class Roll

ADAMS, JAMES
ALLISON, CLARENCE
ANDREWS, MAHLON
ANDREWS, PAULINE
ANKERBRAND, ROBERT
ARMSTRONG, ANNA
ARMSTRONG, HELEN
AUMAN, VIRGINIA
BARD, ALMEDA
BARMONT, JOHN
BARNES, HELEN
BARTLE, KYLE
BEAM, PEARL
BENDER, ESTHER
BENDER, FRANK
BERLIN, GLADYS
BIESECKER, DOROTHY
BLACK, PAULINE
BOGGS, KATHLEEN
BOLLINGER, ROBERT
BOWERS, KATHRYN
BOYER, ELLEN MARY
BRANDT, MARY IDA
BRECHBILL, EUGENE
BRECHBILL, HARRIETT
BRINDLE, HELEN
BRINDLE, ROSE
BURKE, JAMES
BURKHOLDER, RICHARD
BYERS, MARY
CAMPBELL, CLARENCE
CARBAUGH, GRACE
CARMACK, ALICE
CASSEDAY, LOUISE
COLDSMITH, VERNOLL
CONN, GERARD
CONN, HELEN
CONNER, DAVID
CORMANY, JOHN
CRIDER, ETHELYN
CRIDER, JOHN
CROMWELL, LLOYD
CROUSE, GLENN
CRUNKLETON, ORLENA
DAVIS, MAURICE
DAVISON, KATRINA
DEARDORFF, ROBERT
DEITZEL, PAUL
DEPUY, LEON — married '28 mid Hathaway
DIFFENDERFER, MARY
DOWNEY, HARRY
DOWNEY, HELEN
DUNKLE, MARY
EAKEN, HELEN
ECKEL, HAZEL
ELTER, AUGUSTA
ENGLERTH, THOMAS
ERNST, CHARLES
ETCHBERGER, JOHN married Ruth Huber '28
ETTER, JOHN
ETTER, RUTH
EVANS, GENE
FEIDT, GAIL

FINAFROCK, KNOLL
FINNIFF, CHARLES
FOGAL, GRACE
FORD, BARRETTE
FOREMAN, LEONA
FRANKLIN, ELSIE
FREET, PAUL
FRIES, MARIAN
GABLER, HAROLD
GABLER, KENNETH
GARNS, HELEN
GEORGE, EVELYN
GEYER, EUGENE
GILBERT, GRACE
GLUCK, MAYE
GOODYEAR, MADELINE
GREEN, HOWARD
GREENAWALT, KATHRYN
GROVE, LEE
GROVE, VESTA
HAMSHER, PAULINE
HARRIS, EDWARD
HAWBECKER, CHARLES
HAWKINS, DOLORES
HECKMAN, RUTH
HEINTZELMAN, WILLARD
HENDERSON, GEORGE
HERMAN, RALPH
HERR, RUSSELL
HIGH, MARGARET
HIGH, MILDRED
HILL, EDNA
HILL, RICHARD
HORNER, ROBERT
HOUPT, NATALIE
HUBER, RICHARD
HUMELSINE, MARQUIS
HUNSECKER, ROBERT
HUTTON, EDWARD
JESSELL, MONROE
JOHN, MADELINE
JOHNSON, WILLIAM
JONES, GARNET
JONES, THELMA
KISSINGER, RALPH
KITZMILLER, BURDETTE
KLOCK, RAYMOND
KOHLER, HAROLD
KOTTCAMP, JEAN
KRAMER, JOHN
KREMER, JOSEPHINE
KRIECHBAUM, CASIMER
KRIECHBAUM, FRED
KRIECHBAUM, JANE
KUHL, LESTER
KUNKLEMAN, THELMA
LANDIS, VELVA
LEEDY, PAULINE
LEIDIG, CHARLES
LEISHER, DORIS
MCCARL, ROBERT
MCCLEARY, BRUCE
MCCLEARY, FRIEDA
MCCLEARY, GLADYS
MCCLEARY, MIRIAM
MCCLEARY, RUTH
MCCULLOH, CHARLES
MCFERREN, RICHARD
MCKENZIE, CHESTER
MCKENZIE, ELIZABETH
MCKENZIE, GORDON
MAHON, ARTHUR
MARCH, FLOYD
MARSHALL, KEMPER
MARTIN, MILDRED
MARTIN, PAUL
MATTER, JANE
MAY, EMERY
MAYER, ANNA
MERLETTI, LUIE
METZ CHARLES
MICHAELS, HELENA
MILLER, CECELIA
MILLER, ESTHER
MILLER, HELEN
MILLER, LEONARD
MILLER, THELMA
MILLS, MARY
MINTER, ELEANOR
MIXELL, NORMAN
MOHLER, LEWIS
MONTGOMERY, JACK
MOORE, DOROTHY
MORTON, GEORGE
MOWREY, JEAN
MUNDORFF, ROBERT
MYERS, BLAIN
MYERS, ESTHER
MYERS, FRANK
MYERS, HAROLD
MYERS, MARGUERITE
NEFF, KENNETH
NEFF, ROBERT
NELSON, ROBERTA
NEWCOMER, HERBERT
NICKLAS, MARCIA
NITTERHOUSE, LOUISE
NORMAN, ALGERNON
OBERHOLSER, JOHN
OFFLEY, MARY LOUISE
PATTERSON, RUTH
PERRY, CATHERINE
PRICE, PEYTON
REISHER, JOHN
RHEA, JOHN
RIFE, GLENN
RIFE, LILLIAN
RIFE, LORRAINE
ROHRER, BEULAH
ROSENBERRY, PAULINE
ROTZ MARGARET
SACKMAN, JESSIE
SCHAFF, ELEANOR
SCHLEICHER, CARL
SCHLICHTER, BYERS
SCHMITT, JOSEPH
SCHUCHMAN, JEAN
SEIDERS, CHARLES
SELLERS, EARL
SENSHEIMER, LAUFENCE
SHADE, JEAN
SHATZER, BLANCHE
SHATZER, JOSEPH
SHATZER, MADELINE
SHIVELY, ROBERT
SHOEMAKER, ROSE
SIEGRIST, HARRIETT
SITES, GEORGE
SMALL, FLORENCE
SNIDER, JOHN
SNYDER, ELEANOR
SNYDER, KATHRYN
SOCKS, MORTON
SPAHR, THOMAS
SPENCER, RUTH
SPOONOUR, LOUISE
STEPLER, NED
STONER, HELEN
STONER, LEONA
STOUFFER, ANNA
STRICKLER, ETHEL
STRIKE, ALLEN
SUMMERS, EVELYN
SWEIGERT, FRANCES
TALL, CECIL
TARNER, RUTH
TERHUNE, KENNETH
THOMAS, GEORGIANNA
TITSWORTH, WHITTEMORE
UPPERMAN, ISABELL
WAGNER, ELSIE
WALTERS, JANET
WALTERS, WILLIAM
WARD, DAVID
WASHINGER, RUTH
WEAVER, MARY
WEAGLEY, WAYNE
WENGER, EDGAR
WENGER, WILLIAM
WHITEMAN, LOIS
WHITSON, MARGARET
WILSON, MARGARET
WILSON, ROBERT
WINGERD, JANET
WINGERD, JEAN
WINGERT, EARL
WINGERT, EDGAR
WINGERT, LEONA
WINGERT, MARY JANE
WISHARD, EVERETT
WOLF, BENTON
WOLFF, ELIZABETH
YEAGER, HARRY
YOH, MARGARET
YOUNG, PHILIP

!?!
OFFICE
'Pud' Croft '28
FRESHMEN

CLASS OF 1931

Class of 1931

President—GLEN BRANDT
Vice-President—EDWIN RHEA

Secretary—JEANNE KIRBY
Treasurers—JANET KEEFER
—ALBERT ARMSTRONG

"What causes that?" the upperclassmen asked themselves as they watched the Freshmen Class of nineteen-hundred and thirty-one file past them on that first day of the new school year.

We didn't answer their question then. We were too dazed by this new life and these new surroundings. We felt like outsiders. We looked up to the upperclassmen, respected and even feared them. Little did we think then, that within a month we would feel ourselves a part of this great school. But now everything is different. We belong to this school; it is our school and we respect and support it in every way possible.

Everyone knows or has heard of the Class of '31. If you have any doubt as to our existence, you need only attend the basketball and football games. Even in debating and in the Glee Club we are represented.

Now, to turn to social affairs, our Hallowe'en party was a success, and we feel that we owe it to our class advisors, Miss Roof and Mr. Shockey.

You can well see that we have started our High-School course right, and this is only a sample of the bigger and better things we intend to do. Watch us and see us progress.

(We won't add anything else; you may think us presumptuous, but keep your eyes on '31, and see what it achieves).

Freshman Class Roll

ALTHER, JOHN
ANDREWS, GOLDIE
ARMACOST, MARY GRACE
ARMSTRONG, ALBERT
ARMSTRONG, LOUISE
BAER, CLARENCE
BANKS, ISABELLE
BARD, WILLIAM
BARNES, HELEN
BARNHART, ATHA
BARNHART, HOWARD
BARRETT, THELMA
BARTON, SAMUEL
BAUGHMAN, SAVILLA
BENEDICT, VIVIAN
BENDER, WILLIAM
BESECKER, FRANCES
BIESECKER, ARTHUR
BISHOP, ELEANOR
BISHOP, HAROLD
BISHOP, HELEN
BISHOP, PAULINE
BITTINGER, RAYMOND
BLACK, EDWARD
BLOOM, REVEIRA
BOGGS, GRACE
BOLAN, RALPH
BOLLINGER, GEORGE
BOWEN, MARIANNA
BOWERS, EMMA
BOWMAN, CARROYL
BRAND, MARGARET
BRANDT, GLEN
BREAM, GRACE
BRECHBILL, ETHEL
BREHM, PHILIP
BRINDLE, ANN
BROWN, MIRIAM
BRUMBAUGH, THELMA
BURKE, DONALD
BURKHOLDER, IDA
BURKHOLDER, LEO
BUTERBAUGH, MARIE
CALDWELL, CRAIG
CARPER, MARY
CARSON, WARREN
CASSEDAY, LUCILLE
CHASE, MARY ELLEN
CREE, CORNELIA
CROMWELL, MARGARET
CROUSE, ESTHER
CROUSE, MAE
CHRONISTER, JOHN
CHRONISTER, VIRGINIA
CLAPSADDLE, PAUL
CLAUDY, MARY
CONNER, NORMAN
COOK, JOHN
COOPER, REBA
CRUNKELTON, HELEN

DEITZEL, DANIEL
DETRICH, GEORGE
DIEHL, LESLIE
DOCKTER, EDGAR
DUNKLE, CHARLES
DUNKLE, ELMO
EBERSOLE, MARY
ELDER, NELSON
ELY, RICHARD
EVANS, LENA
FAHNESTOCK, OLIVE
FARNER, ISABEL
FARNER, MARY
FELDMAN, JANE
FENNELL, ELLWOOD
FLACK, ELEANOR
FLACK, MARTHA
FOOSE, JOANNA
FORBES, HARRIET
FORD, AGNES
FOREMAN, EVELYN
FORNEY, CHARLES
FORTNEY, NATHANIEL
FORTNEY, THEODORA
FORRESTER, ETHEL
FRANKLIN, IRMA
FREY, MARY
FREY, PEARLE
FRIES, ELIZABETH
FULLER, GEORGE
FUNK, ALBERT
GARNS, MARY
GELWIX, MARY V.
GERBIG, MIRIAM
GIBBONS, HAROLD
GIFT, ETHEL
GIFT, STANLEY
GILBERT, ELIZABETH
GILBERT, VICTOR
GRAVES, VIRGINIA
GREENAWALT, WILLIAM
GROVE, MARY CATHERINE
GSELL, CARL
GUYER, JEAN
HASS, FREDERICK
HAFER, MARY JANE
HALLER, CHARLES
HALLER, ELIZABETH
HAMSHER, JOHN
HAMSHER, ROBERT
HARGLEROAD, MARY
HARRISON, JANET
HARTZOOK, LOUISE
HAWBECKER, VINCENT
HAYS, DAVID
HAYS, ROBERT
HECK, HARRY
HECKMAN, RUMLER
HENDERSON, DONALD
HENRY, FLORENCE
HERMAN, WADDELL
HERR, JOHN
HIGH, ERMA
HOCK, RUTH
HOCKERSMITH, MARGARET
HOLLAR, DAVID
HOLLENSHEAD, THELMA
HOLLINGER, ADALEINE
HORN, EVELYN
HORN, JOHN
HORST, ENOS
HOSTETTER, MARK
HUNSECKER, PEARLE
HYSSONG, THEODORE
JONES, GARNET
JONES, GLADYS
KADEL, CRAWFORD
KARPER, TED
KAUFFMAN, EASTON
KAUFFMAN, BRUCE
KEEFER, JANET
KEEFER, PAUL
KEEFER, WALTER
KEGRIS, LEE
KEGRIS, MAUDE
KING, KATHERINE
KIRBY, JEANNE
KLENZING, MILDRED
KRICK, JOHN
KUHN, GROVE
KUMP, WILLIAM
KYLER, EMMET
LADER, ROSALIE
LAIRD, MARGUERITE
LITTLE, KATHLEEN
LOHMAN, AUGUSTUS
LUDWIG, IRENE
LUTZ, GERALDINE
LYON, MILTON
LYONS, VIRGINIA
MCCLEARY, RAYMOND
MCCOY, WALTER
MCCURDY, RUTH
MCKENZIE, ADA
MAGILL, J. FULTON
MARCH, WILSON
MARTIN, DOROTHY
MARTIN, RAYMOND
MAXWELL, MARY
METZ, BENJAMIN
MICKEY, VELVA
MILLER, HAZEL
MILLER, MALVERN
MILLER, WILLIAM
MILLS, IRENE
MOONEY, TEREVA
MOORE, KATHERINE
MOWEN, HELEN
MOWER, RUTH
MOWREY, ELIZABETH
NEWELL, LEDA
NICKLAS, REGINALD
NUCKELS, MABEL
NYE, MABEL
OSTERMAN, CHARLES
PEIFFER, SHOCKEY
PENSINGER, JOHN
PETERS, GLENN
PETERS, HARRY
PHIEL, CARRIE
POE, ELEZE
POE, MILDRED
POWELL, GLENN
PUGH, RAY
REASNER, ALICE
REED, EDNA
RENSCH, JOHNSTON
RENSCH, LUMAN
RHEA, EDWIN
RHODES, JOHN
RICE, FRANK
RICE, GRACE
RIDGLEY, KATHRYN
RIFE, GARNET
RIFE, ISABEL
ROSSI, MAXINE
ROTZ, MILDRED
SANDERS, CALVIN
SANDERS, JOHN
SHADE, ROZEAL

SHAFFER, THELMA
SHIELDS, EDWARD
SHIVELY, BERNICE
SHIVELY, GLENN
SHOEMAKER, ROBERT
SHOEMAKER, VIVIAN
SHUMAN, ISABEL
SHUMAN, RICHARD
SLEIGHTER, RUTH
SMITH, HELEN
SMITH, JEAN
SMITH, PALMER
SNYDER, GARNET
SNYDER, RICHARD
SPEDDEN, EMMET
SPIDELL, RAY
SPROW, JOHN
STAKE, NELSON
STARR, SCOTT
STEPHENS, AUDREY
STEPLER, RICHARD

STICKELL, FRANCES
STONER, EDITH
STRICKLER, JEANNETTE
STROCK, HARRY
SWOPE, EVENS
TASKER, ANNA
THOMPSON, IRENE
TRAXLER, EUGENE
UMBRELL, JOSEPH
UPPERMAN, ELWOOD
UPPERMAN, HERBERT
VANDERAU, BETTY — m. Ned Fahnestock
WAGAMAN, GILSON
WAGNER, ISABELL
WAGNER, JOHN
WALKER, FERN
WALTERS, MARY
WALTERS, WINIFRED
WASHINGER, HELEN
WEBSTER, LILLIAN
WELKER, RUTH

WELLS, JAMES
WELLS, RACHEL
WERTIME, CLARA
WEST, HAROLD
WEVER, LOUISE
WIESTLING, BOB
WILES, MARY
WILLIAMS, KATHERINE
WILLHIDE, MAXINE
WINGERT, MILDRED
WISE, SIDNEY
WITHERSPOON, MARLIN
WITHERSPOON, THELMA
WOLFF, BENNET
WOLF, FRANK
WORTHINGTON, PAUL
YOH, JEAN — m. neidig.
YOUNG, HAZEL
ZARGER, HELEN
ZARGER, MARY ALICE
ZIMMERMAN, HILDRED

Pennant Day

April 22, 1927! Will that date ever be forgotten? No! We may be called down for forgetting some date in history, but *this* date will ever be remembered. April 22, 1927—Pennant Day—the day when '28 shone. It was on this day, perhaps the greatest of our entire High School course, that our colors, the Red and White, were presented. *And how!*

What a glorious sight was the auditorium on that morning! How beautifully it was decorated! How proud each Junior was of his class and his colors! When the members of the faculty, the Seniors, and Sophomores, went to chapel that morning, what a sight met their eyes! The Juniors, dressed in all manner of Red and White paraphernalia, occupied the stage; and to top it all, they were singing their class song, composed by Anna Garns.

Immediately after the first oration of the day had been given, two pure white doves with red ribbon streaming from their necks flew proudly over the heads of the Seniors symbolizing our freedom from conventionalism. Into the silence created by this, boomed the voice of the second orator telling more of our many accomplishments. Yells were given by each class. Finally everyone rushed from the auditorium, and the *whole town* was informed of the fact that it was Pennant Day. Of course, there were scraps! Isn't that always the way on Pennant Day? But these scraps were not serious; they merely emphasized the enthusiasm of the members of the classes.

Now just a word as to the pennants and emblems, themselves. Who but the Juniors would have ever thought of our ring seal as an ensign? Who but the class of '28, would have torn away from the conventional, large, triangular pennant, and come to the fore by choosing a rectangular symbol of her class? And our caps—ah! They were the envy of the entire school. The members of all the classes tried in vain to obtain them. The colors, Red and White, have a meaning of their own. The Red signifies Love, and the White, Purity. What colors, more glorious, more significant, have been or ever can be chosen?

Alumni Association

BY LYDIA C. HELLER

Welcome, members of the class of 1928 of the Chambersburg High School. Welcome to the Alumni Association. No, I have not been appointed as a committee to welcome you, I have just been asked to tell you something about the association, but I feel sure that I voice the sentiment of the other members of the association when I bid you welcome.

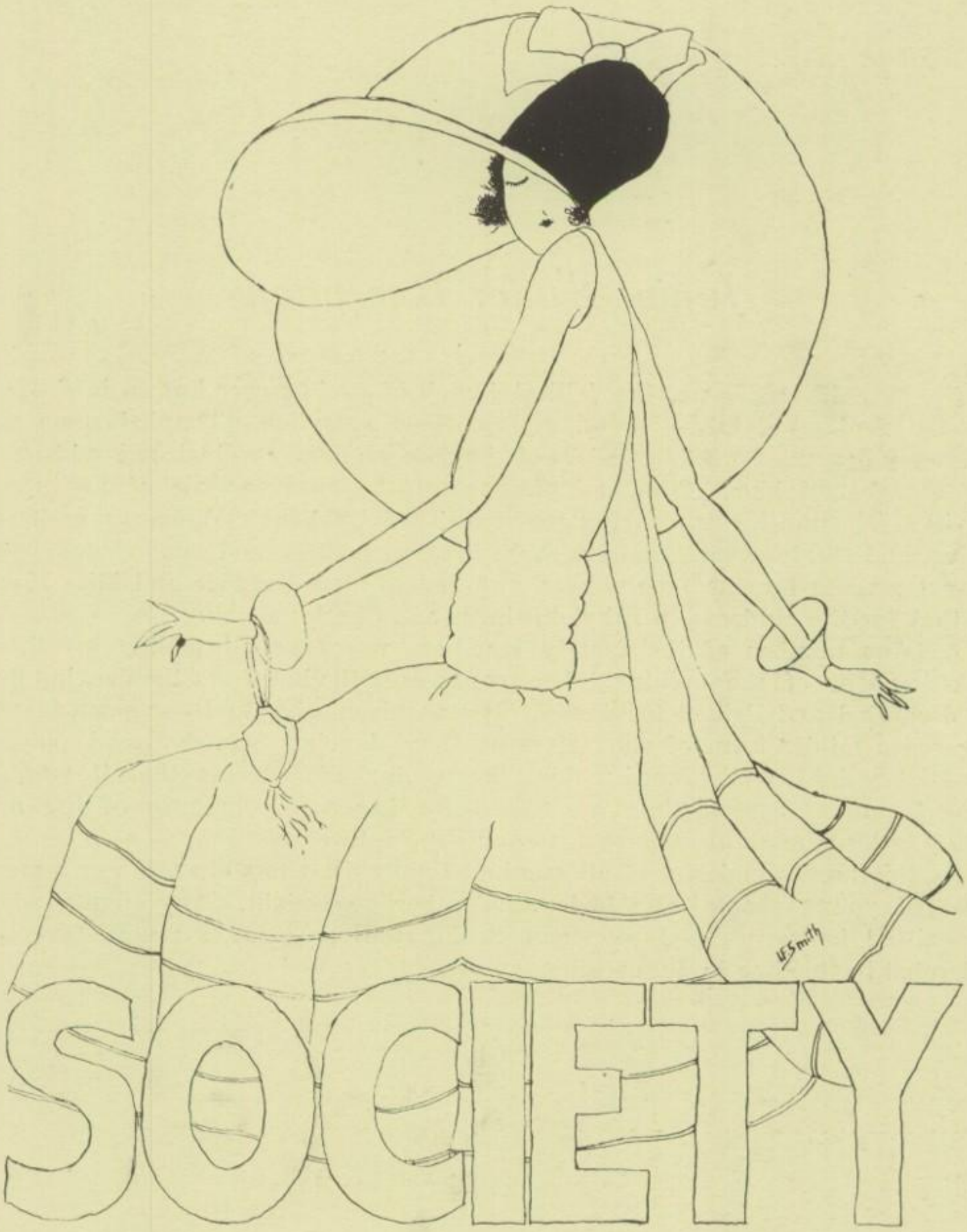
There is no joining this organization. As you graduate this year from the High School, you automatically become a member of the Alumni Association, and are entitled to enjoy all the rights and privileges of it. There are no admission fees or dues. The only expense is that at the annual banquet, where each person pays for his own plate.

The annual meeting is always held sometime during Commencement Week at which time officers for the ensuing year are elected. Be sure you are there this year and put one of your own number in office. We older members need assistance from "peppy" young folks to keep us from going into a rut. Give us some new ideas. You are just leaving school and ought to have many suggestions for the Alumni Association, telling us wherein we can help the High School.

For several years the association has been presenting a play. The time is usually about the first or second week in December. Here you can help by telling the coach who of your number have histrionic ability. This will bring new faces into the plays and increase the interest.

The annual banquet is held between Christmas and New Year's. The time is selected so that members of the association, who are teaching or are students in higher institutions of learning, may attend and renew old friendships and talk over school days. Dancing and cards follow the banquet. If you cannot trip the light fantastic, you have the privilege of trumping your partner's ace and no one will censor you for doing so.

Again we bid you welcome to the Alumni Association and hope that at the annual meeting the class of 1928 will have a one hundred percent attendance.


W.Smith
SOCIETY

Junior-Senior Reception

On May 13, 1927, we, the jolliest bunch of Juniors ever known in C. H. S., gave the Seniors of '27, a grand and glorious reception. The ball-room was elaborately decorated with the colors of the two classes, cardinal red and white deep orange and blue. Chinese lanterns lent the room an air of jollity and festivity. The music for dancing was furnished by Frank Wingert's orchestra of town and Oh, how sublime were those dreamy waltzes and snappy fox trots! The prize waltz for the faculty was awarded to Miss Burgner and Miss Houck and that for the students to Ethyl Bittinger and Charles Kirby.

A large number of the faculty members were present adding greatly to the enjoyment of the evening. The room across the hall from the dancing floor was decorated and lighted brilliantly. It was given over to those persons who preferred a milder form of entertainment than dancing, namely, card playing. Miss Mickey did her bit toward making the evening the success that it was, by telling fortunes. Several times we feared for her safety because of the mob seeking to learn more of their past, present, and future.

As this most wonderful of all evenings finally drew to a close, it was a merry crowd of young people who bade each other good-night. Any enmity which had existed between the Junior and Senior Classes since Pennant Day was obliterated in this one joyful evening.

Le Cercle Francais

President—MLLE. GARNS Secretaire—MLLE. WISE

Tresorier—M. WERTIME

MOTTO—On n'apprend qu'en s'amusant

"Enfin! Here we have "Le Cercle Francais!" This club was organized on January 15, 1925, and is now one of the most popular organizations in C. H. S. It was organized for the benefit of the French III students. It has enabled them not only to converse freely in French, but also to learn of France and the customs of her people. A meeting is held every two weeks, and there is always an interesting program. Sometimes small French plays are presented, French songs are sung, and French games are played, and then, of course, the eats--.

Perhaps you have seen the attractive pins that some of the students of C. H. S. are wearing. Well, those are the new French Club pins, and you may be sure that every wearer is proud of that pin and of the club for which it stands.

On February 18, 1928, "Le Cercle Francais" held its annual "The Dansant," and it can well be said that it was a great success. There was a short program in the auditorium, and then dancing, and card-playing in the gymnasium. The music was furnished by the High School Jazz Band. The decorations—the balloons—well, ask some one that was present! Let them verify the statement that it was a grand success!

So you see, the French Club for 1927-1928 really has amounted to some-thing. Much credit is due to our advisers, Mlle. Null, "La Maitress" and to Mlle. Kelly. We hope that the coming French students will carry on this interest shown by "Le Cercle Francais" of 1927-1928.

1st Class organized in CHS.

Modern Authors' Club

President—ANNA U. ALTHER
Vice President—JEANETTE LYON
Secretary—BLANCHE SHATZER
Paper Reporter—BETTY BOYD
Library Typist—DOROTHY HEEFNER
Club Adviser—MINNIE J. HERR

We've heard of night clubs, wooden clubs, dramatic clubs, and in fact all sorts of clubs imaginable, but never have we heard of any which could measure up to the standard of our Modern Author's Club.

This marvelous organization was suggested and begun by our most valued friend and teacher Miss Herr. It has been her—yes, "Herr"—most efficient direction which has brought it to its present supremacy.

The first meeting was held on February 13, at which the election of officers took place. There were just twelve students present including, for the most part, members of the Library Squad. However, as the existence of the club became known the membership increased more than three-fold.

The purposes of this club are: to create a greater interest in reading; to make the reading of non-fiction books a pleasure rather than a task; to increase the literary vocabulary and to teach the proper use of the Library.

Miss Herr's valuable library lessons have rendered it possible for the students to use the reference books without the aid of the librarians; and have increased the efficiency of the librarians themselves.

The name, "Modern Authors' Club," has been exceedingly well chosen since at these meetings modern novels are discussed. We're sure that the present classes of C. H. S. will have sufficient reason to be proud of the club which they organized.

Senior Commercial Association

President—MILTON PUGH
Vice-President—HAROLD HECKMAN
Secretary—DOROTHY STEPLER
Treasurer—ALBERT SHULTZ

Tacitly the Senior Commercial Association adopted the slogan "Make Each Other Happy." An earnest desire to really do this caused a deluge of plans to pour into many members' minds, some to be rejected immediately, others to be placed on trial. No plan so tried has ever failed completely in its purpose, for always there has been some meritable result.

The suggestion which brought most happiness was that concerning the programs for the meetings. Alternately A3-1 and A3-2 prepared secretly a full evening's musical, literary, commercial, and social entertainment. A3-2, which had the first opportunity to be host, was so intent on conferences with secret meaning that A3-1 immediately began to whisper within itself. Contagious is enthusiasm!

Could this keen competition in giving happiness do other than strengthen the S. C. A. standard of true comradeship?

Rhodes Scholar →

Debating

In response to an insistent demand for a debating club, Miss Ertel and Miss Shull graciously consented to sponsor such an organization.

On the evening of October 11 those persons who wished to become members of this club convened in Study Hall and elected the following officers: President, Walter Bitner; Vice President, Friedrich Schleicher; Secretary, Jeanette Lyon, (Tom Englerth). Tom, however, decided that he preferred football to debating. As a result he informally resigned and Jeanette Lyon was elected in his stead.

During the year many interesting and enlightening debates were given—capital punishment was thoroughly discussed, the Philippine question was contested, while prohibition was argued with much enthusiasm.

The Debating Club did not confine itself to formal arguments. Two mock trials, in which the defendant was charged with bootlegging were presented at luncheons, one held by the Lions Club, the other by the Rotary Club. To these business men this unique entertainment proved to be a most delightful diversion.

The preparation and presentation of the debates within the club served as criteria for selecting debaters for participation in the county debates.

The question chosen for the county debates was, "Resolved: That Installment Buying as Now Practiced in the United States is More Harmful than Beneficial."

(Continued on page 141)

Constitution of the Class of '28

We, the members of the graduating Class of 1928, following the example set by other renowned bodies and having due regard for our most beloved officers (?) and worthy schoolmates (not Freshmen) do hereby ordain and establish this Constitution for the class. To form, write up and frame a class constitution is the oft-repeated yet strictly original undertaking which we have undertaken to undertake.

PREAMBLE

All students of the graduating class are expected to live up to the Constitution, and any students not coming up to the expectations will be punished by not being permitted to have his bootlegger call at the school. On a second offense the student involved should be required to leave in the class treasury the sum of a dozen bananas, no matter how scarce the supply in this country may become.

ARTICLE I

Section 1. The executive power of this dignified and noteworthy assembly shall be vested in a president, whose chief duty is to preside at all meetings and shall be able to display extraordinary knowledge in Greek mythology and the world-famed legends of Afganda.

Section 2. The president shall, before taking oath, show himself physically able to hold office and to be able to subdue the girls in any outbreak they may instigate.

Section 3. Because of the high price of eggs, the president shall receive no compensation for his service. If, however, he is a bigger man then the treasurer, then we cannot help it and can only hope that his taking ways are limited.

Section 4. The president may be impeached by the class if he is found using perfume or powdering his nose in public.

Section 5. The president shall welcome the Freshmen and shall, by all means awe them by his dignity and his superior (?) knowledge.

ARTICLE II

Section 1. There shall be a vice-president whose duty it will be to look wise and to be sure to be absent every time the president is.

Section 2. The vice-president shall pick up any books thrown at the president and return them to their rightful owners with the instructions to aim better the next time and to use a heavier book.

Section 3. In case of "croakment," impeachment or assassination of the president, then the vice-president shall take over the office. If, however, the vice-president is found plotting with any Bolshevists to get rid of the president, he will be allowed to carry out his plot. But as a penalty, he will be made to solve correctly one trigonometry problem as selected by the class.

ARTICLE III

Section 1. There shall be a secretary of the class, who, without stuttering, shall bore us by reading the minutes, maybe hours, of the previous meeting.

Section 2. The secretary shall keep her nails manicured, part her hair in the middle and write with her right hand. If, however, she is holding a boy or anything else with her right hand, then she may be permitted to write with her left.

Section 3. Under no condition will the secretary be permitted to use violet ink, as the ultra-violet rays emanating therefrom may injure the eyes of the executive body.

ARTICLE IV

Section 1. There shall be a treasurer to guard the class funds and to see that the other class officers do not spend more of it than himself.

Section 2. If at any time the class treasurer thinks that he can add to the money in the treasury in either a crap or a poker game, he may do so, providing he does not place over $3,000 back in the treasury.

Section 3. The treasurer shall be supplied with a trap gun, 2 machine guns, 7 hand grenades, a trench mortar, 4 tanks of Durkee's Mustard Gas, 1 submarine chaser and a baseball bat.

ARTICLE V

Section 1. Any student antagonistic to the 18th Amendment and expecting to graduate in 1928 is a member of this class.

Section 2. Any upper classman over the age of fifty years will not be allowed to participate in the more vigorous affairs of the class, such as class fights Pennant Day, football or necking parties.

Section 3. Students who have been taking the course for a time longer than five years shall be exempted from class dues, but shall be required to have their pictures taken again for the year book because they might graduate unknowingly.

Section 4. A fine of four cents in silver will be imposed on any member who does not attend at least one meeting of the class. There will be two meetings a day throughout the year.

Section 5. In the event that anything harder than a bottle be exchanged during a class meeting, then the guilty one shall make out an affidavit to the effect that he threw it, whereupon the member of the executive board may collect ten dollars from the class treasury for injuries.

ARTICLE VI

Section 1. This Constitution was framed by the framers and voted upon by the Class of 1928. Any student ignoring it will not be allowed to use his knife at the Football Banquet or to toddle at the Senior Prom.

Section 2. If any student shall continually violate this Constitution, then he shall be forced to graduate in his nightgown.

DRAMATICS
"Pud" Croft
28

CAST OF THE SENIOR PLAY

Senior Play

To those of you who saw "The Tightwad" we say nothing—words are futile. Mere description does but mock the unbounded success of this, our own Senior Play, which was presented on March 1st, 2nd, and 9th, 1928.

To have missed seeing "The Tightwad" is to now realize that a great part of the recreative side of your life in C. H. S. has been omitted. To him who suffered this omission we tenderly extend our sympathy but "What's done is done."

What a wonderful success our play was! Did we say wonderful? *Marvelous!*

Much of the success of this play must be accredited to Miss Ertel who very capably directed it. It was she who recognized the value of a double cast and gave instructions conducive to its success.

The auditorium was crowded to capacity the first two nights. In fact, the people were so anxious to see the play that only a few of them waited until the third performance.

The cast which presented the play on the first of March included:

John Taylor.....WILLIAM GILBERT
Mrs. Taylor, his wife.....NAOMI SHIVELY
Edna Taylor, his daughter.....ANNA GARNS
Elmer Taylor, his son.....EARL HEGE
Mamie Harris, a friend.....LOUISE BAILEY
Tommy Jordon, a friend.....KENNELL SUMMERS
Orval Stone, a friend.....CHARLES FEGAN
Taxi Driver.....JOHN MILLER
Larz Anderson, a servant.....FRED DOCKTER
Mrs. Anderson, a servant.....EMILY PFOUTZ
Martha Anderson, a servant.....GAIL ASHWAY

The success of this cast was duplicated on March 2nd by the following persons:

John Taylor.....FRIEDRICH SCHLEICHER
Mrs. Taylor, his wife.....IRENE BENCHOFF
Edna Taylor, his daughter.....MILDRED SLOTHOUR
Elmer Taylor, his son.....LISLE MCCARL
Mamie Harris, a friend.....SARA GONDER
Tommy Jordon, a friend.....KENNETH HUBER
Orval Stone, a friend.....JACOB LUDWIG
Taxi Driver.....JOHN MILLER
Larz Anderson, a servant.....FRED DOCKTER
Mrs. Anderson, a servant.....EMILY PFOUTZ
Martha Anderson, a servant.....GAIL ASHWAY

The cast selected for the third night corresponded to the above with the exceptions of the following persons who were chosen from the first cast:

John Taylor.....WILLIAM GILBERT
Mrs. Taylor, his wife.....NAOMI SHIVELY
Mamie Harris, a friend.....LOUISE BAILEY

School Play

On May 3rd and 4th, 1928, the Chambersburg High School presented "The Youngest" which was one of the most successful and popular school plays in recent years. It was received with much enthusiasm both by the students and the townspeople. In the cast were included:

Mrs. Winslow, the mother.....VIRGINIA STITZEL
Augusta Winslow Martin.....ISABEL FENNELL
Alan Martin, her husband.....WILLARD HEINTZELMAN
Mark Winslow.....BERNARD HENRY
Martha Winslow (Muff).....KATHRYN FUNK
Oliver Winslow (Noll).....DELBERT PETERS
Richard Winslow, the *youngest*.....ALVIN HAFER
Nancy Blake, the girl.....ELEANOR MINTER
Katie, the maid.....RUTH FAUST

Alumni Play

The Chambersburg High School Alumni Association presented on December 1st and 2nd, 1927, their annual alumni play, entitled "Second Childhood." The cast included:

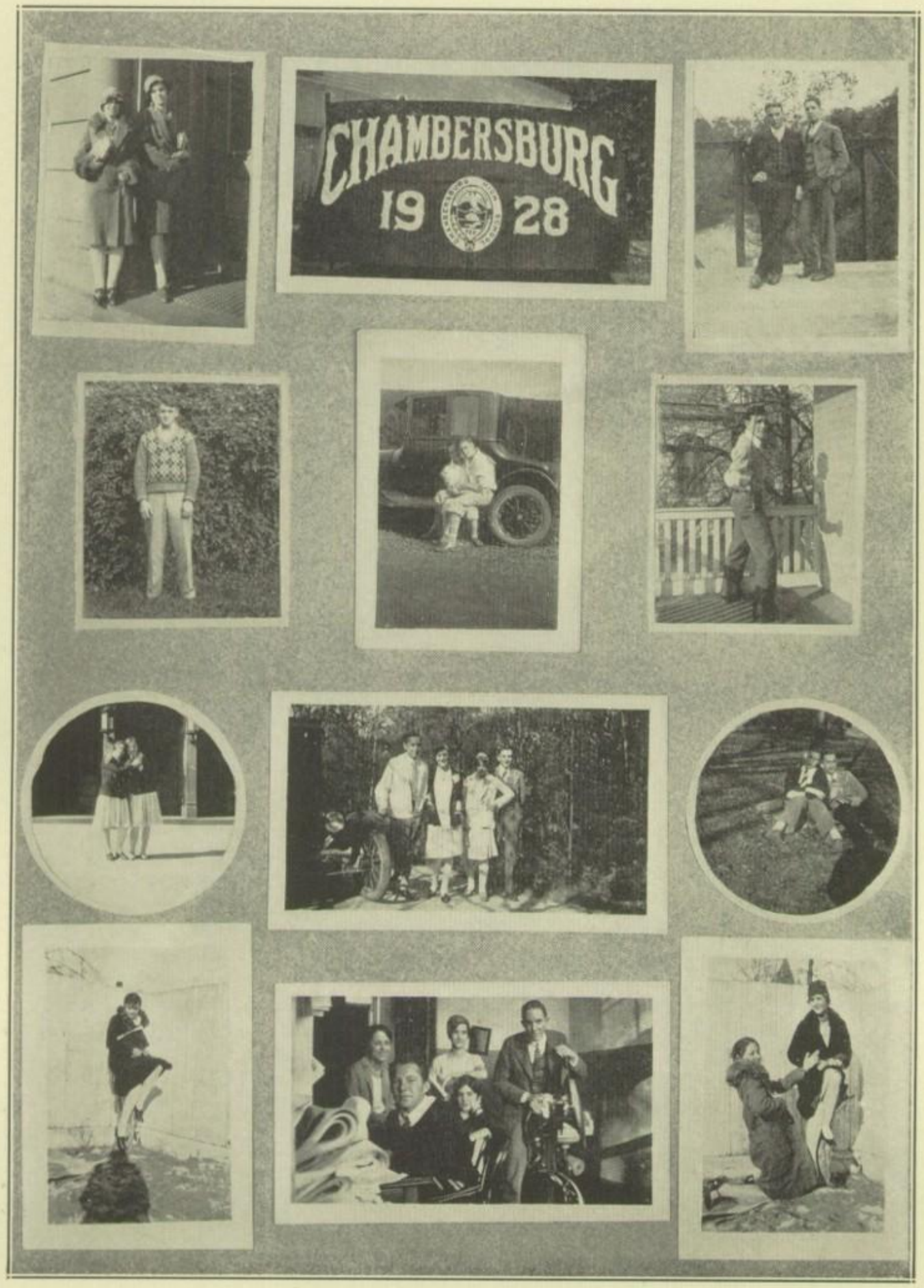
Professor Frederick Relyea.....NORMAN DITTMAN
Mrs. Wellsmeller (Auntie), his sister.....MRS. JAMES KING
Sylvia Relyea.....LOUISE ZULLINGER
Philip Stanton.....GEORGE KRESS
General Henry Burbeck.....A. C. MCCULLOUGH
Marcella Burbeck, his daughter-in-law.....MILDRED SLOTHOUR
Mrs. Vivvert, a neighbor.....MRS. RUTH WHISLER MILLER
Mrs. Henderson, her mother.....KATHRYN FORNEY
Judge Sanderson.....M. S. CONN
Sheriff Johnson.....ALBERT HENNEBERGER
Deputy Sheriff Stoker.....CARL BEAR

The Dramatic Club

Last fall a Dramatic Club was formed in our High School. It was organized to answer the need of dramatic training, which is being felt more keenly every year by educators. Inasmuch as Chambersburg has kept the pace in every other activity it was felt that she dared not fall behind in this field. When a call was made for members for a dramatic club over one hundred students signified their desire to belong to such an organization.

Since that time several very successful programs have been presented. The committee in charge is trying to make the programs as varied as possible in order that an interest in the different types of one act plays may be awakened in the students. It is an unhappy truth that the average theatre-goer seeks nothing but amusement. If a play is not hilariously funny he finds it stupid and dull. Because of this attitude he misses much that is unusual and stimulating. Little Theatres all over the country are trying to educate the public in the matter of the good and bad in drama and it is the purpose of this organization to follow in the footsteps of the Little Theatre. It is going to try to show the students that a play may be good even if it is not amusing.

If the Dramatic Club can teach its members and friends to think for a day or two about the play which they have seen before saying that it was either good or bad it's mission will be fulfilled.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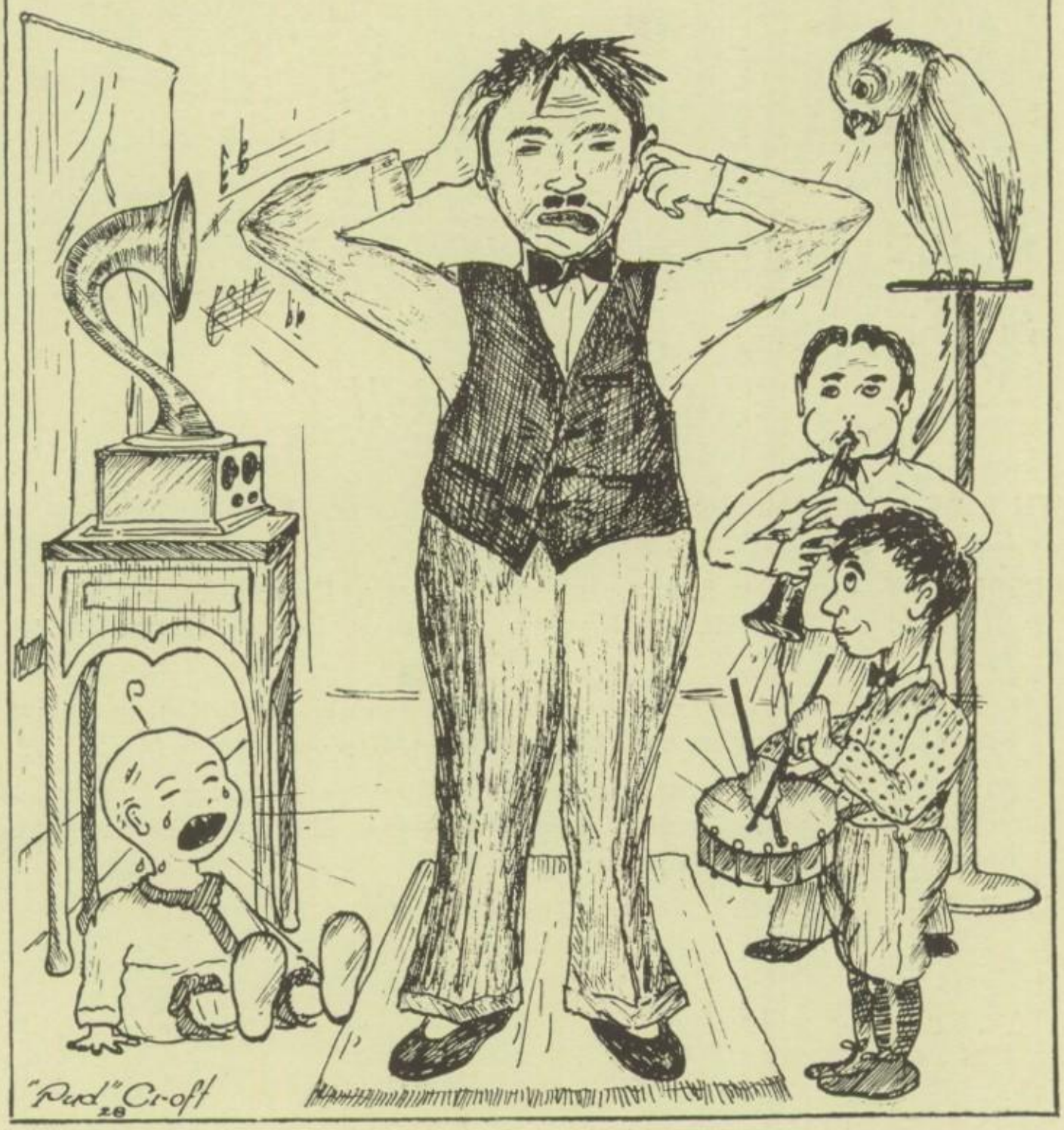
19 28

MUSIC



Orchestra Roll

FIFTH ROW—JOHN SCHMITT, CHARLES FEGAN, CHARLES TOLBERT, MORTON SOCKS, GEORGE RHEA, PHILIP YOUNG.

FOURTH ROW—QUINTON SMITH, EUGENE TRAXLER, EUGENE BRECHBILL, ROGER DITTMAN, BERNARD HENRY, KENNETH TERHUNE, ROBERT MUNDORFF, HARRISON NAUGLE.

THIRD ROW—BLAINE GEYER, CHARLES DUNKINSON, LOUISE ZARGER, MADELINE SHATZER, JULIA MANDELSTAN, IRENE LUDWIG, HAROLD BISHOP, MISS WARDELL.

SECOND ROW—HELEN PALMER, HILDA SPEAR, KENNELL SUMMERS, RUSSELL HENNEBERGER, WALTER BITNER, SIDNEY DANFELT, MARGARET WISE, KATHRYN GREENAWALT, LUMAN RENSCH.

FIRST ROW—WALTER STOCKSDALE, SHOCKEY PEIFFER, EMERY MAY.

Orchestra

What would C. H. S. be like without this musical organization? It would be a much more dull and uninteresting place for both students and teachers. What is more soothing, when the teacher is angry and the student out of sorts, than to hear the soft, melodious tunes which come from the auditorium.

Each year this organization increases in every way. There is a greater demand for instrumental players. More and more students become interested and become members of the orchestra. The demand created means that more instruments are purchased by the C. H. S. musical organization. Every year the places which are vacated by the graduating students are filled by new students from the other classes. During the years 1927-1928 under the very capable direction of Miss Wardell, the orchestra has been better and more successful than any other year. C. H. S. has now the most successful orchestra it ever had.

The orchestra has certainly been an asset to many of our activities. It assists at plays, minstrel shows, operettas and debates, helping all of these things to be successful.

Although many students will be lost this year, through graduation, we feel sure this will not hinder the future success of the orchestra.

We, the members of the orchestra, now about to seek new experiences in life's journey do indeed wish true success to the future orchestra of C. H. S.

High School Band

Were you in Mercersburg this year? If you were, you know we are proud of the way our band has developed since it was organized a year and a half ago.

What does the High School do for the Band? The High School not only helps the individual develop his technique and his ability in ensemble playing, but he learns to concentrate, to cooperate, to be patient and to be loyal.

What does the Band do for the High School? The Band helps the High School develop school spirit. If you attended the various games this year, you know that at those games at which the Band played there was a larger crowd and more school spirit than at any of the other games.

The Band represents the finest type of school loyalty and school spirit. It places the school first and self last.

Jazz Orchestra

HELEN "BILL" WIESTLING.....Piano
QUINTON SMITH .....Bass
IRVIN VALENTINE .....Trombone
RUSSELL HENNEBERGER .....Trumpet
KENNELL SUMMERS .....Saxophone
WALTER STOCKSDALE.....Saxophone
GERALD SHAFFER .....Drums

Is it not a real pleasure to note the happy faces in the above group? One look and you know right away it's our own jazz orchestra. This is the first time in the history of our school that we have had such an organization.

Who can ever forget the good times they had at the school and class parties, dancing to the "hot" music of this orchestra? Our dances were all huge successes due chiefly to the school spirit of these students, who did most of the playing without receiving any monetary rewards.

We always knew what to look for when "Oren" threw his "slide" into the air and began playing such "hot" music. It would be either a "blues" or a peppy Fox Trot.

The "sobbing" tones of "Ken's" and "Jim's" saxophones aided by the syncopated notes on the piano and drums made us all feel mentally intoxicated.

Then when a waltz was scheduled the muted tones of "Bus's" trumpet and the soft low tones of "Slim's" bass made us think we were in, or at least near heaven.

Much of the success of this orchestra was due to "Jerry" Shaffer who, even though he had graduated, was always willing to play with the orchestra at any time.

As a fitting climax we mention an almost indispensable member of this orchestra, "Bill" Weistling, to whom should be accredited much of the popularity of this organization.

C. H. S. Minstrel

The Music Department presented its second Annual Minstrel Show, under the auspices of the Boy's Glee Club, on February 1 and 2, 1928. It was directed by Miss Gertrude A. Wardell with Miss Helen Wiestling accompanist. The performance was divided into three acts.

ACT I

THE CAST

Interlocutor ..... NORMAN RINES
Soloist ..... KENNELL SUMMERS
End Men ....KENNETH HUBER, SIDNEY DANFELT, WALTER BITNER, ALVIN HAFER, THOMAS ENGLERTH, GLENN BARD, FRANK MCFERREN, FRIEDRICH SCHLEICHER.
Cat—WHITTEMORE TITSWORTH; Mouse—EDWARD HUTTON; Raccoon—JOHN CHRONISTER

FRANK BENDER
GLENN BRANDT
CLARENCE CAMPBELL
CHARLES CROFT
LEON DEPUY
FRED DOCKTER
CHARLES FEGAN
WILLIAM FORBES
FLOYD GETTEL
MAX HANKS
RUSSELL HENNEBERGER
JOHN HORN
ENOS HORST
GROVE KUHN
CHARLES LEIDIG
LISLE MCCARL
RICHARD MCFERREN
ARTHUR METZ
REESE MOORE
CHARLES PETERS
GEORGE SHEARER
GLENN SHIVELY
ROBERT SHIVELY
ROBERT SHOEMAKER
QUINTON SMITH
MORTON SOCKS
ETHAN STENGER
WALTER STOCKSDALE
IRVIN VALENTINE
DAVID WARD

ACT II was the Darktown Society Cake-Walk

THE CAST

Perry Winkle, the Floor Manager and Drum Major.....SIDNEY DANFELT
Aminadab Johnson, Representative of Society.....FRIEDRICH SCHLEICHER
Skuse Cradapple, Representative of Society.....LEON DEPUY
Marshmellow Munsey, Representative of Society.....FRANK MCFERREN
Shampoo Orndorff .....Representative of Society.....NORMAN RINES
Chiropodist Pence.....Representative of Society.....WILLIAM FORBES
Lavelette Henderson.....Representative of Society.....CHARLES PETERS
Zemuel Beasley.....A Society Tough.....QUINTON SMITH
Bakeshop .....A Pastry Cook.....RUSSELL HENNEBERGER
Miss Anodyne Selzer.....The Leader of the "Set".....THOMAS ENGLERTH
Miss Rebecca Rabbitfoot.....Beasley's "Gal".....WALTER BITNER
Miss Oleander Masset.....Society "Bud".....ALVIN HAFER
Miss Lulu Batwing.....Society "Bud".....RICHARD MCFERREN
Miss Mary Spwens.....Society "Bud".....EDWARD HUTTON
Miss Centipede Kipling.....Society "Bud".....KENNELL SUMMERS

The cake was won by Marshmellow Munsey and Miss Mary Spwens.

ACT III opened with a "kid stunt" by Enos Horst, and "Monkey Shines" by Charles Peters and Edward Hutton.

Next was "Harmony Junction" featuring the C. H. S. Jazz Orchestra.

THE CAST

Station Agent ..... WALTER BITNER
Orchestra Leader ..... KENNELL SUMMERS
Negro Porter ..... ROBERT SHOEMAKER
Tramp ..... SIDNEY DANFELT

ORCHESTRA MEMBERS

RUSSELL HENNEBERGER
IRVIN VALENTINE
QUINTON SMITH
WALTER STOCKSDALE
"BILL" WIESTLING
GERALD SHAFFER

The show was such a success that it was repeated at Mont Alto at the request of the American Legion.

"Pud" Croft
'28
ATHLETICS

Athletic Council

Although this is a somewhat obscure body, it is one which is of most importance to C. H. S. It is the persons of this organization who, acting as individuals, determine what place C. H. S. will hold in the world of athletics. It consists of the Faculty Manager, School Treasurer, Coach, Officers of the Association, and the Captains and Managers of all teams. Those composing the Athletic Council for the year 1927-1928 were:

FRONT ROW (Left to Right)—MADELINE SMITH, Assistant Manager Girl's Basketball; JEAN MOWREY, Assistant Secretary; HELEN KRAISS, Manager of Girl's Basketball; MISS IDA ROOF, School Treasurer; ISABELLE PHEIL, Secretary; RUTH KIMPEL, Captain Girl's Basketball.

SECOND ROW—R. I. SHOCKEY, Faculty Manager; KENNELL SUMMERS, Football Manager; IRVIN VALENTINE, Basketball Manager; DELBERT PETERS, Assistant Football Manager; W. V. HANSEN, Athletic Coach.

THIRD ROW—NORMAN RINES, Vice-President Athletic Association; COYLE CLARK, Captain Boy's Basketball; CHARLES PETERS, Captain Football; ALVIN HAFER, Assistant Manager Boy's Basketball; JOE BRONSON, President of Athletic Association.

Football

The year 1927 marks, perhaps, the greatest season of football in the history of Chambersburg High School. The boys themselves deserve the credit for the great success of the season. However, we cannot help commenting on the excellent work done by Captain Peters, Coach Hansen, Manager "Ken" Summers, and Faculty Manager, Mr. Shockey.

The success of the season did not depend upon just the two games that were lost, but the fact that each game was an interesting and exciting one to the spectators.

Having had six victories and only two defeats the total number of points which caused the two defeats was only 10. Mechanicsburg, which had the strongest High School team of the valley, defeated C. H. S. by a score of 9-0, and Carlisle "Hi" defeated C. H. S. by 19-18, Carlisle's last points being scored in the last three or four seconds of the game. The total number of points scored by C. H. S. was 157 while the total number of points scored by the opponents was only 43. This again proves the success of the Blue and White.

The first game was played by all the football candidates after being divided into two teams, the Blue and the White. The Whites defeated the Blue 6-0. We hope that next year's team will be as successful as this years, in spite of the great number lost by graduation.

(Continued on page 140)

Boys' Basketball

We realize that we did not make a hit this year as far as winning a large percentage of the basketball games is concerned, but nevertheless we put forth our best efforts and really have some good players on our team.

There was marked ability in the performance of Charles Peters and Norman Rines, and their absence after this year will be regretted by under-classmen. However, we feel confident that, with persistent efforts, they can be replaced in a year or so.

The following have been awarded letters:

Captain, C. Clark; Manager, I. Valentine; N. Rines, J. Bronson, K. Summers, K. Dile, C. Peters, B. Geyer, R. Henneberger.

The score of games is as follows:

C. H. S.	28	VS	Alumni	59
C. H. S.	28	"	Geencastle	16*
C. H. S.	55	"	Scotland	18
C. H. S.	34	"	Middletown	20
C. H. S.	21	"	Thompson College	22

(Continued on page 124)

Girls' Basketball

The world generally scoffs at the boaster, but did you ever realize that when we give ourselves credit for doing something exceedingly well, because of intense practice or training, it no longer is termed boasting, but becomes an achievement which we hold up as a banner of success to inspire ability in others.

We feel confident that we would have come through with a 100 per cent victory in our basketball games this season, had the gym been a more adequate one for a team such as ours; a team that had exceptional ability in its forwards, Trail and Pheil, and centers, Hassler and Garns, and also in the alertness and cleverness of our very able guards, Mowrey, and Rossman. Happel, Berlin, Carbaugh and Evans proved their worth as substitutes.

Letters were awarded the following: Capt. Pheil, Trail, Carbaugh, Hassler, Evans, Garns, Mowrey, Happel, Rossman and Berlin.

Due to the absence of Kimpel our guards were weak for a while but under the able coaching of Mr. Hansen we finally developed a good combination.

(Continued on page 125)

Franklin County Scholastic and Field Day Meet

On May 9, 1928, the little town of Mercersburg was filled to overflowing for was she not hostess to all the other schools of the County who had met there for the fourth annual meet of Franklin County Schools and did she not prove herself a gracious hostess?

The morning was devoted to the different scholastic events. Greater interest was shown in these events this year than ever before. The first event was the Contest Chorus. After a long deliberation the judges decided that Waynesboro should have first place with Chambersburg second—three points for C. H. S. Then the crowd went to the Presbyterian Church to witness the Declamation Contest. In this contest, Jean Wingert won first place, securing five points for C. H. S. and a silver loving cup. Mercersburg won second place, and William Gilbert, representing Chambersburg, secured two additional points for us. Then came the time for the Juniors to shine. In the Algebra II Contest, Duane Myers won first place, while Kathryn Bowers added two extra points to Chambersburg's mounting score, by coming in third.

The other schools, meanwhile, were not idle. Waynesboro was pressing close behind us with a total of sixteen points to our seventeen. Nevertheless, Chambersburg led in the scholastic events, and feeling the thrill of this victory, our athletes entered with body and soul into the athletic events of the afternoon.

Then came another big surprise! Dr. Irvine of the Mercersburg Academy had kindly consented to have the athletic events on the Academy grounds, and to that place the spectators and participants proceded. The athletic events for Class A boys were: the one hundred yard dash, the two hundred and twenty yard dash, the high jump, the running broad jump, the pole vault, the shot put, and the one mile relay. The events for the girls were: the fifty yard dash, the basketball throw, the shuttle relay, and the basketball dash and throw. When the final count was taken, it was discovered that Chambersburg had won the athletic contests by one point! Think of it! We had defeated all the other schools, even Waynesboro. We had won the Fourth Franklin County Scholastic and Field Day Meet! A silver loving cup now reposes with C. H. S. as a symbol of her supremacy. The following athletes contributed to the great success of C. H. S.:

GIRLS

D. GRISSINGER.....First.....Fifty Yard Dash
G. CARBAUGH.....Third.....Basketball Throw

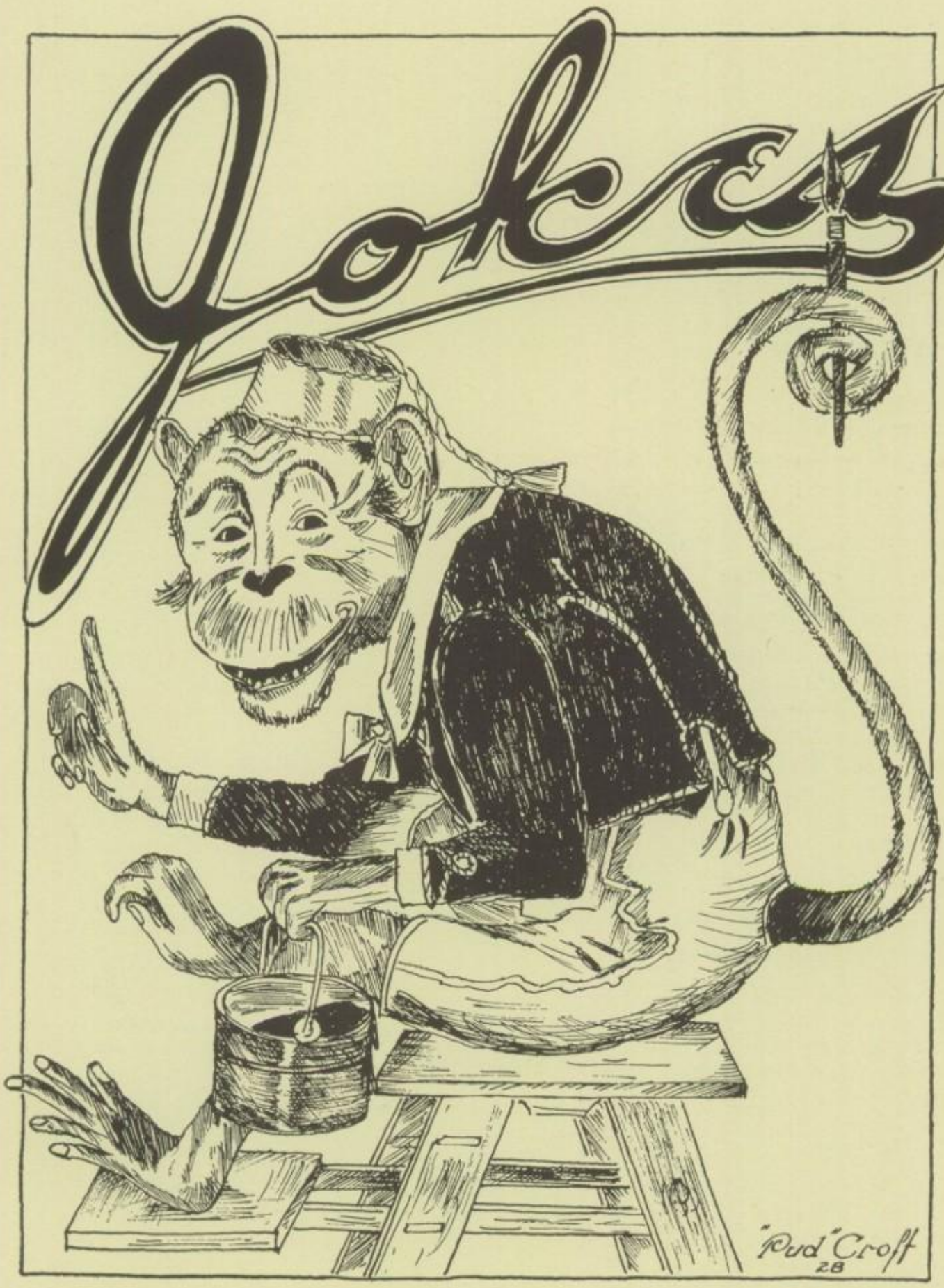
Shatzer, Shoemaker, Grove, Berlin, Minter, Rossi, Mowrey, and Grissinger, composed the relay team which won second place. Shoemaker, Shatzer, Rossi, and Mowrey won first place in the dash and throw event thereby giving Chambersburg the coveted five points which won the event.

BOYS

W. JOHNSTON.....Third.....One Hundred Yard Dash
W. MARCH.....First.....High Jump
W. MARCH.....Second.....Broad Jump
W. CHASE.....Second.....Shot Put

The one mile relay team composed of H. Hostetter, P. Brehm, W. Gilbert and C. Hawbecker won second place.

Continued on page 127


Jokes
"Pud" Croft
28

Senior Swats

Name	Distinguishing Feature	Destiny	Died of	Famous Last words
TED KEW	Heavy Set	Butcher	Eating	When do we eat?
WM. GILBERT	Curled Hair	Lawyer	Arguing	I disagree.
SAM BARD	Hair Comb	Papa	Bluffing	Hi Kid!
MILT PUGH	Posing	Errand Boy	Love	Go bag your ears.
PUD CROFT	Queer Laugh	Politician	Laughing	Hey, Goin out?
SARA GONDER	Talking	Old Maid	Lock Jaw	Say, Kid!
E. CHURCHFIELD	Vamping	House Wife	Chewing Gum	Alright, Ken.
J. MILLER	Temper	Go-Cart Pusher	Eating Pretzels	Come on now.
C. MCCLAIN	Slimness	Dancing Teacher	Dancing	Whaddaya mean?
SLIM SMITH	Sleepy Look	Sign Painter	Starvation	I'll sing this one alone.
PECK PHEIL	Vivacity	Old Ladies Home	Men	I love you.
SID DANFELT	Hearty Laugh	R. Valentino II	Wild Women	Gimme sleep.
BUS HENNEBERGER	Loud Socks	Music Prof.	Heart Burn	Who cares.
L. BAILEY	Dignity	Senatoress	Amer. Hist.	I ain't bashful.
H. HECKMAN	Tired Looks	Ice Man	Over Study	Go lay an egg.
F. DOCKTER	Short Pants	Train Caller	Brain Fever	Quit pickin on me.
E. ECKENRODE	Goldi-Locks	Sweetheart	Hugging	Where's my compact.
M. KOLB	Chewing Gum	Fat Old Age	Fixing Hair	Who was Orn flirting with?
I. VALENTINE	Pompadore	Keeping Mary	Trombone	Mary!
W. BITNER	Cowlick	Old Bachelor	Still Living	Ye gods! Ten dollars gone.

In Recognition of the Generous Cooperation

OF THE

Chambersburg High School

In Meeting the Requirement of

The State Board of Education

in regard to

TEACHER TRAINING

WILSON COLLEGE

Will grant a special reduction of tuition fees to all those graduates of the class of 1928 who attain the honor rank and are admitted to the College in the Bachelor of Arts course without conditions.

This reduction will apply to day students only. Application must be made to the President of the College before June first.

ETHELBERT D. WARFIELD

PRESIDENT

Jokes

If it weren't for the funny things
  That happen every day,
This world would be a lonesome place
  To make our little stay.
But Nature said it shall not be
  A world deprived of wit;
There must be humor sprinkled in—
  At least, a little bit.
The clouds that gather in the sky
  Don't last; they soon are gone.
Our troubles are forgotten;
  Turn the page; let's ramble on.

Mother:—Gladys, you stood on the porch quite a while with that young man last night.

Gladys:—Why, mother, I only stood there for a second.

Mother:—But I'm sure I heard the third and the fourth.

A SPEEDY SCENARIO

Scene 1:—A smooth road. An automobile approaches down road at high speed. Occupants indicate that they hear a train whistle.

Sub-Title:—"Can you make it?"

Scene 2:—Driver steps on it.

Sub-Title:—"Sure!"

Scene 3:—Very slow music.

All men are born free and equal, but some get married.

Fred:—You ought to learn to play the violin.
Sara G.:—Why?
Fred:—It would give your chin a rest.

QUOTATION OF A SENIOR PESSIMIST

Some houses are plenty large enough for their family in the summer, but in the winter when everyone gets on his heavy underwear they will be pretty well crowded.

I WONDER

If I were asked to dance and dine
By anyone at any time
Would I hang back—would I decline—
  I wonder!

And when at last, the evening o'er,
He asks to step within the door
To say a word, or maybe more,
Would I be peeved—would I be sore—
  I wonder!

M. B. MUMPER

Photographer

49 South Main Street

CHAMBERSBURG, PENNA.

BELL PHONE

REAL AMBITION
KEEPS ONE STRIVING FOR
"Something Just A Little Better"

No matter what your present condition may be, there's something just a little better right within your reach, and the minute your hand closes upon it, the mark goes ahead once more—

YOU KEEP ON GOING ON.

Ambition Has Given Us The Modern Conveniences We Enjoy Today

Farmers & Merchants Trust Company

of Chambersburg

WALTER K. SHARPE, Pres. B. H. MILLER, Treas.

Jokes

Q. Smith:—"You told me to file these letters."

J. Ludwig:—"Yes."

Q. Smith:—"Well, I was just thinking it would be easier to trim them with a pair of scissors."

Ken S.:—"When my father is thristy in bed he doesn't have to get up to get a drink of water, because he has springs in his bed."

Sid:—"That's nothing, when my father is hungry, he doesn't have to get up to eat. He just takes a roll.

NATURALLY

She stepped out boldly into the street,
  No rubbers covered her tiny feet,
No umbrella had she—nor a coat;
  Her new straw hat—well, you just note,
Far be it from her to start complaining.
  She didn't get wet—it wasn't raining.

It's MINICK'S Ice Cream You Want
To Ask For if You Want the "BEST"

Fancy Moulds Made in Fruits and Flower Shapes

Brick Cream a Specialty

Made up in 2 *and* 3 Flavors

Also Fancy Centers for Card Parties, Holidays and Birthdays

OUR TRADE NAME IS

"Minick's Favorite Ice Cream"

Its Richness and Above All Its Purity
Makes It the "FAVORITE"

Our Motto Is:-Quality and Service

C. V. PHONE 312 BELL PHONE 512

Factory at 147 East Queen Street

CHAMBERSBURG - PENNSYLVANIA

Chambersburg Trust Company

"A Thrifty Bank For Thrifty People"

CAPITAL, SURPLUS *and* PROFITS $800,000.00

Invites You To Transact Your Banking Business With Us

THE VALLEY NATIONAL BANK

Has made a constant effort to please its depositors and customers during the almost thirty-eight years of its existence, and takes great pride in the measure of success attained in this effort.

Let us assist you in making your banking business pleasant as well as profitable. We shall be glad at any time to receive your calls and consult with you regarding your business problems

The Valley National Bank

Chambersburg, Pa.

You Are Nearest To

Chambersburg's Prescription Pharmacy

Shoemaker Apothecary

TELEPHONE 318

EMERGENCY NIGHT SERVICE

Jokes

Bitner:—(*on rough country road in car with Mr. Faust*) "This wouldn't be such a good place for one-handed driving."

Mr. Faust:—"No it wouldn't. When I was a boy we tied the reins around the buggy-whip—and used both hands."

Orm:—"Do you know why heaven is like a bald headed man?"
Hen:—"Why?"
Orm:—"Because there is no dying or parting there."

P-ST-ST

Oh, the moon shines east
And the moon shines west,
But Bus Peters knows where
The moonshines best.

HALLER'S

Chambersburg's Standard Drug Store

CHAMBERSBURG, PA.

Chambersburg Theatre Co., Inc.

Operating the

CAPITOL and ROSEDALE

THEATRES

FELLOWS BE WISE

In your selection of your life's work. You are now at the parting of the ways. You will be governed and judged entirely by your future actions. THEREFORE—take thought as to which course you will pursue.

In your selection of suitable Togs for the coming eventful occasion. "You will need appropriate furnishings." Why not CONSULT US and benefit by our experience. Prices are right,—style is apparent, and everything is fully guaranteed.

Yours For Success

Laird's Men's Shop

Over in the Corner On the Square

THE HOME OF

Hart, Schaffner & Marx

Clothes

Hawes Hats - Columbia Shirts

and Interwoven Hosiery

"No Fit No Pay" is the Gilbert way

George E. Gilbert

Up-To-Date-Clothier

Hatter *and* Furnisher

58 NORTH MAIN STREET, NEXT TO NATIONAL HOTEL

Chambersburg, Penna.

Jokes

To prove that a Freshman is an affliction:
Proof:
A Freshman is new.
New means not old.
Not old means not stale.
Not stale means fresh.
Fresh means smart.
A smart is a pain.
Pain is an affliction.
Therefore: A Freshman is an affliction.

Mid Huber:—There's a man at the door with a wooden leg.
Mother:—My land, Mildred, now what possible use would we have for a a wooden leg?

E. Ross:—There's a town in Ohio named after you.
L. Bailey:—Which one?
E. Ross:—Marblehead!

A Scotchman walked 14 miles to see a football game and when he got there he was too tired to climb the fence.

THE NATIONAL BANK

of CHAMBERSBURG

4% Interest on Savings Accounts

A National Bank with Trust Department
Commercial Banking
Investment Service
Christmas Savings Club
No Account too Small
No Account too Large
Safety Deposit Boxes for Rent

COME TO "THE OLD NATIONAL"

Boys' Basketball

(Continued from page 110)

C. H. S.	23	VS	Middletown	21*
C. H. S.	28	"	Carlisle	60
C. H. S.	23	"	Shippensburg	39*
C. H. S.	21	"	Hanover	71*
C. H. S.	25	"	Hanover	54
C. H. S.	37	"	Carlisle	56*
C. H. S.	26	"	Thompson College	24*
C. H. S.	31	"	Arendtsville	28
C. H. S.	28	"	Arendtsville	35*
C. H. S.	40	"	Scotland	21*
Total	448		Total	544
Won 7		Lost 8		Away*

LINCOLN HOTEL

OTTO E. R. JOHN, Proprietor

The hotel in the valley with shower baths, all rooms have hot and cold running water and private bath. It is located on the Lincoln Highway at the bridge, Garage next door. Therefore, it is the leading home for travelling men and motorists, the best hotel in the valley, first class and open on all sides with side porch.

Dining Room open from 6:30 to 10:00 A. M.; from 12:00 to 2:00 and from 6:00 to 8:00 P. M.

Girls' Basketball

(Continued from page 111)

The score of the games is as follows:

C. H. S.	25	VS	Alumni	22
C. H. S.	32	"	Greencastle	6*
C. H. S.	42	"	Scotland	17
C. H. S.	31	"	Middletown	8
C. H. S.	59	"	Thompson College	13*
C. H. S.	17	"	Middletown	21*
C. H. S.	31	"	Carlisle	16*
C. H. S.	21	"	Hanover	40*
C. H. S.	17	"	Hanover	24
C. H. S.	27	"	Carlisle	25*
C. H. S.	21	"	Thompson College	15*
C. H. S.	56	"	Arendtsville	19
C. H. S.	37	"	Arendtsville	31*
C. H. S.	31	"	Scotland	8*
Total	447		Total	265
Won 11		Lost 3		Away*

High School Girls Will Find as Others Have That

KEEFER'S IS THE PLACE

For Correct Style, Dresses and Dress Materials for Commencement Exercises or Field Day Sport

SILK HOSE, GLOVES, LINGERIE, RIBBONS, ETC.

Gifts of the Acceptable Kind

C. W. Keefer

PIANOS - PLAYERS - GRANDS - RADIO

Brunswick and Columbia Records

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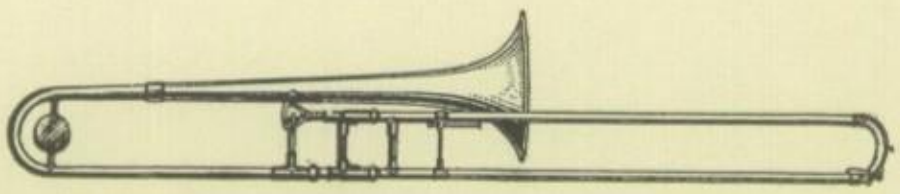
DUFFIELD MUSIC HOUSE

51 SOUTH MAIN STREET

Home of the "Steinway" and the Victor Orthophonic

EVERYTHING IN MUSIC



C. G. CONN SAXOPHONES AND BAND INSTRUMENTS

Franklin County Scholastic and Field Day Meet

(Continued from page 112)

CONTEST CHORUS FOR 1928

Our musical ability was displayed when we won second place in the Contest Chorus. The persons participating in the chorus were:

GERTRUDE A. WARDELL.....Director
HELEN WIESTLING.....Pianist

TENORS

GLENN BARD
KENNELL SUMMERS
KENNETH HUBER
RALPH COLLIFLOWER
THOMAS ENGLERTH
CHARLES CROFT
ALVIN HAFER

BASS

QUINTON SMITH
RUSSELL HENNEBERGER
FRIEDRICH SCHLEICHER
LISLE MCCARL
FRANK MCFERREN
WILLIAM BREWER
CHARLES FEGAN

SOPRANOS

OLIVE GIFT
KATHLEEN YOHE
EMILY PFOUTZ
EVELYN GEORGE
ARIANNA FLEMING
MARY BERGER
ELIZABETH CALDWELL

ALTOS

HILDA SPEAR
VIRGINIA SCHLEICHER
MARY ALICE ZARGER
MARY CATHERINE WERTIME
DOROTHY GRISSINGER
JEAN MOWREY
ANNA GARNS

Jokes

N. Statler:—"Say freshie, did you ever see the Catskill mountains?"
L. Kegris:—"No, but I've seen them kill mice."

Miss Houck:—"Get paragraphs E, F, and G today and if you don't you will get H tomorrow."

Fred S.:—"You are the breath of my life."
M. Slothour:—"Why don't you hold your breath?"

Freshman:—"Say, Mr. Snider, what is an Echo?"
Mr. Snider:—"An echo, my boy, is the only thing that keeps a woman from having the last word."

Now I lay me down to rest,
To study hard I've tried my best,
If I should die before I wake
I'd have no darned exams to take.

TO DINE WELL

~

HOTEL

WASHINGTON

Zug Hardware

The Place to Buy

Hardware that Wears

Anything in

Builders Hardware, Glass

and Plaster Board

59 North Main St.

CHAMBERSBURG, PA.

Three Generations

of

High School Students

Know

LUDWIG'S

Jewelers Since 1877

Chambersburg, Penna.

OFFICIAL RINGS *and* PINS

Now-A-Days

IT'S

Warren's Smart Shop

For Women's Wear

ON MAIN

NEAR QUEEN

Leonard's Business College

COMPLETE TRAINING IN

Accounting - Bookkeeping - Banking

Shorthand - Secretarial Work

Enter business

Farmers and Merchants Trust Building

Phone C. V. 273 X

WALKER'S

Drugs

Candy

Soda

Cigars

130 Lincoln Way West

Second and Lincoln Way East

We Specialize in Warm Air Heating

Ranges - Gas Ranges

Heatrolas - House Furnishings

Chambersburg Sheet Metal Co.

136-138 South Main St.

"RHEA FOR RANGES"

FINE BREAD

and

ROLLS

FRESH EVERY DAY

Made In Snow White Bakery
Where Visitors are always
Welcome

Chambersburg Baking Co.

GEO. A. HALL, Mgr.

Jokes

Charles Dunkinson:—"I expect to graduate "magno cum laude."
Coyle Clark:—"Well, you needn't swear about it."

George John:—"I once fell two stories into a flower bed and I'm still living."
Preston Croft:—"Heck, that's nothing! I know an editor who dropped a dozen stories into a wastepaper basket and he's still going strong."

Freshman:—"Where do jailbirds come from?"
Sophomore:—"They are raised from larks, bats and swallows."

Quinton Smith:—"When I first arrived here I had only a dollar in my pocket. With that small amount I made my start."
Fred Dockter:—"What did you do with the dollar?"
Quinton Smith:—"Wired home for money.

Ed. Ross:—"Hey, you can't smoke in front of the High School."
Joe Bronson:—"I'm not smoking."
Ed. Ross:—"Well, you've got a cigarette in your mouth."
Joe Bronson:—"Yeah, you got pants on but you are not panting."

John Miller:—"Gimme a bucket of insane ice."
Lisle McCarl:—"Insane ice."
John Miller:—"Yeh, cracked."

A modern scientist says that emotion expresses itself at the weakest point. We don't wonder that a girl always clutches at her heart and a freshman at his head.

Naomi Shively:—"I know everything about automobiles."
Mildred Sheller:—"You don't even know what a Cadillac is."
N. Shively:—"I do so! My father had one in his eye for 10 years."

K. Huber:—"Is the eye an organ."
Doctor:—"Yes."
K. Huber:—"Play it a while."

TERRIBLE CALAMITY

One of our girls of renowned beauty has disappeared. Perhaps she has washed it off.

"I love the taste of lip stick."
The tea hound said to Elizabeth Happel.
She blushed, then hesitated, and passed him her vanity case.

NATHAN'S

Chambersburg's Best Store

SCHOOL DAYS
THE GOOD OLD DAYS!

Make the most of them. Every one has to find and sort for himself. Some few, of course, make money —a large amount sometimes—on a chance venture—but the average person who succeeds does it by WORK. You notice we do not say hard work because if a man is engaged in business he loves, the work is never hard—no matter how many hours he may devote to it. Love your school work. It will pay in the end.

BUICK

Sales - Service - Storage

Valley Auto Company

223 Lincoln Way East

C. V. 250 Bell 249

Beckley College

Accountancy
Secretarial Science
Business Administration and Industrial Management
Budgetary Control and Cost Accounting
Advertising, Sales and Sales Managing
Real Estate, Conveyancing and Insurance
Foreign Trade and Transportation
Commercial Teacher Training

(State Accredited)

Free Catalogue

CHAS. R. BECKLEY, President

HARRISBURG, PA. Box 152

Coffee Satisfaction Assured
All the year round by using
our

High Grade, Fresh Roasted and Uniform Blends

BREHM COFFEE COMPANY

ROASTERS

Main and Washington Streets

Ask your Grocer for-

Cream of the Lake Flour
(Winter Patent)

White Diamond
(Blended)

Golden Crown
(Spring Patent)

Good Luck
(Self Raising)

The Lakeview Milling Company

CHAMBERSBURG, PA.

We pay the highest cash prices for all grain

Lumber Mill Work

Building Materials

PLANING MILL

Service and Quality

Chambersburg Lumber Company

Scotland Ave.

CHAMBERSBURG, PA.

Thompson's Meat Market

South Main Street

First Class Meats of all Kinds

GOOD SERVICE

GIVE US A TRIAL

Jane Waters Laird

MILLINERY

25 N. Main St.

Chambersburg, Pa.

This space donated by

IRA A. LONG

Jeweler

Chambersburg, Pa.

You can save from 15 to 25 Per Cent by buying at

Bloom Brothers

74-76 S. Main St.
CHAMBERSBURG, PA.

25 W. Main St.
WAYNESBORO, PA.

Thompson School

Opposite Post Office

YORK, PENNA.

COURSES

Accountancy
Secretarial
Salesmanship
Commercial
Teacher
Filing
Civil Service
Drafting
Stenotype

Accredited by the American Association of Vocational Schools

Evening - Day Enroll Now

Send for our New Catalogue

When young fellows get together at the game, "On the Campus", in the office, they show a decided preference for the suits we are featuring

Kirschbaums *and* Kuppenheimer Clothes

The J. W. Rearick Co.

W. H. Speer & Son

Wholesale *and* Retail

COAL
BUILDING
MATERIAL

North Second Street

CHAMBERSBURG, PA.

Jokes

Mr. Shultz:—"Abie, mine son, why for you go der shtairs up two at de times?"
Abie Shultz:—"To save mine shoes, fader."
Mr. Shultz:—"Vell, be careful you don't shplit your pants."

LOVE

What is love?
A little sighing;
A little crying;
Sometimes dying;
And a lot of lying.

Miss Seiders:—(*as Lady Macbeth*) "All the perfumes of Arabia will not sweeten this little hand."

Voice from Ken Huber's direction:—"Why don't you try Ivory Soap."

"Just to think," said Clark, I promised my mother I would never be a football player!"

"Well," said Mr. Shockey, "you've kept your promise."

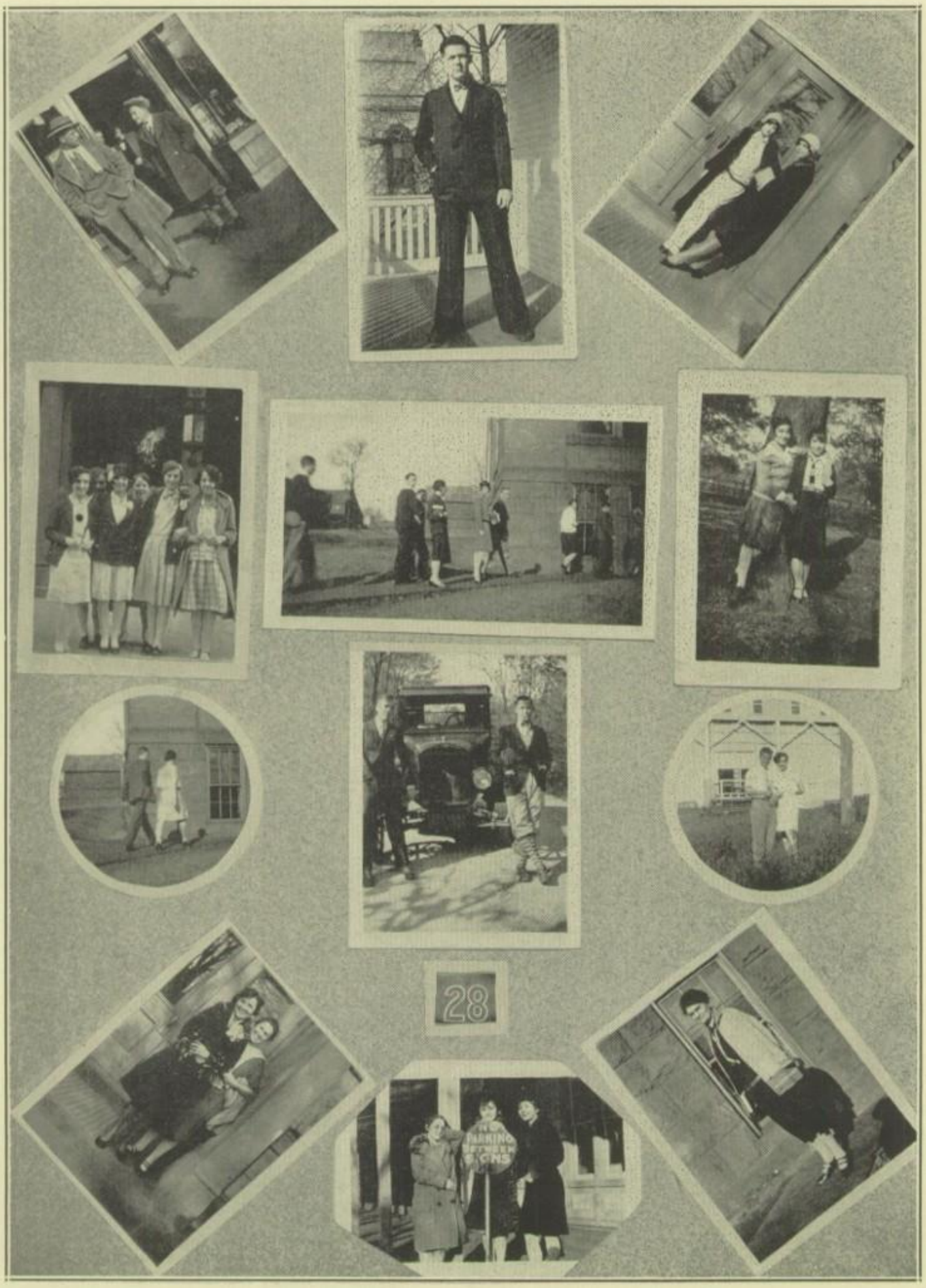
Prof. Rhodes:—(*in Physics Class*) "William, what is the best conductor of electricity?"

Bill Deardorff:—"Why-er—"

Mr. Rhodes:—"Wire—correct. Now how is the unit of Electricity measured?"

Bill:—"The what, sir?"

Mr. Rhodes:—"The watt, correct!"


28

Newton's Pharmacy
EDMOND H. NEWTON, PROP.
MAIN AND KING STS., CHAMBERSBURG, PA

Where Your Patronage is Appreciated

RAY HAYS
128 Lincoln Way East
Chambersburg's Exclusive Men's Clothes Shop
FEATURING
Michael Sterns *and* Middishade
SUITS *and* TOP COATS

QUALITY SERVICE
Anthracite COAL Bituminous
"Original" Pocahontas
SPEER & COMPANY
254 East King St.
CHAMBERSBURG, PA.
You can always depend on us

FRED C. EYSTER

Piece Goods and Notions

22 North Main St.
CHAMBERSBURG, PA.
Member of The Heart of Value Stores

Margaret Rhea Shoppe
207 LINCOLN WAY EAST

Dresses
Lingerie
Hose
Novelties

HORNER'S

Your Favorite Drug Store

92 N. MAIN STREET

Walker Brothers
Coal - Feed
Builders' Supplies
Hood Street
Chambersburg, Pa.

Byer Brothers

The Leading Florist of Chambersburg

Opposite P. R. R. Station

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Within this tomb,
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Lies Sara,
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ELIZABETH SANDERS

Here lies a student
Who never said "ain't"
She studied too much
And now she's a saint.

COYLE CLARK

Here lies Coyle Clark
Of whom the girls all sighed.
He simply is too cute to live
And so he went and died.

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Jokes

Shoemaker to Rines:—"Why don't you take your hat off?"
Peters to Shoemaker:—"He's gotta use his head once in a while."

L. Bailey:—"I see another N. Y. editor went crazy."
R. Terhune:—"Yes, he couldn't decide which scandal to run in the headlines."

Joe Bronson:—"Look here, my friend, you've put too many a's in banana.
Ted Kew:—"Well you know banana is an easy one to slip on."

K. Summers:—"This two-cent tax on gasoline gets my goat."
H. Heckman:—"What are you worrying about? You haven't got an automobile."
K. Summers:—"No, but I've got a cigar lighter."

Bun Kirby:—"What! You flunked that course again?
Jake Ludwig:—"What do you expect? They gave me the very same exam."

P. Heckman:—"Hey, don't spit on the floor!"
Ray Barnhart:—"What's matter, floor leak?"

Jokes

Harold Heckman:—"My girl doesn't have an auto, but she does have a darn nice carriage.

Albert Shultz:—Variety is the spice of life.
Pauline Helman:—"Yes, even a tramp likes some change."

Mary Berger:—"When does the next train leave?"
Conductor:—"From two to two, to two to, to two two.
Mary Berger:—"Of all the impudence. I shall report you at once. The idea! Whistling in a lady's face when she only asked a civil question."

Mrs. Bard:—"Did you ever hear of a fourth estate?"
Phil. Brehm:—"Yes, that's what I got when my uncle died."

Ruth Yeager:—"They are going to take all the white lines off of the road."
H. Detrich:—"Why so?"
Ruth Y.:—Because they are in the road."

Edgar Lecrone:—"I hope this rain keeps up."
Warren Shaner:—"Why so?"
Edgar L.:—"Then it won't come down."

Fred S.:—"What's Lorna Doone?"
F. McFerren:—"Really I don't know what she's doing."

Emery May:—"So Ruth is your oldest sister! Who comes after her?"
Kenny Terhune:—"Nobody ain't yet. Dad says the first one that comes can have her."

Sarah Gonder:—"Is he a nuisance?"
Hilda Spear:—"No he directs a dance orchestra."

Ruth Huber:—"Who was Booker T. Washington?"
Emily Pfoutz:—"That's easy. George Washington's father."
Ruth Huber:—"H'm didn't think you'd know."

Tom Englerth:—"Why did you break your engagement with that school teacher?"
Ralph Colliflower:—"I didn't show up one night, and she wanted me to bring a written excuse signed by my mother."

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Football

(Continued from page 109)

C. Peters*, Captain, '28
R. Colliflower*, '28
P. Croft*, '28
T. Englerth*, '30
W. McKee*, '28
B. Geyer, '28
M. Andrews*, '29
P. Brehm*, '31
D. Hollar, '31
G. Bard*, '29
F. Schleicher, '28
S. Danfelt, '28
P. Price, '30
F. Shearer, '29
C. Harris, '30
F. McFerren, '28
H. Nitterhouse*, '28
R. Carson, '29
N. Rines*, '28
F. Kissinger, '29
C. Kriechbaum, '29
J. Smith, '29
M. Gardner, '29
O. Valentine, '28
L. McCarl, '28
J. Bronson, '28
W. March*, '30
A. Hafer, '29
F. Kriechbaum, '30
R. Colson, '29
S. Barton, '31
F. Wolf, '31
F. Boyer*, '29
R. Horner, '30
P. Deitzel, '30
W. Forbes*, '28
R. Huber*, '29
W. Chase*, '30
(* Indicates Letter Men)

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Debating

(Continued from page 92)

Those selected to uphold the affirmative side of the question were: William Gilbert, first speaker; Charles McClain, second speaker; and Jeanette Lyon alternate. Those representing the negative were Herbert Socks, first speaker; Jean Wingert, second speaker; and Willard Heintzelman, alternate.

On the evening of February 22, hearts beat wildly and visions of victory or defeat floated before the eyes of the resolute debaters. Our affirmative team journeyed to Lemasters, there to defeat their negative team by a two to one vote. Ill fortune seemed to have invaded C. H. S., for our negative team lost by a two to one decision.

Was our morale broken? *No.* In the distance we saw victory and with that encouragement our negative team defeated Lemaster's affirmative by a unamimous vote of the judges. In C. H. S., as tho by a decree of fate, our affirmative team bravely, and with a smile, met defeat at the hands of Scotland.

Has our debating club not proved its worth? Has it not developed any talent which the debaters may have possessed? Will it not continue to progress? The answers are obvious and we are certain; we *know* that, under its capable sponsors, much toward the better understanding of debate has been accomplished.

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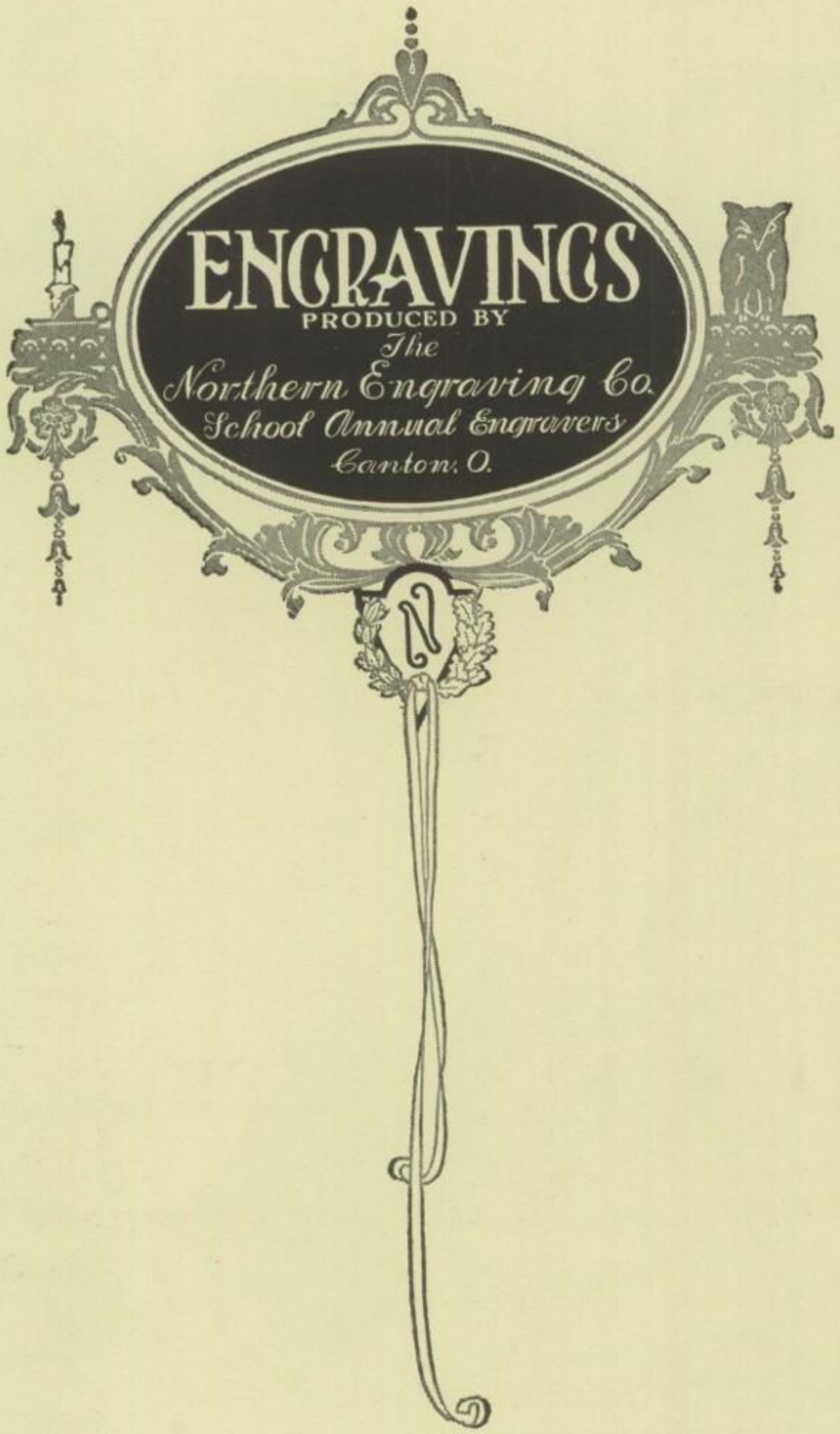
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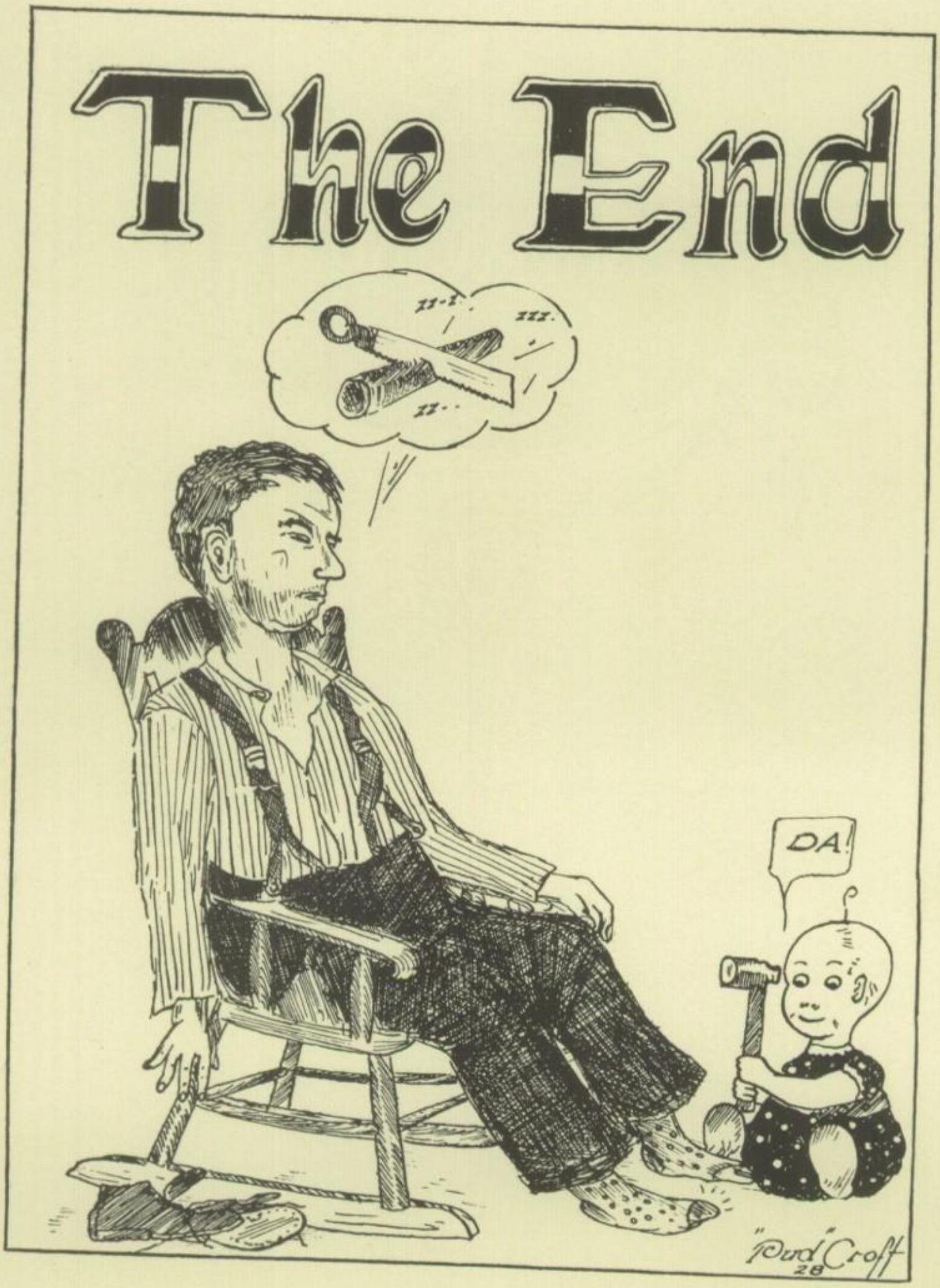
The End
DA!
"Pud" Croft
28

"Good Luck" - Margaret Yoh '30

Ex. und George '30

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